

# HIGE HIRO

After Being Rejected,  
I Shaved  
and Took in a  
High School  
Runaway

6

Original Story by  
**Shimesaba**

Manga by

**Imaru Adachi**

Character Design by **booota**

ONE PEACE BOOKS





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ORIGINAL STORY BY  
**SHIMESABA**

MANGA BY  
**IMARU ADACHI**

CHARACTER DESIGN BY  
**BOOTA**

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**[CHAPTER 26]**  
**LOVE AND YOSHIDA**

THAT SOUNDS  
NICE, BUT  
THINKING  
ABOUT IT ONLY  
MAKES ME FEEL  
UNEASY.



SUPPOSEDLY,  
THERE'S SUCH  
A THING AS A  
SOULMATE.

IS IT ONLY  
POSSIBLE TO  
TRULY FALL IN  
LOVE WITH ONE  
PERSON?



THAT MEANS  
THERE'S ONLY  
ONE PERSON  
OUT THERE  
FOR YOU.

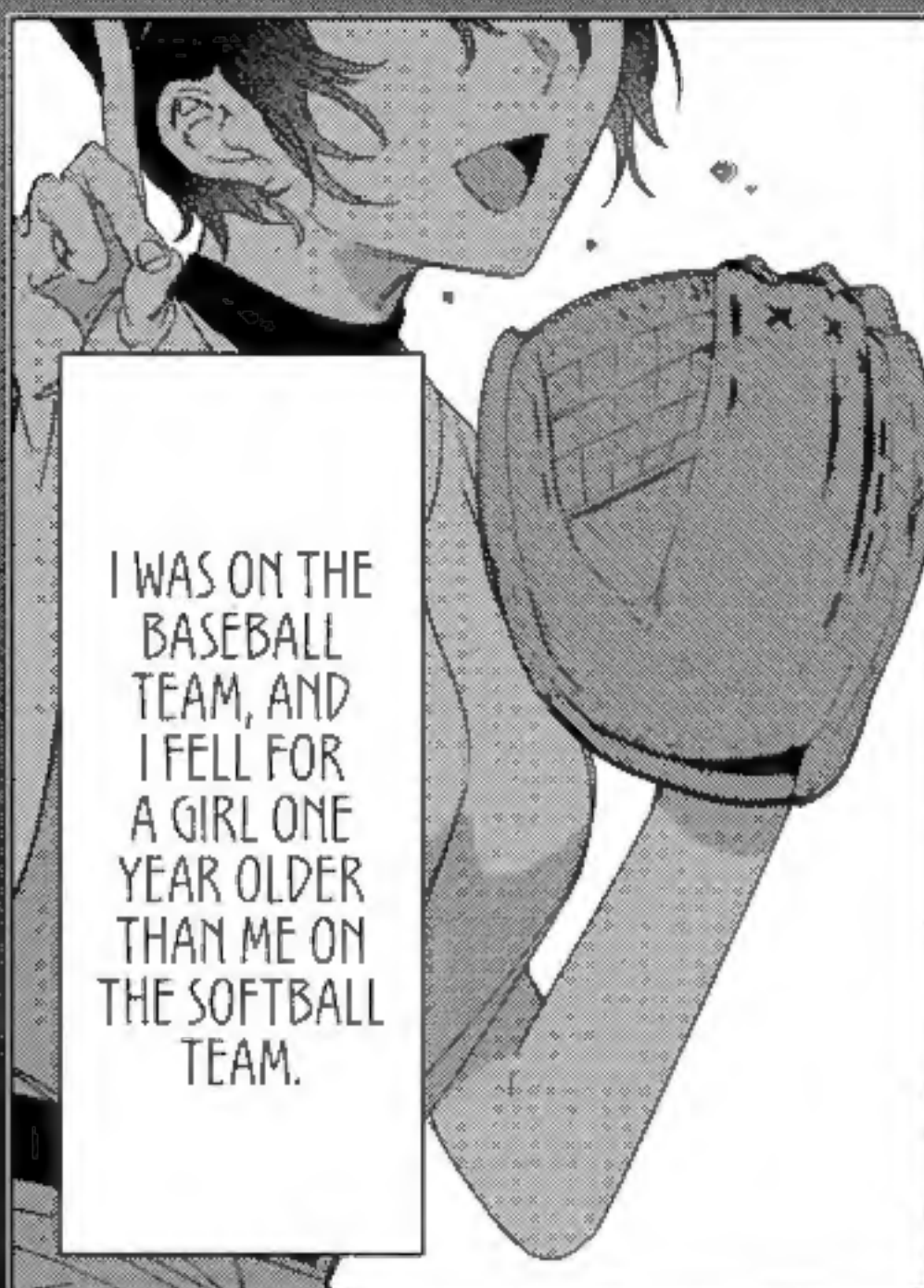


THE FIRST TIME  
I FELL IN LOVE  
WAS MY SECOND  
YEAR OF HIGH  
SCHOOL.



I  
CONFESSED  
MY  
FEELINGS  
FOR HER

AND WE  
STARTED  
DATING.



I WAS ON THE  
BASEBALL  
TEAM, AND  
I FELL FOR  
A GIRL ONE  
YEAR OLDER  
THAN ME ON  
THE SOFTBALL  
TEAM.





SHE WAS  
CHEERFUL, BUT  
ALSO HAD AN  
AIR OF MYSTERY  
AROUND HER.


I WAS SO  
ATTRACTED  
TO THAT  
UNUSUAL  
DUAL NATURE.



AND SHE WAS  
INCREDIBLY  
FREE-SPIRITED  
WHEN IT CAME  
TO SEX.

A FEW WEEKS  
AFTER WE  
STARTED  
DATING, SHE  
ASKED ME TO  
HAVE SEX, AS  
IF IT WERE  
TOTALLY  
ORDINARY FOR  
HER.





AT THE TIME, I  
GOT CARRIED  
AWAY IN THAT  
FEELING.


TO CONNECT BOTH  
MIND AND BODY  
WITH THE PERSON  
YOU LOVE IS AN  
UNBELIEVABLY  
BEAUTIFUL  
EXPERIENCE.

I DIDN'T  
THINK THAT  
WAS BAD, OF  
COURSE.



I STOPPED  
HEARING FROM  
HER, AND  
SHE NEVER  
RESPONDED TO  
MY TEXTS.

A  
NATURAL  
DEATH, SO  
TO SPEAK.




BUT OUR  
RELATIONSHIP  
CAME TO A  
SUDDEN END  
WHEN SHE  
GRADUATED  
HIGH SCHOOL.





I WAS  
HEART-  
BROKEN.

TIED DOWN BY  
THE  
COMMITMENTS  
I HAD AS A  
THIRD-YEAR  
HIGH SCHOOL  
STUDENT, I  
COULDN'T TRY  
TO FIND HER OR  
CHASE AFTER  
HER.

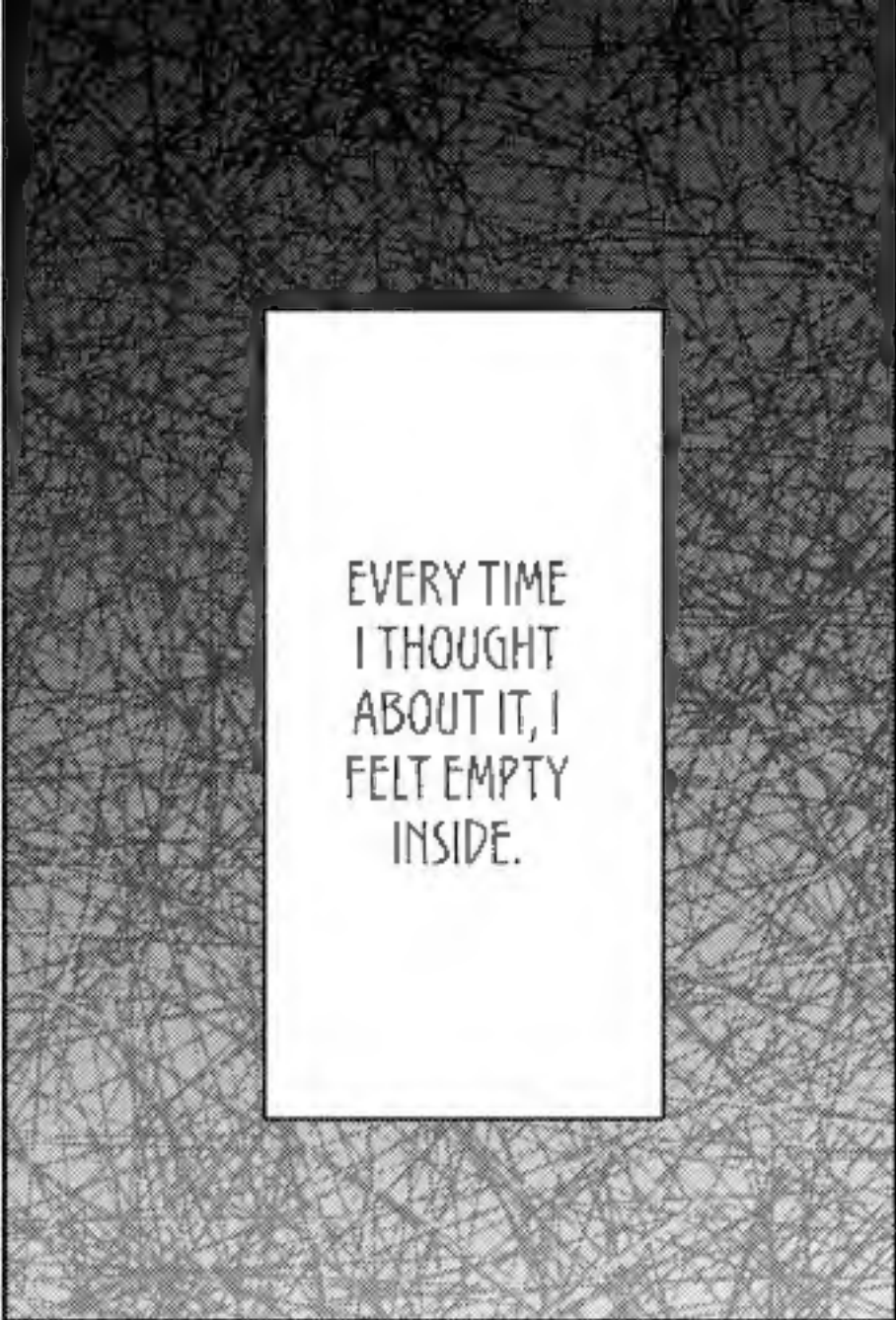


TO ME, SEX WAS  
PROOF THAT I  
WAS SERIOUS  
ABOUT OUR  
RELATIONSHIP.

THAT'S THE  
REASON I  
HAD SEX WITH  
HER.

I REALLY LIKED  
HER. I WANTED  
TO CONTINUE THE  
RELATIONSHIP  
EVEN AFTER SHE  
GRADUATED.





EVERY TIME  
I THOUGHT  
ABOUT IT, I  
FELT EMPTY  
INSIDE.



BUT IT MUST  
NOT HAVE  
MEANT THE  
SAME THING TO  
HER.



AND THAT  
I HADN'T  
REALIZED IT  
UNTIL AFTER  
SHE LEFT MY  
LIFE.

THAT MY  
VIEW ON LOVE  
COULD BE SO  
DIFFERENT  
FROM HERS



SO MY FIRST  
RELATIONSHIP  
ENDED WITH  
BITTER  
FEELINGS.










IT'S BEEN  
FIVE  
YEARS

MUCH LONGER  
THAN MY  
RELATIONSHIP  
WITH THE  
SENPAI WHO  
DISAPPEARED  
FROM MY LIFE.



SO I NEVER  
MET THAT  
ONCE-IN--  
A-LIFETIME  
SOULMATE.



IF I'VE  
EXPERIENCED  
THESE  
FEELINGS  
TWICE

DOES THAT  
MEAN THAT I  
WON'T MEET MY  
SOULMATE?

AND NOW  
I WON'T  
EVER BE ABLE  
TO EXPERIENCE  
A ONCE-IN-  
A-LIFETIME  
CONNECTION?



THEN WHAT  
ABOUT ME?









WHAT ARE  
YOU TALKING  
ABOUT? I DON'T  
FEEL THAT WAY  
ABOUT YOU.

SCOOCH



SMILE








SAYU!  
WHAT  
ARE YOU  
SAYING?

BUT YOU SEEM  
TO BE THINKING  
A LOT MORE  
ABOUT ME THAN  
GOTO-SAN  
LATELY.

LEAN



IF YOU HAD JUST  
KICKED ME OUT,  
YOU WOULD'VE BEEN  
ALL ALONE WITH  
GOTO-SAN AND  
COULD'VE DONE  
WHATEVER YOU  
WANTED.

I MEAN, YOU HAD  
THE CHANCE TO  
HAVE GOTO-SAN  
OVER AT YOUR  
PLACE, BUT YOU  
INTRODUCED ME  
INSTEAD.





BUT THAT  
WAS ...



SHE'S RIGHT. I  
TOLD YOU SO.













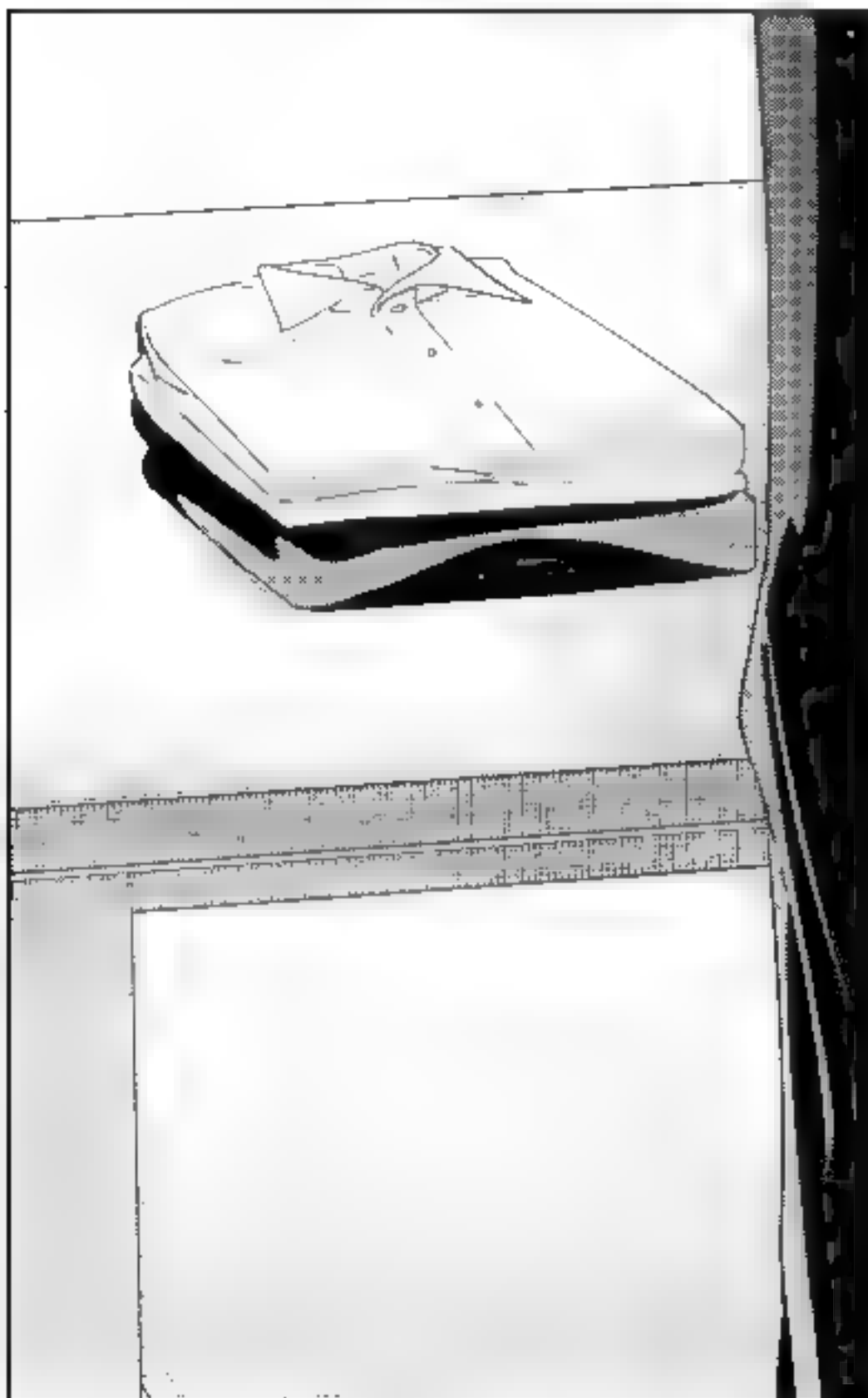
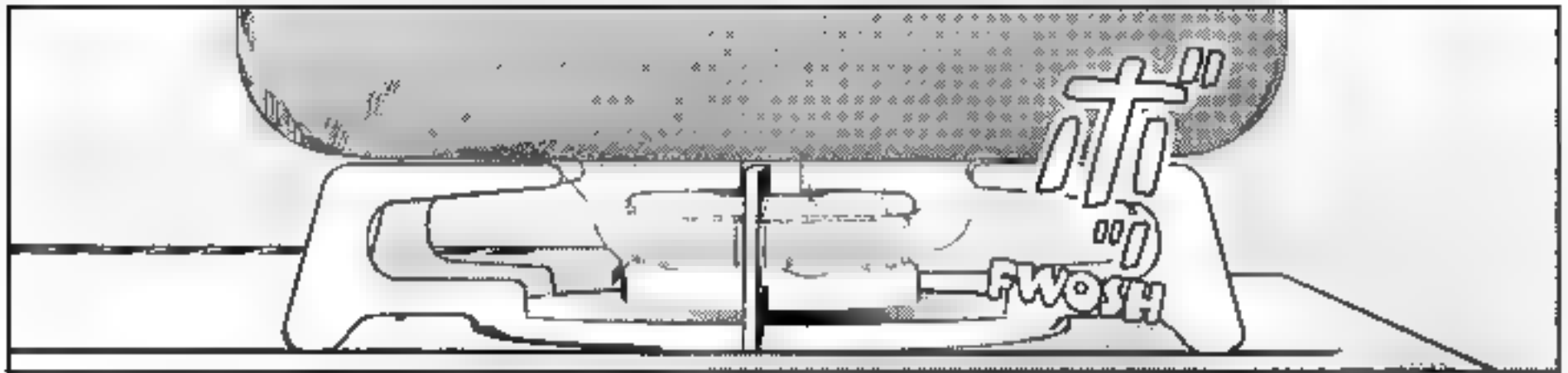
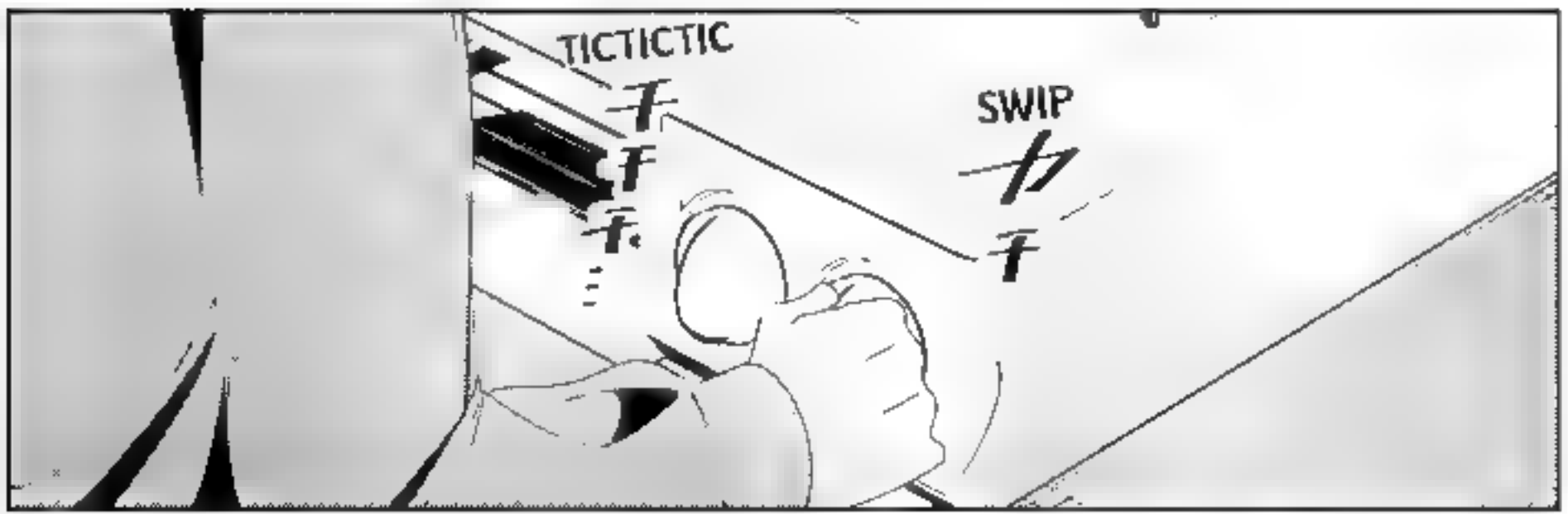














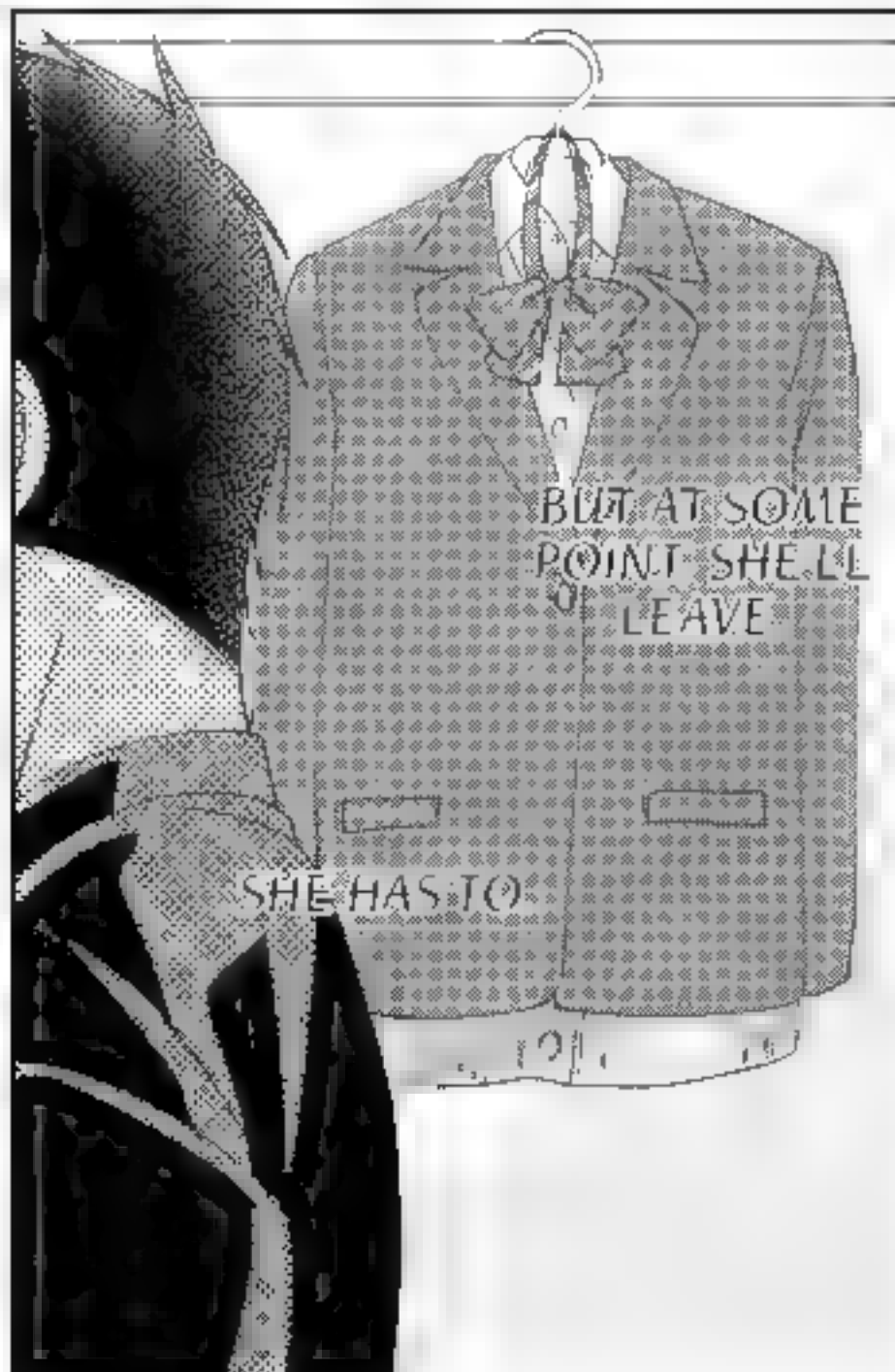


I'VE  
GOTTEN  
SO USED  
TO LIVING  
WITH  
SAYU



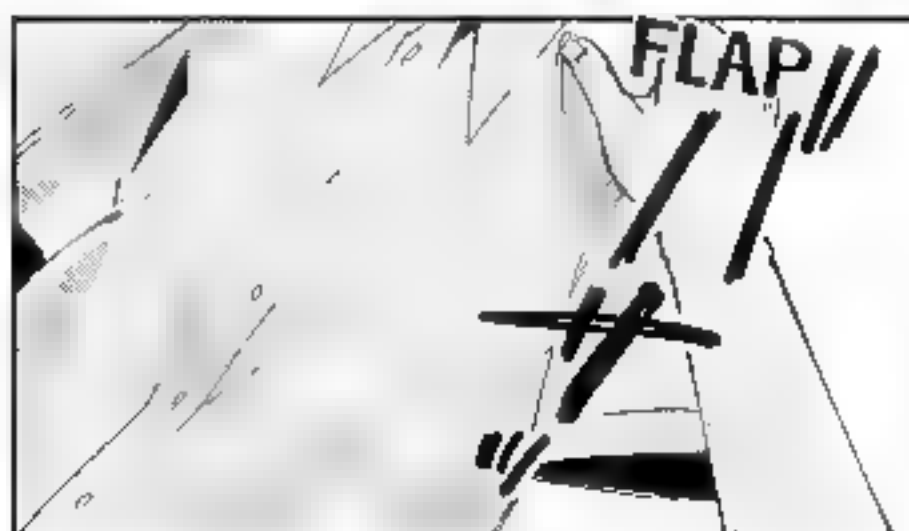
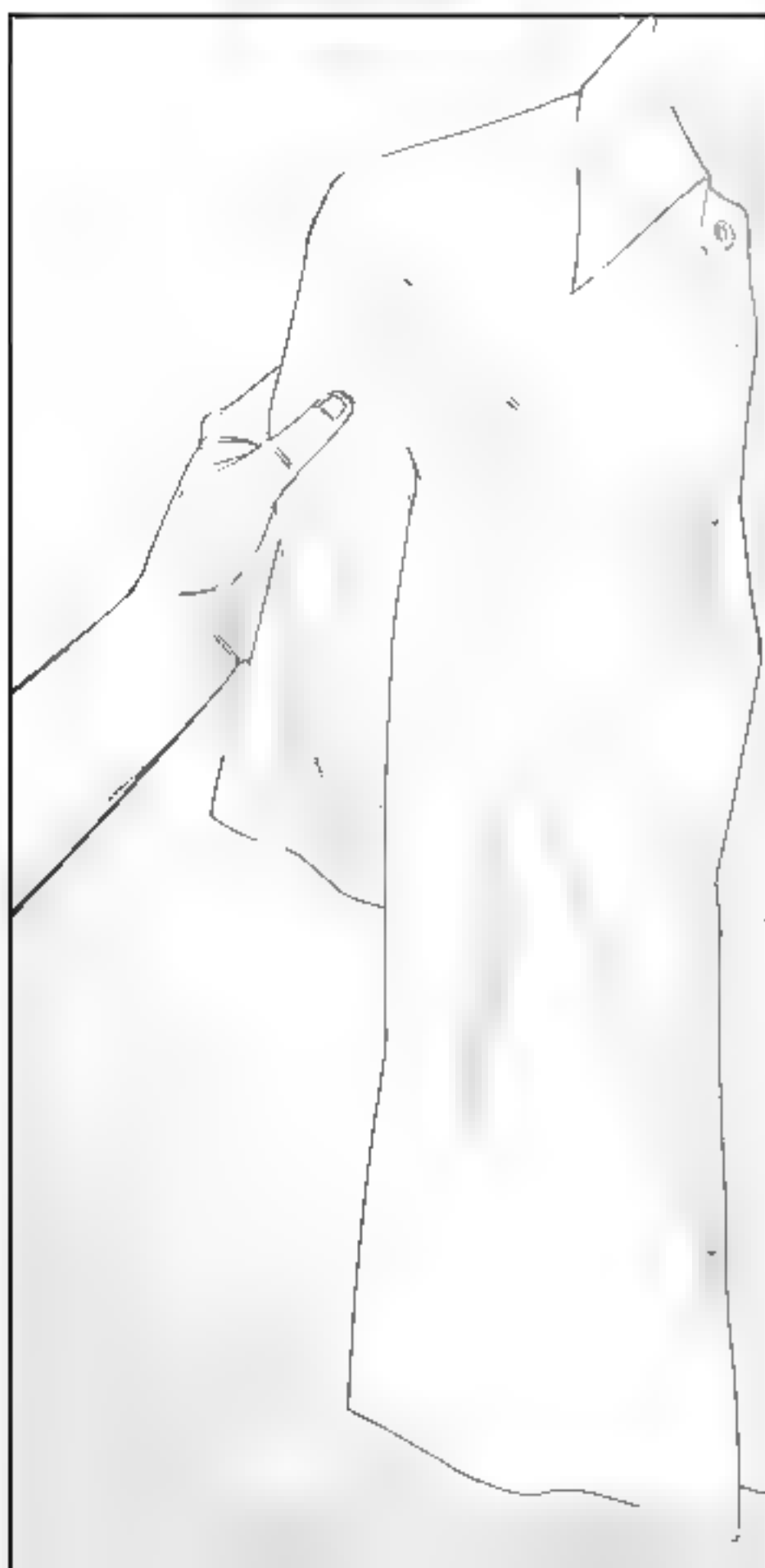
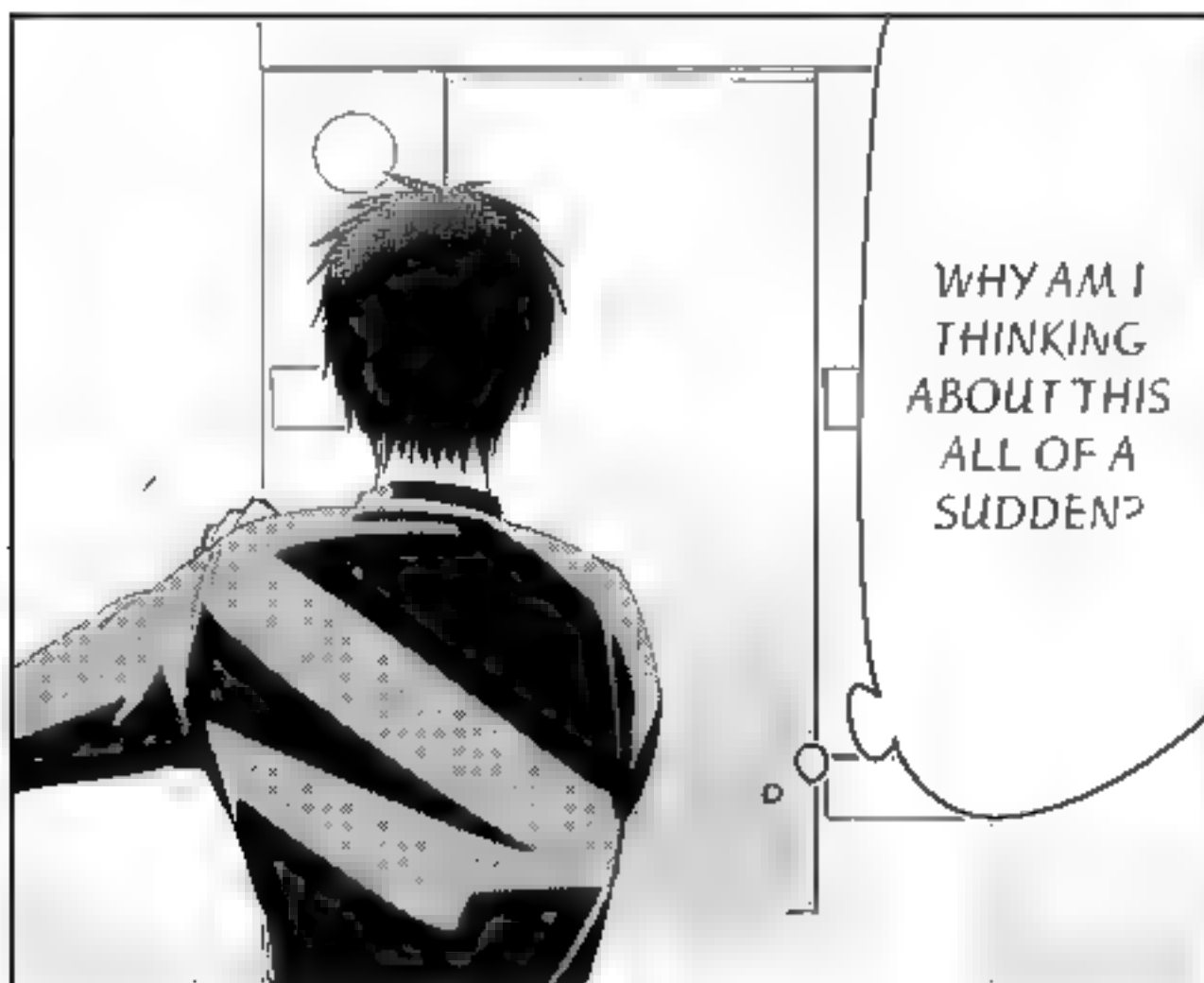
IT WILL BE A  
GOOD THING

FOR HER AND  
FOR ME—THE  
RIGHT THING



BUT AT SOME  
POINT SHE'LL  
LEAVE

SHE HAS TO







CHAPTER 26 END

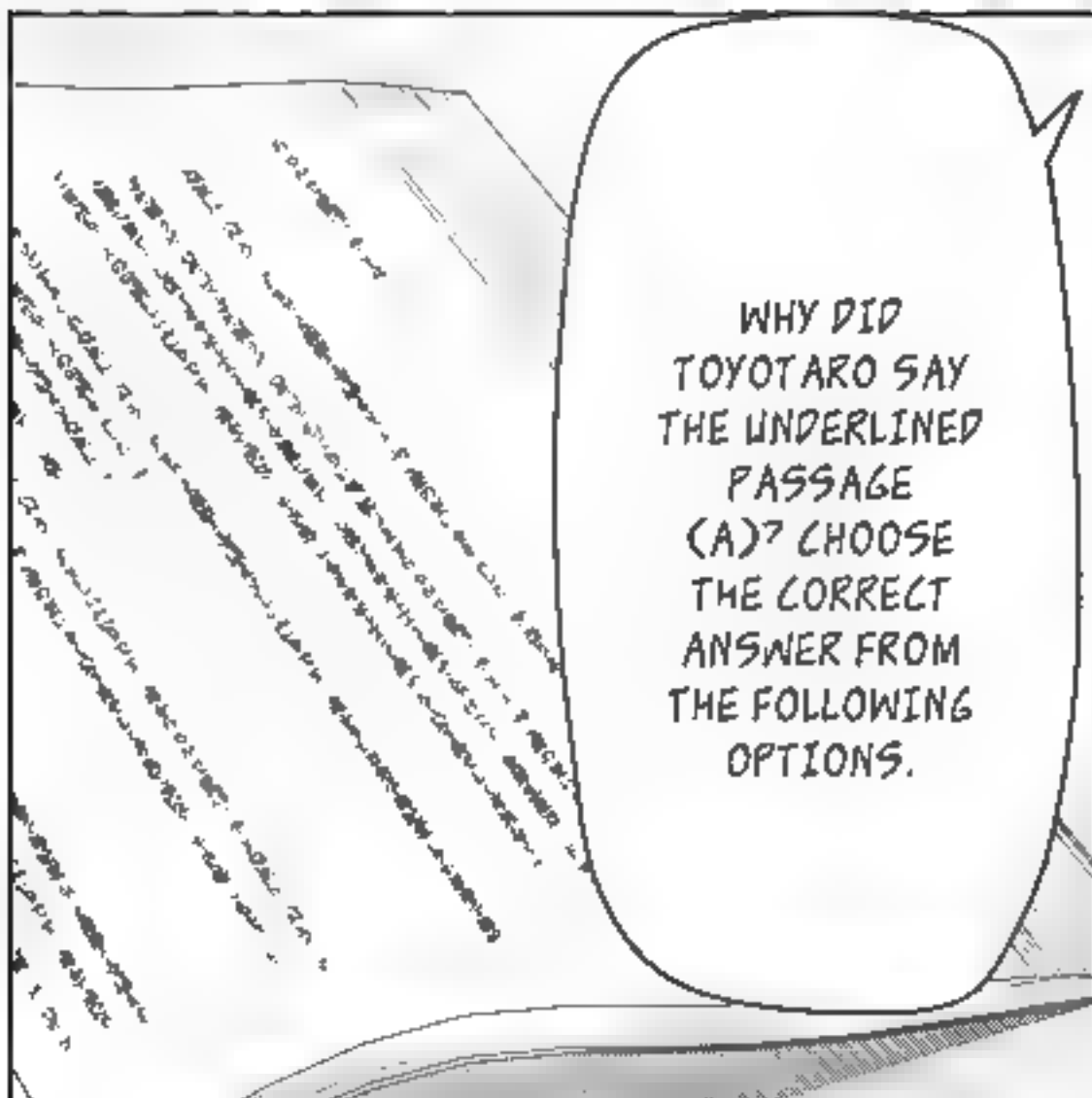
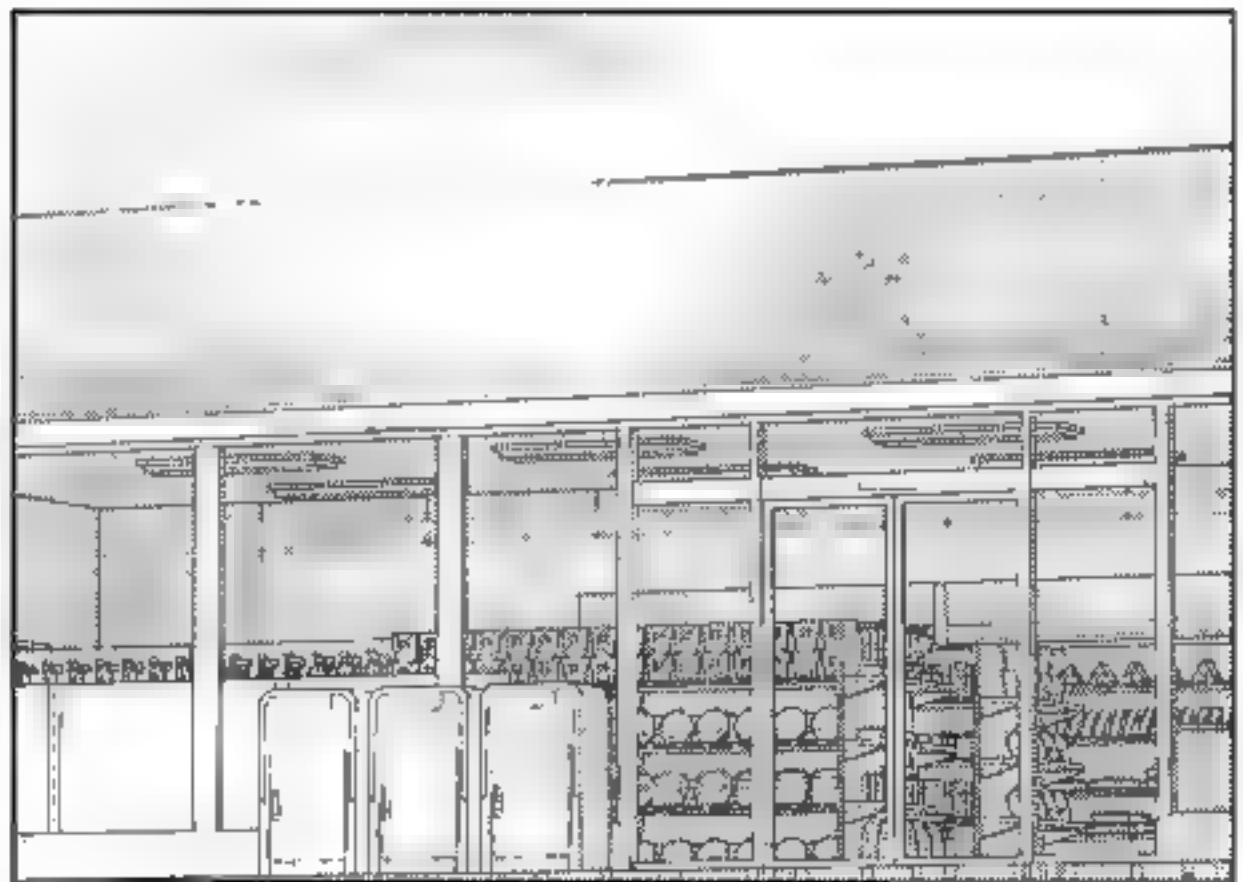
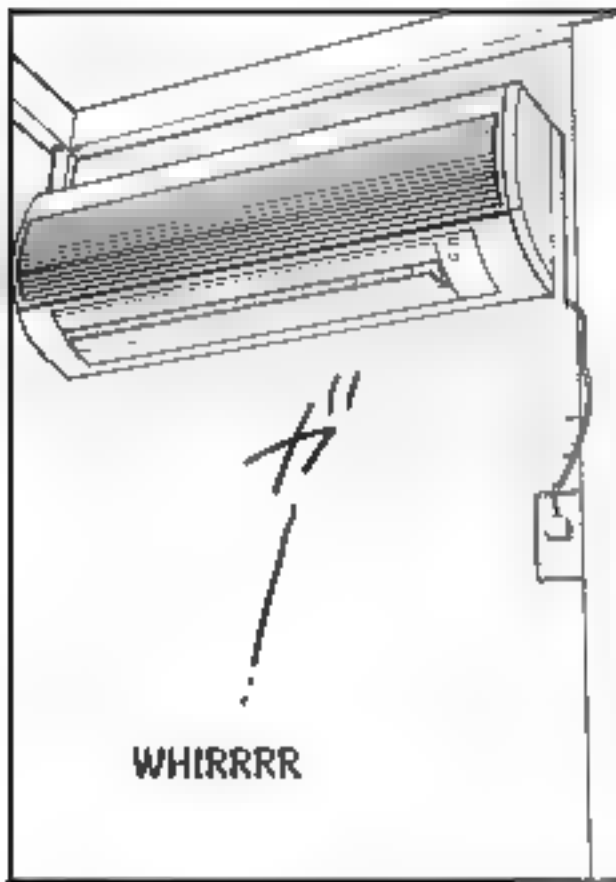
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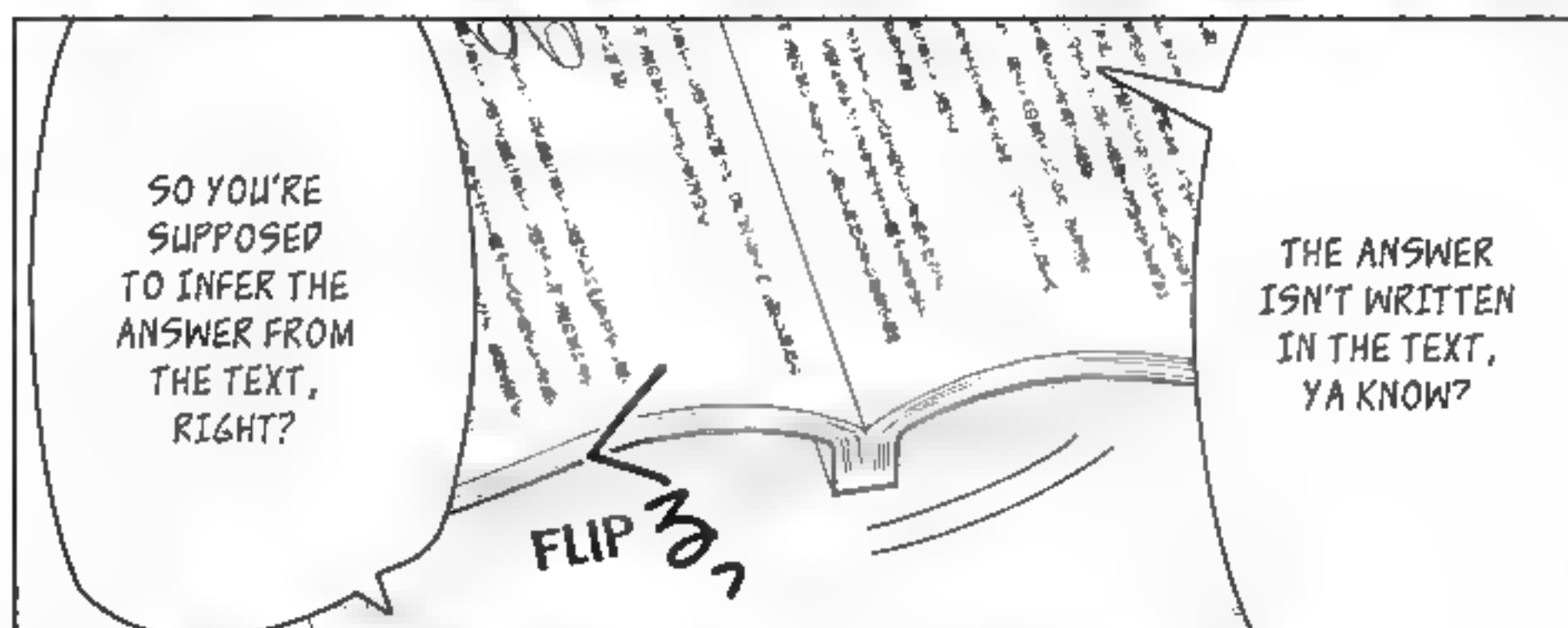
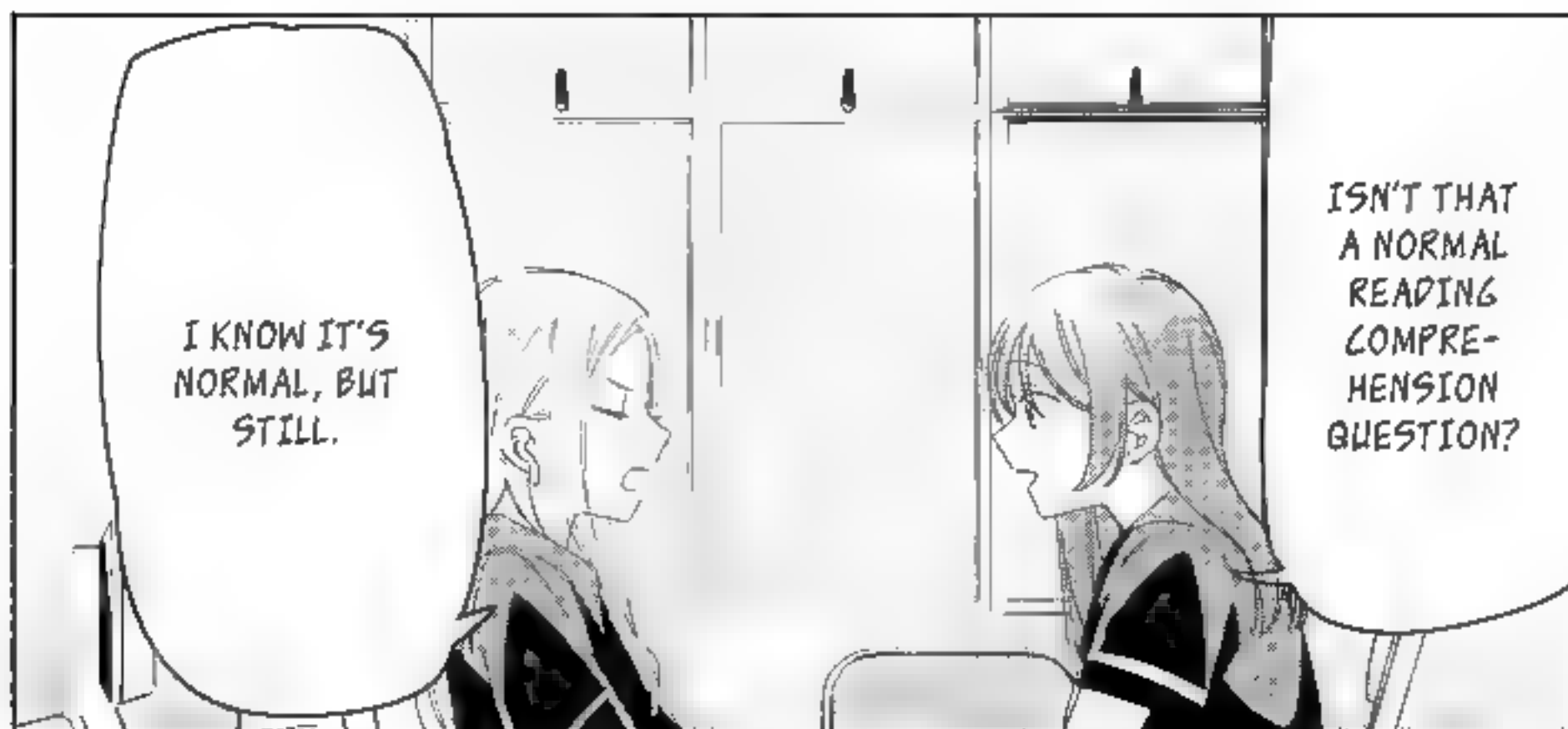


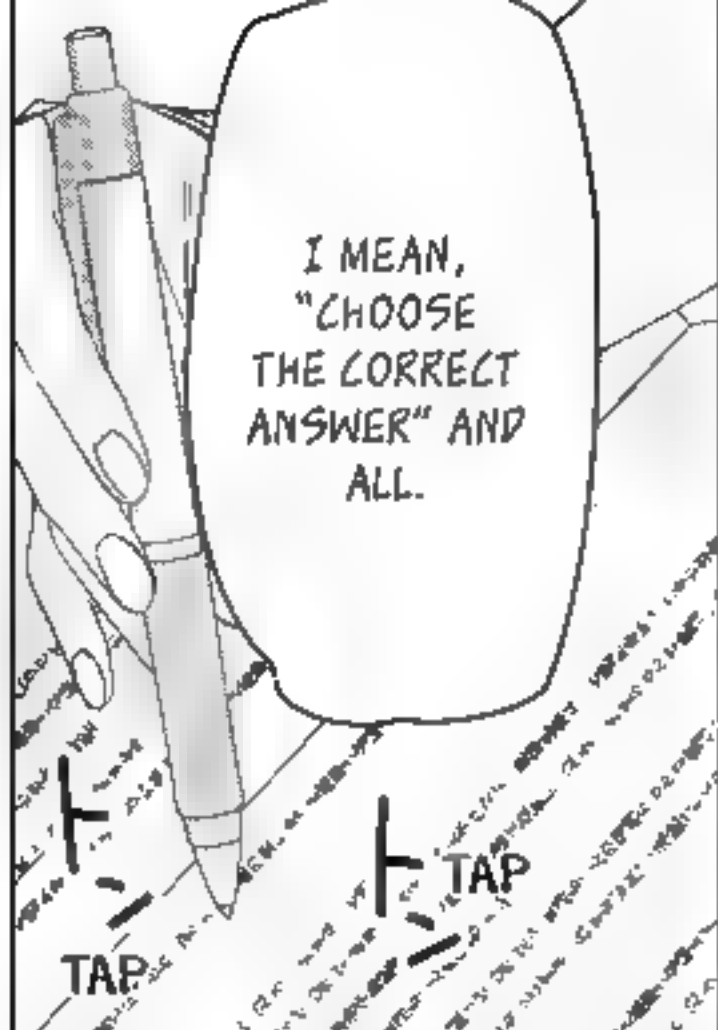
**[CHAPTER 27]**  
**WORRY AND SENPAI**







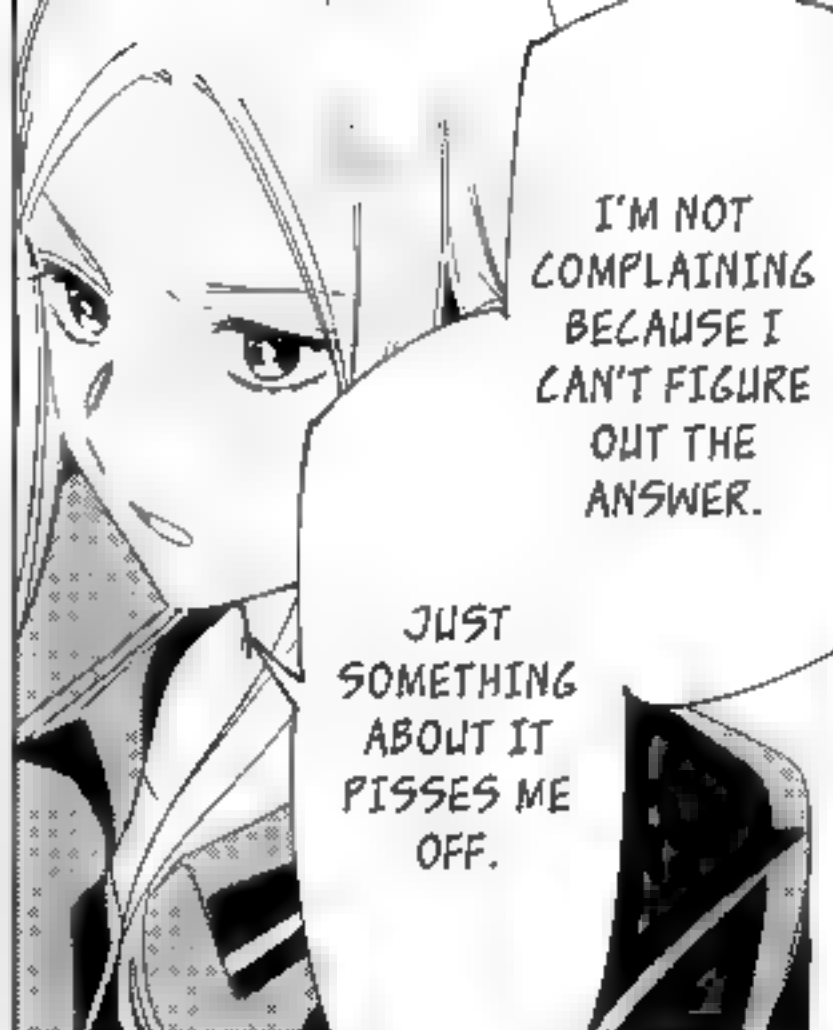




I MEAN,  
"CHOOSE  
THE CORRECT  
ANSWER" AND  
ALL.

TAP

TAP



I'M NOT  
COMPLAINING  
BECAUSE I  
CAN'T FIGURE  
OUT THE  
ANSWER.

JUST  
SOMETHING  
ABOUT IT  
PISSES ME  
OFF.



THE ANSWER  
ISN'T WRITTEN  
IN THE TEXT,  
SO HOW CAN  
THERE BE  
ONE CORRECT  
ANSWER?

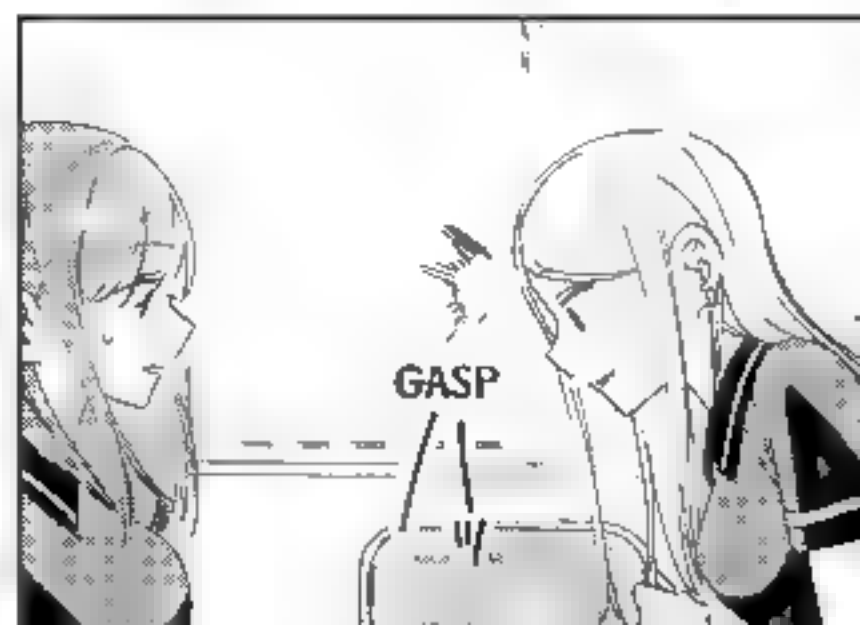
YOU CAN'T JUST  
GUESS THE  
CHARACTER'S  
THOUGHTS IF THEY  
HAVEN'T GIVEN ANY  
EXPLANATION.



UUUUUUHH

DROOP

DROOP



GASP



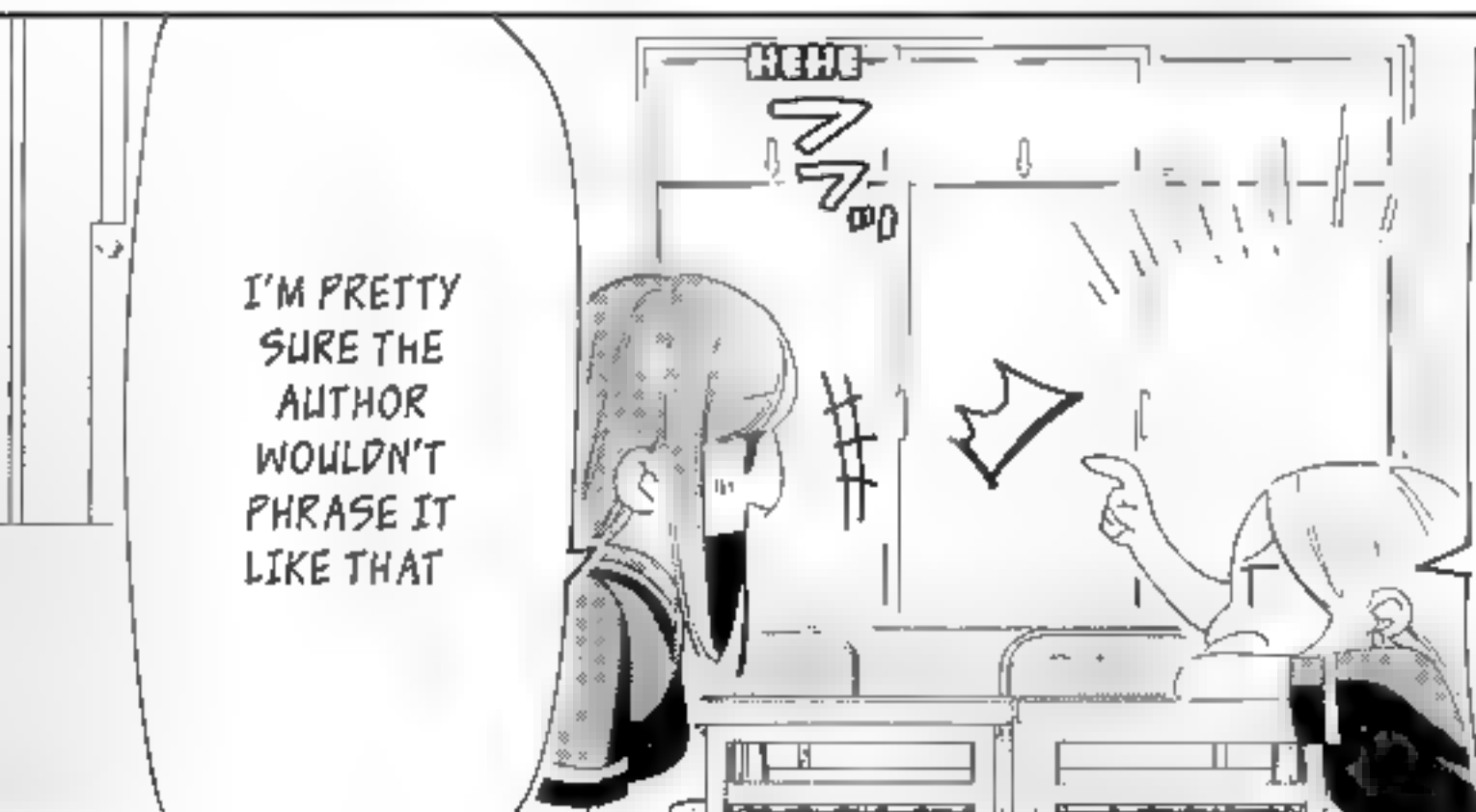


THERE'S JUST  
SOMETHING WRONG  
WITH ANYONE  
BESIDES THE AUTHOR  
OR THE CHARACTER  
THEMSELVES  
SAYING, "THIS IS  
THE RIGHT ANSWER."



I'D GET IT IF THE  
AUTHOR WAS THE  
ONE WHO WROTE  
THESE QUESTIONS,  
BUT COME ON!

I DON'T THINK  
THAT'S GONNA  
HAPPEN.

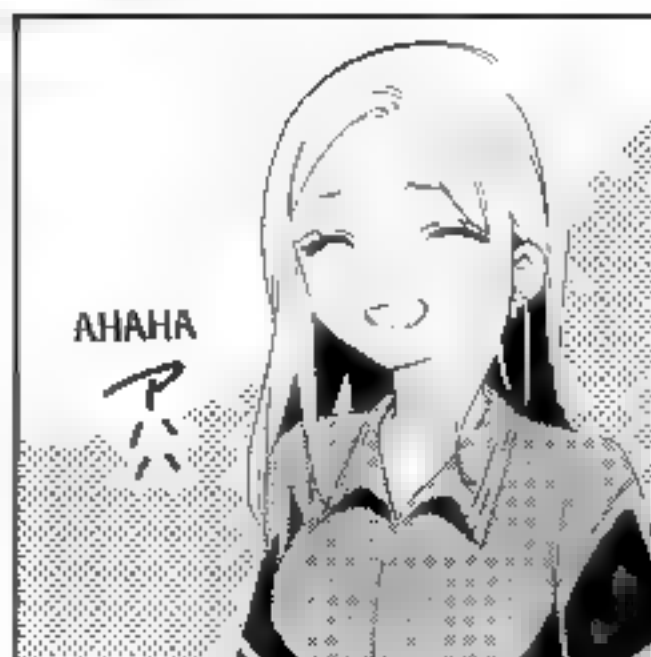


I'M PRETTY  
SURE THE  
AUTHOR  
WOULDN'T  
PHRASE IT  
LIKE THAT

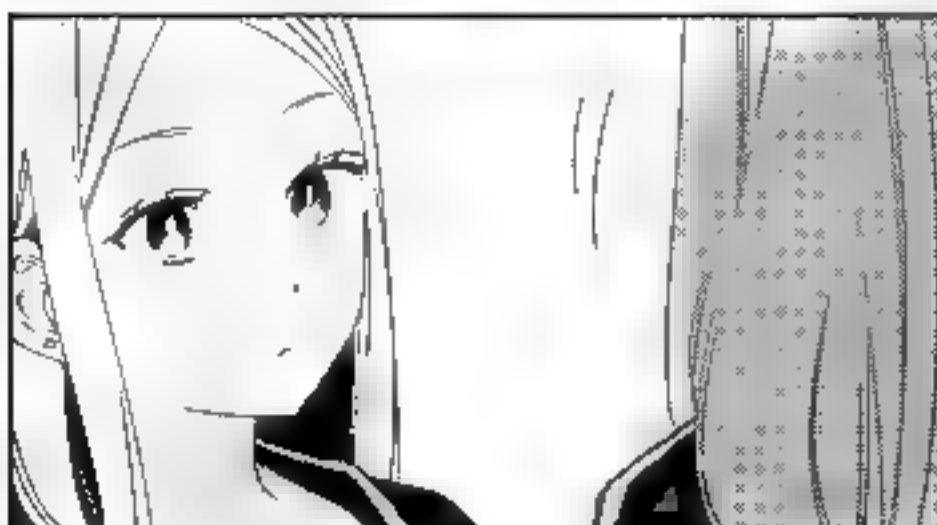
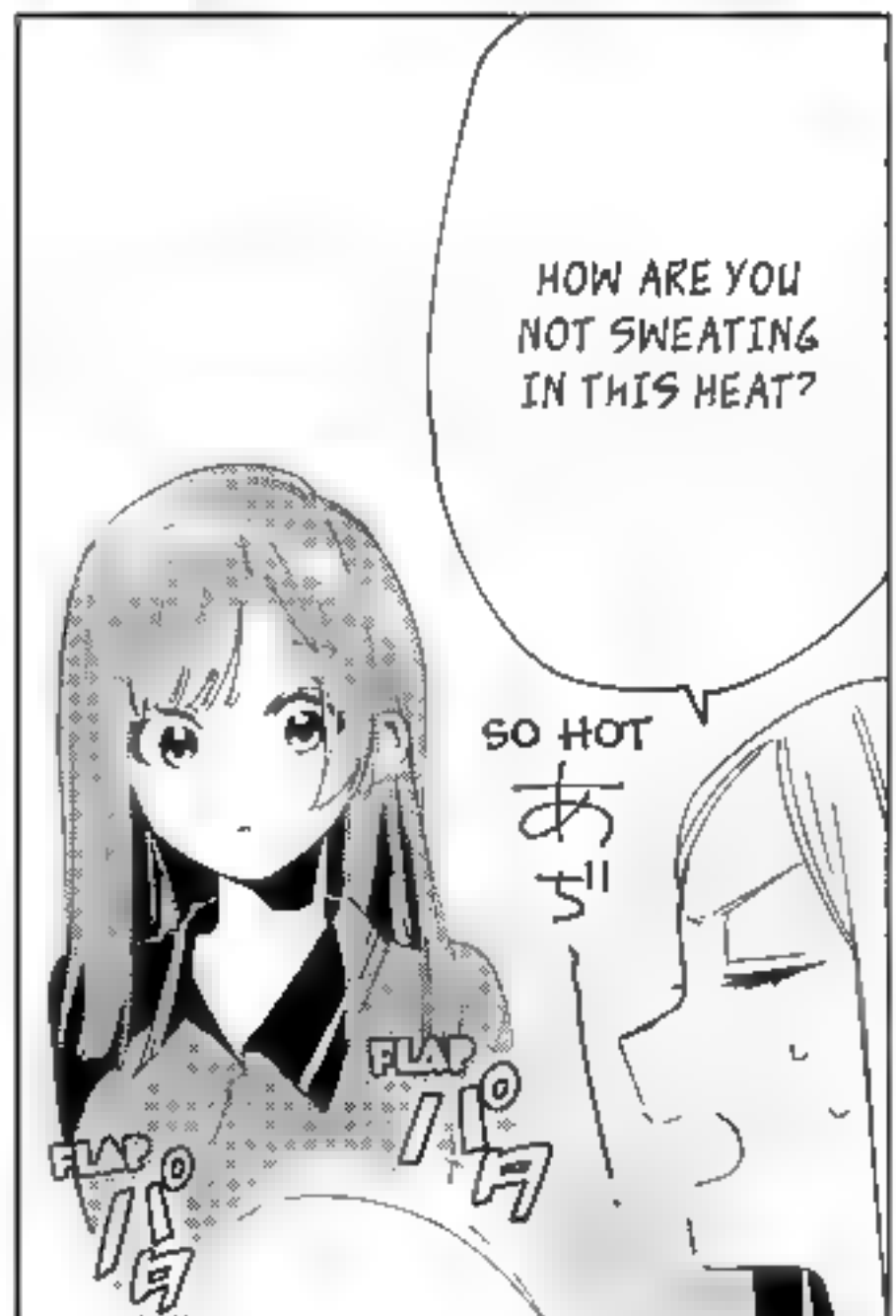
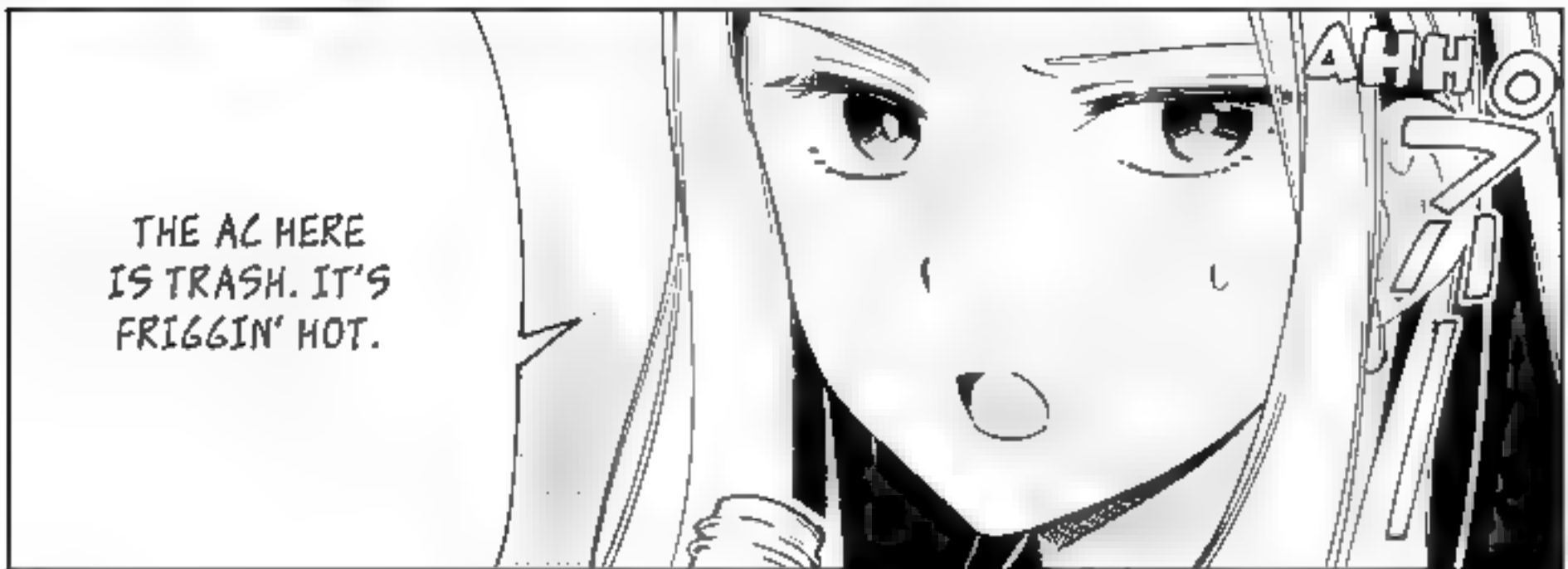
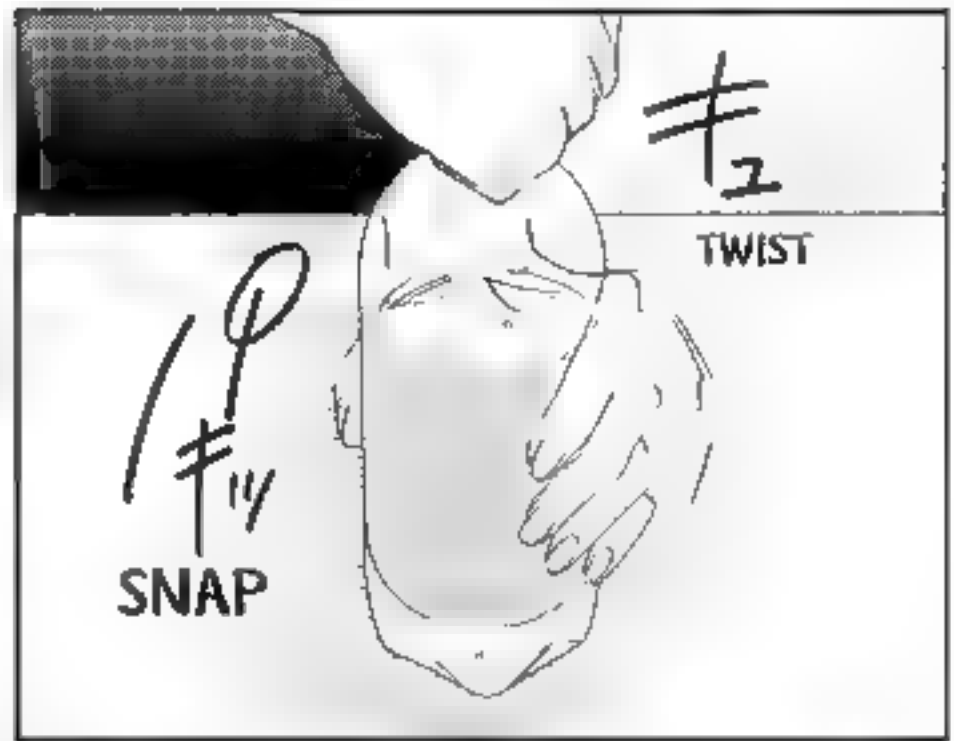
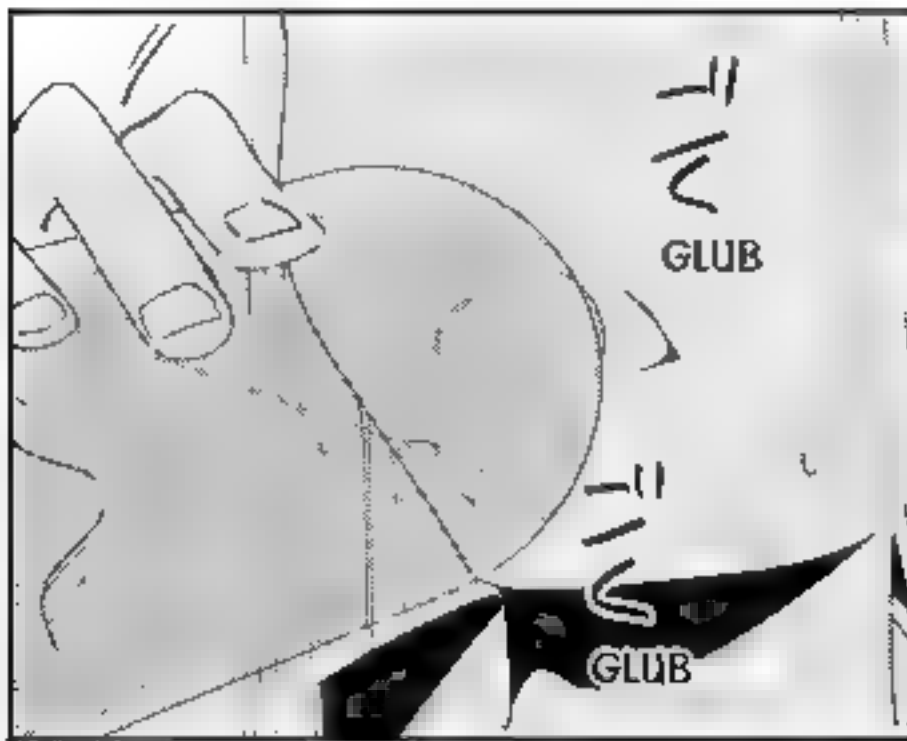
I MEAN, THE  
AUTHOR IS TOTZ  
JUST GONNA  
BE LIKE, "ERR,  
THAT AIN'T WHAT  
I MEANT," FOR  
REAL!



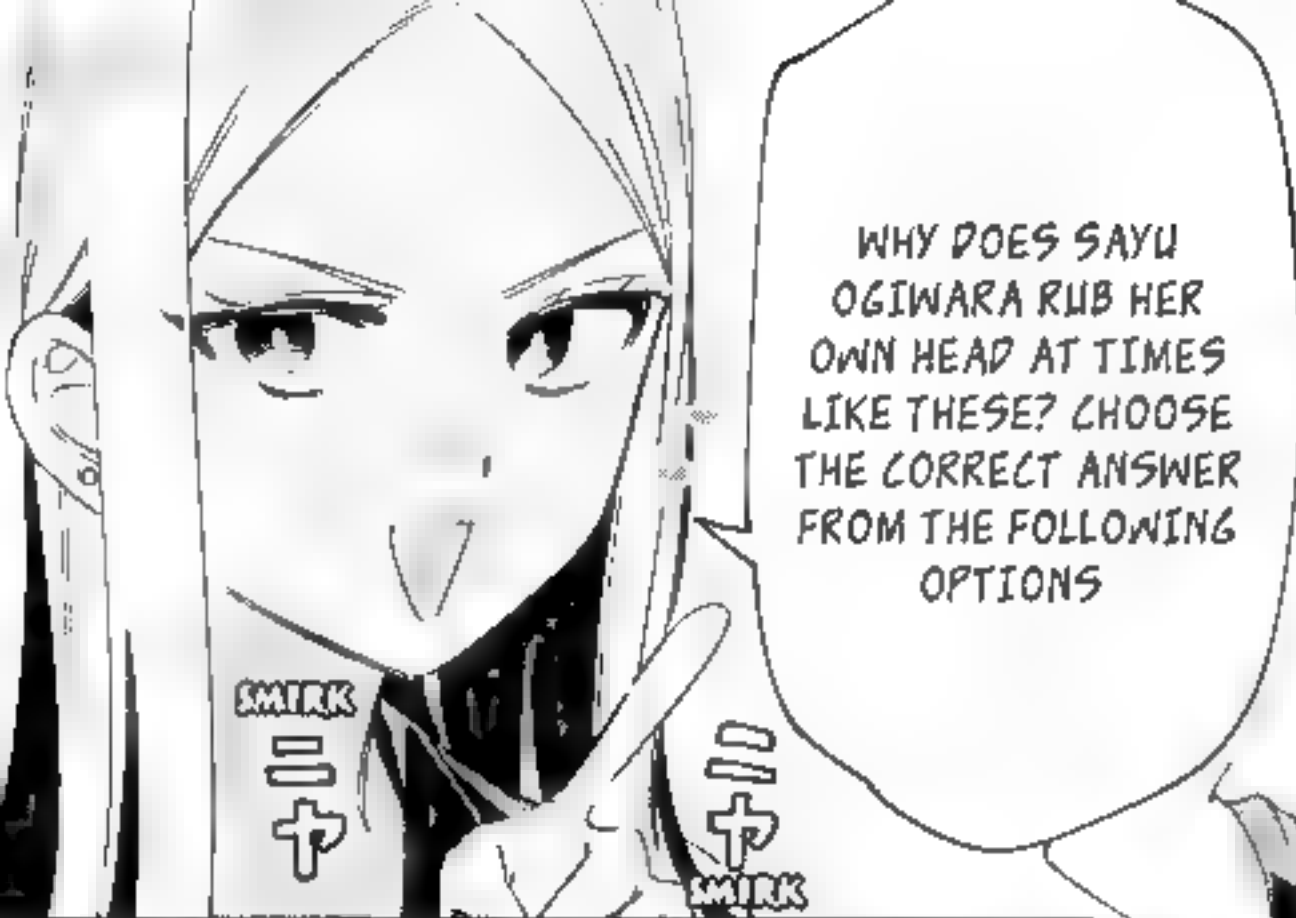
WHATEVS.  
TIME FOR A  
BREAK.



AHAHA







WHY DOES SAYU  
OGIWARA RUB HER  
OWN HEAD AT TIMES  
LIKE THESE? CHOOSE  
THE CORRECT ANSWER  
FROM THE FOLLOWING  
OPTIONS



HAHA! CUT  
IT OUT.

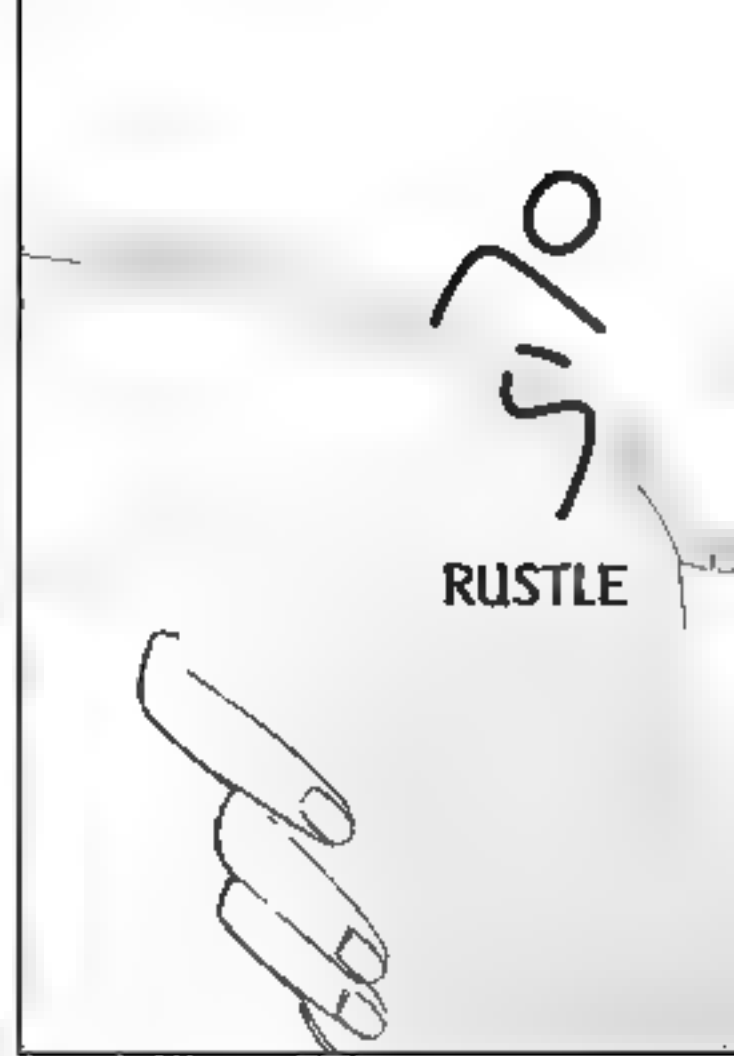
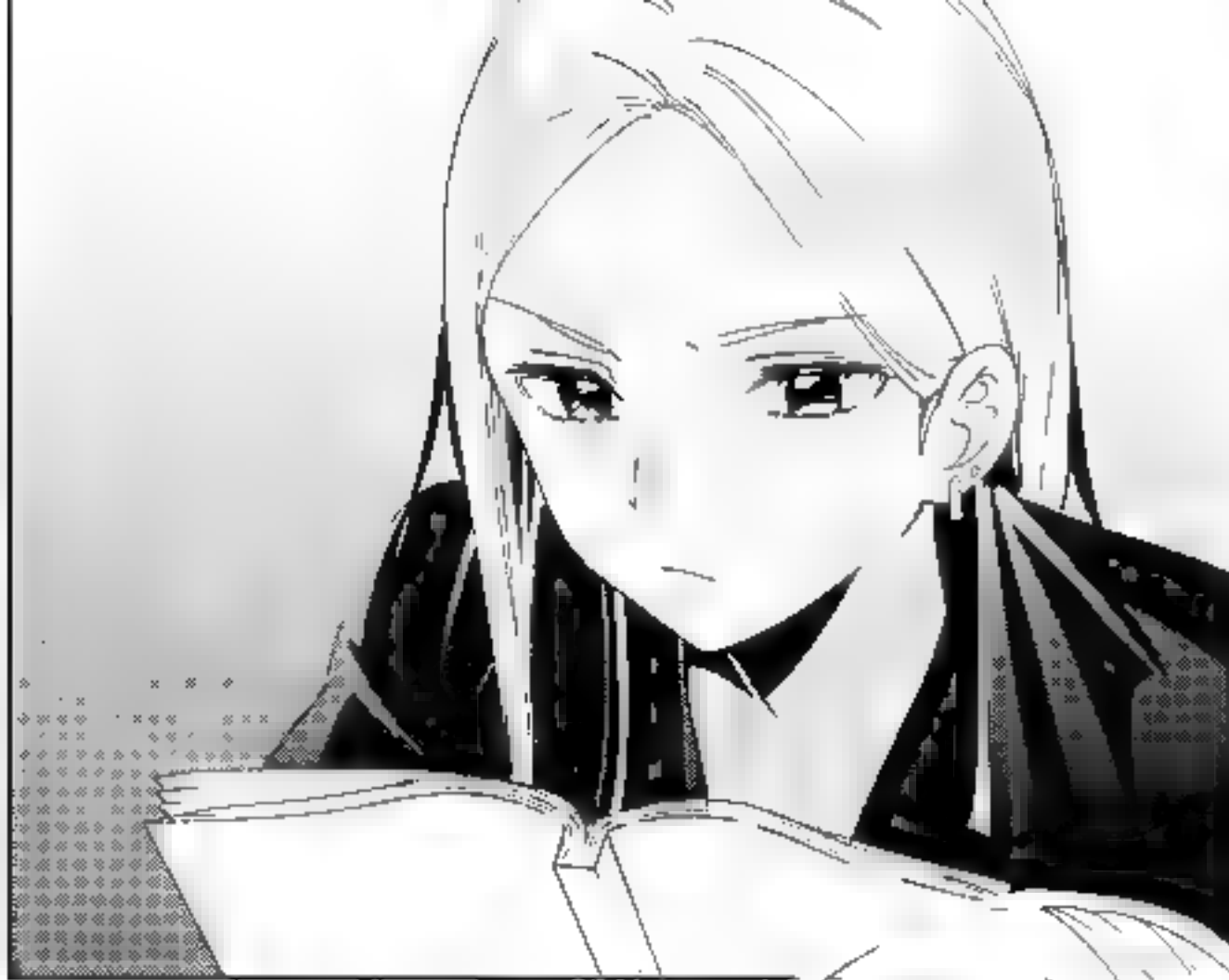


I SHOULD  
GET BACK  
TO WORK  
NOW.

SOUNDS  
GOOD

OH  
...

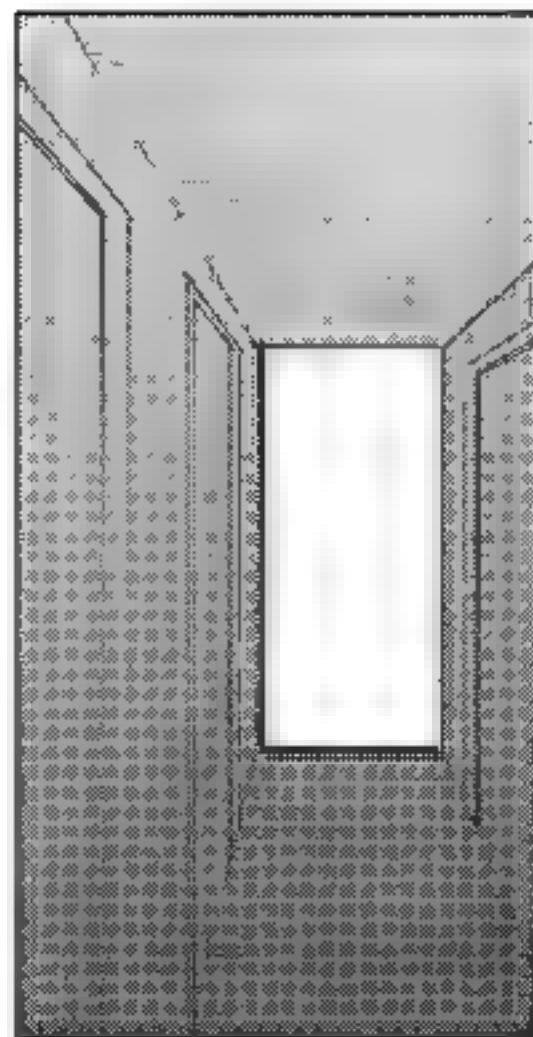
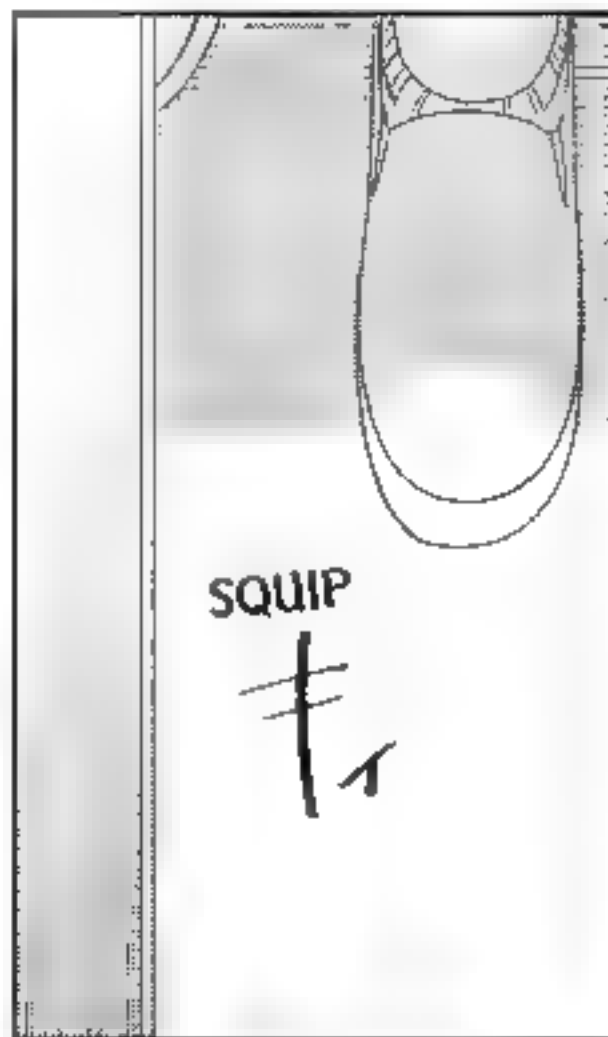


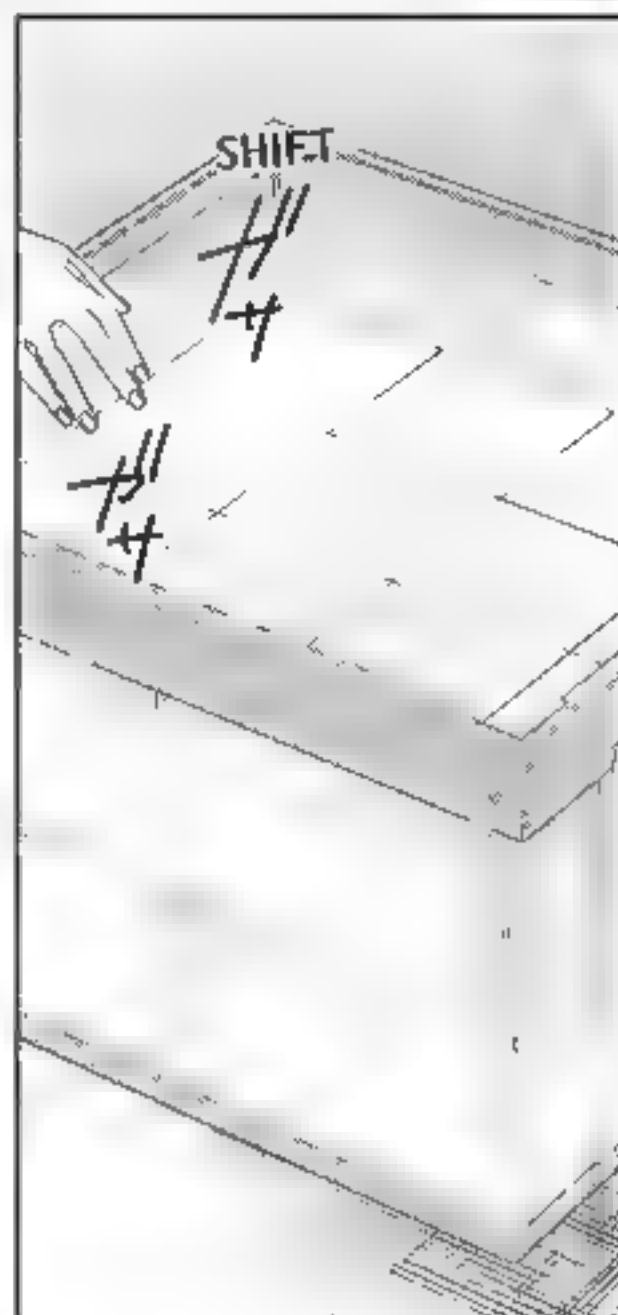
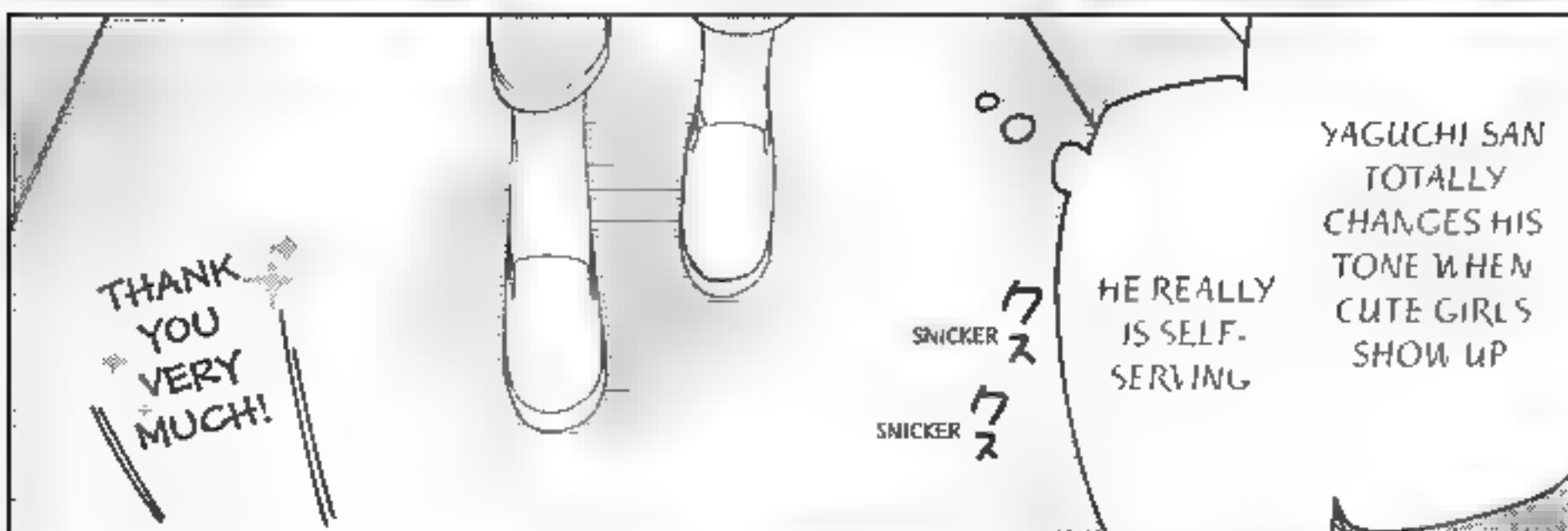


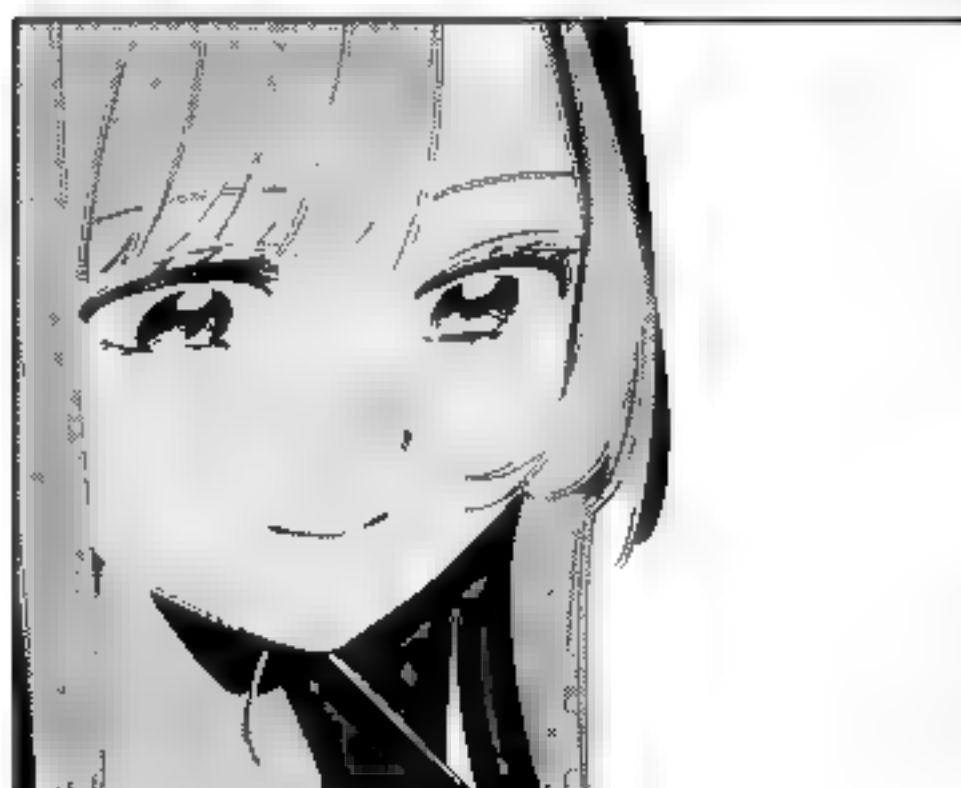
0/15  
RUSTLE















WE  
CAN  
SHARE  
IT!

DEFINITELY  
PAPICO!

WHAT ICE  
CREAM  
ARE YOU  
GETTING?

I LOOKED  
FORWARD  
TO SUMMER  
VACATION SO  
MUCH BACK  
WHEN I WAS A  
STUDENT

AND NOW IT  
FEELS LIKE  
SOMETHING  
FROM ANOTHER  
UNIVERSE



WHICH  
MAKES  
SENSE

SHE'S A THIRD  
YEAR, SO SHE'S  
PREPARING  
FOR ENTRANCE  
EXAMS  
COMING UP  
THIS WINTER

SAYING THAT THE  
ENTERANCE EXAMS FOR  
HER DREAM COLLEGES  
ARE DIFFICULT WOULD BE  
AN UNDERSTATEMENT



MOOOORNING!

EVER SINCE  
VACATION STARTED,  
ASAMI HAS BEEN  
COMING OVER  
PRETTY MUCH  
EVERY DAY

THANKS  
FOR  
HAVIN'  
ME!

SHE ALWAYS  
BRINGS HER  
REFERENCE  
BOOK AND  
STUDIES LIKE  
CRAZY

"ENTRANCE  
EXAMS."

JUST LIKE SUMMER  
VACATION THEY  
FELT LIKE THEY  
HAD NOTHING TO  
DO WITH ME

I KNEW IT WASN'T  
MUCH COMPARED  
TO PEOPLE WHO  
WERE ACTUALLY  
GOING TO SCHOOL  
AND LEARNING

BUT IT WAS BETTER  
THAN NOT DOING  
ANYTHING. I  
THINK

BESIDES MY JOB AND  
HOUSEWORK I DIDN'T  
HAVE MUCH ELSE TO  
DO, SO I STARTED TO  
STUDY USING THE  
REFERENCE BOOKS  
YOSHIDA SAN BOUGHT  
ME

STILL



I WOULDN'T HAVE  
BEEN ABLE TO  
ANSWER THEM

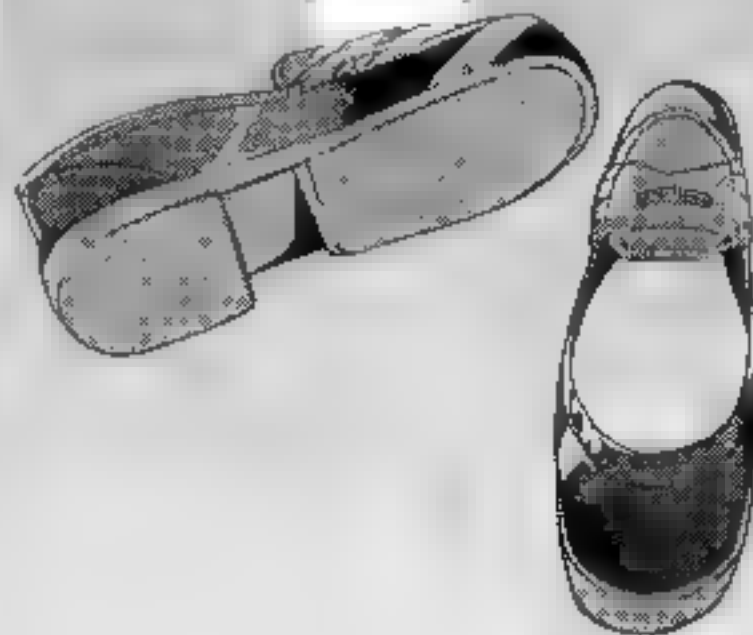
IF SOMEONE ASKED  
ME IF I WAS GOING  
TO TAKE ENTRANCE  
EXAMS AND GO TO  
COLLEGE

BUT AT THE SAME  
TIME, I FELT LIKE  
MY CURRENT  
SITUATION WAS SO  
UNDEFINED

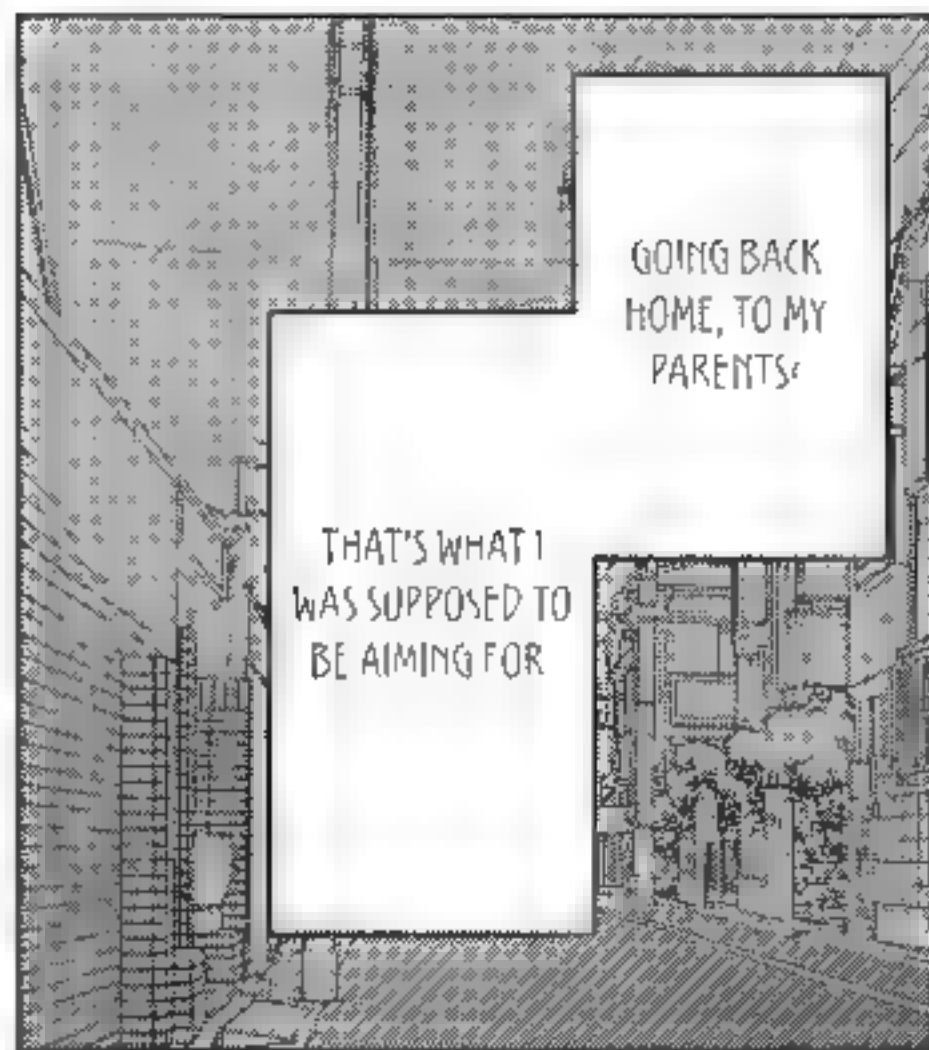
I TOLD YOSHIDA SAN  
THAT I STARTED TO  
THINK ABOUT THE  
FUTURE

SO WHAT WAS  
I SUPPOSED TO  
DO?

I LEFT MY  
IDENTITY AS A  
HIGH SCHOOL  
STUDENT  
BEHIND

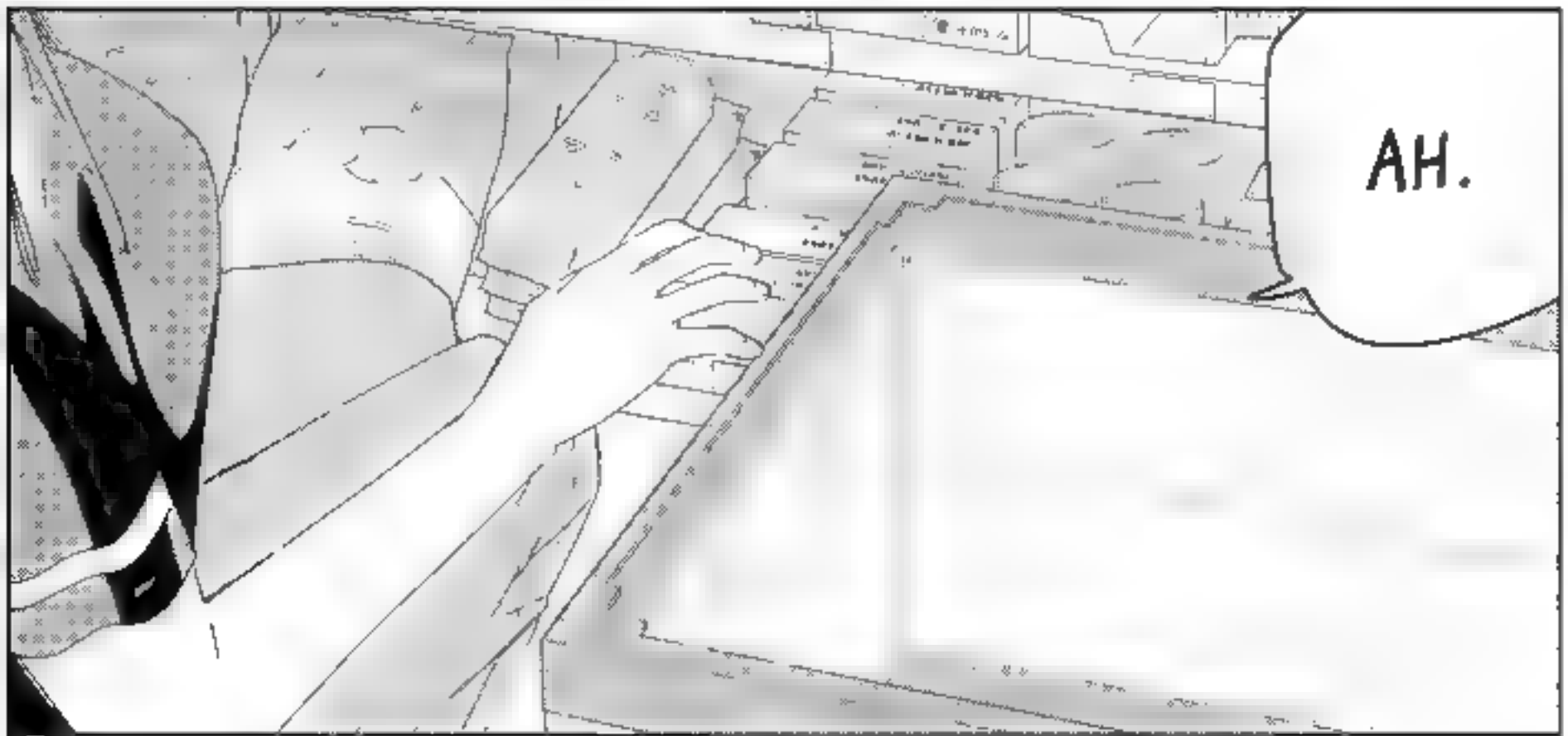






I COULDN'T SEE WHERE  
I WAS GOING.



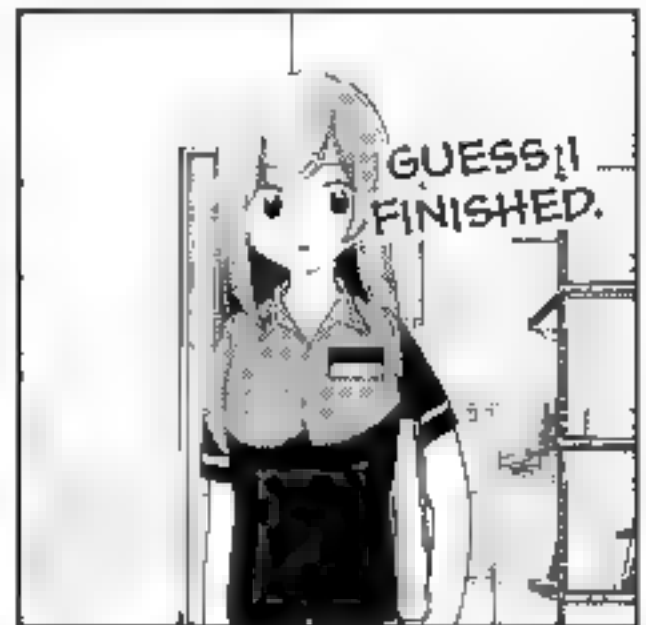


AH.



FWIP  
FWIP

?



GUESS I  
FINISHED.



DO YOU SEE  
THAT FANCY  
BLACK CAR  
PARKED  
OUTSIDE?



?

WHAT  
IS IT?



YEAH.  
THAT  
ONE?

IT'S BEEN HERE  
EVERY DAY  
RECENTLY. BUT  
THEY NEVER  
COME IN TO BUY  
ANYTHING.



YEAH, BUT  
I JUST  
GET THE  
SENSE HE'S  
LOOKING  
THIS WAY

WELL, IF THE  
DRIVER IS  
WEARING  
SUNGLASSES,  
THEN YOU DON'T  
KNOW WHAT  
THEY'RE LOOKING  
AT.



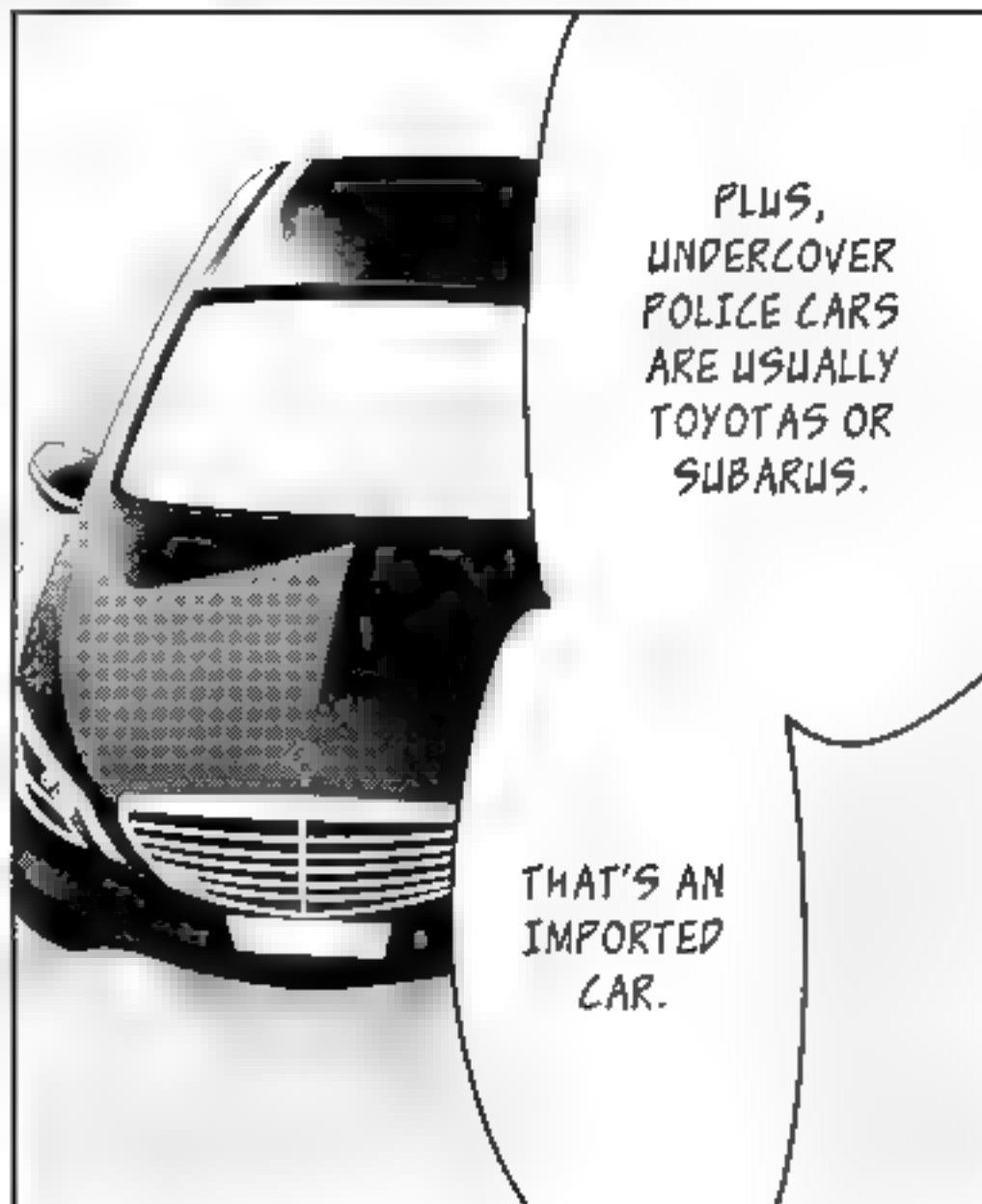
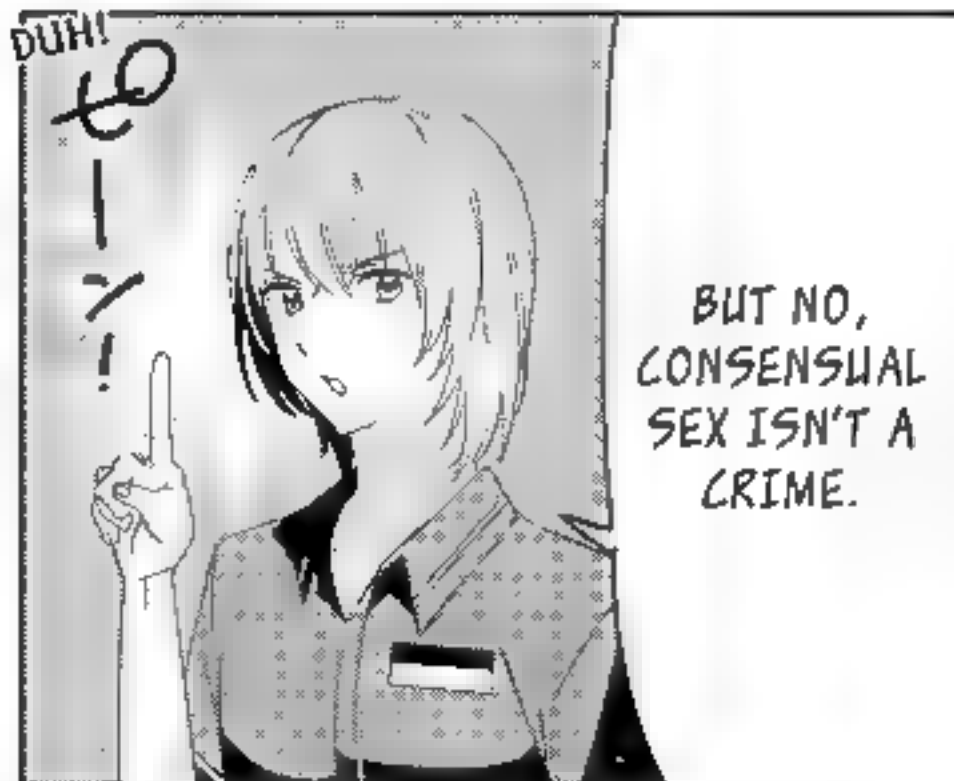
AND WHEN I LOOK  
AT THE CAR, I  
FEEL LIKE THIS  
CREEPY DRIVER IN  
SUNGLASSES IS  
STARING AT ME

SHIVER  
!!





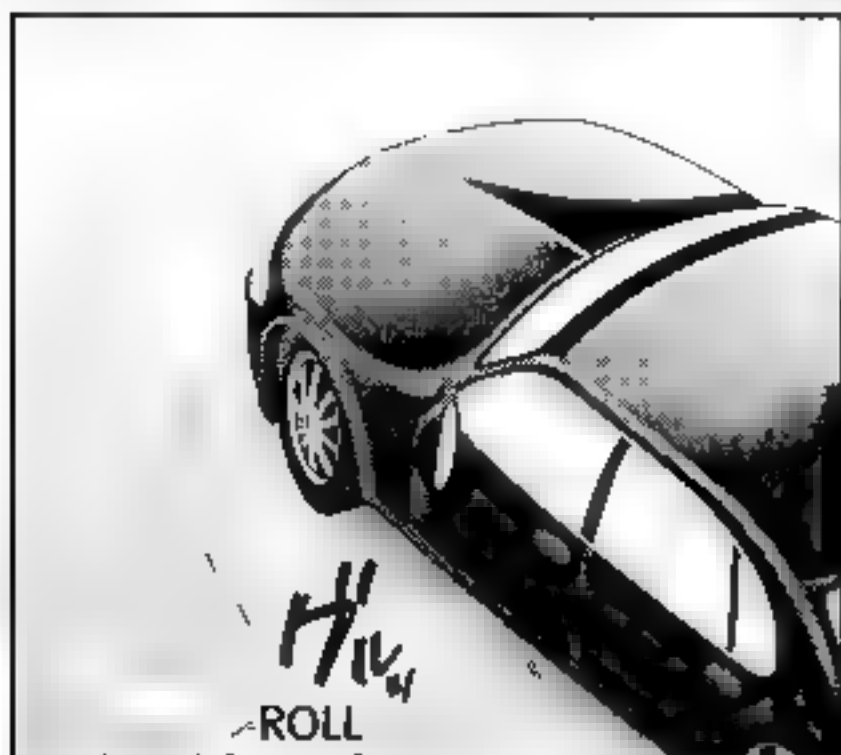




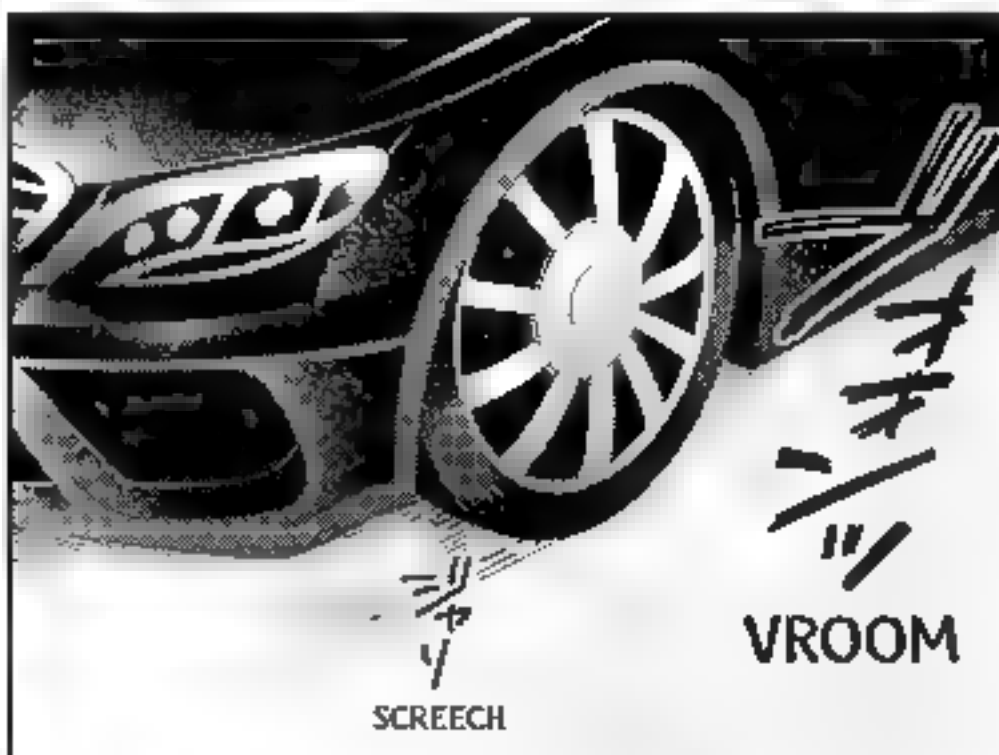


GOTTA PUT  
IN SOME  
MORE FRIED  
CHICKEN.

THEY'RE NOT  
CAUSING PROBLEMS  
IN THE PARKING  
LOT OR ANYTHING,  
SO I SUPPOSE WE  
SHOULD JUST LEAVE  
IT BE. BUT IT'S BEEN  
BOTHERING ME

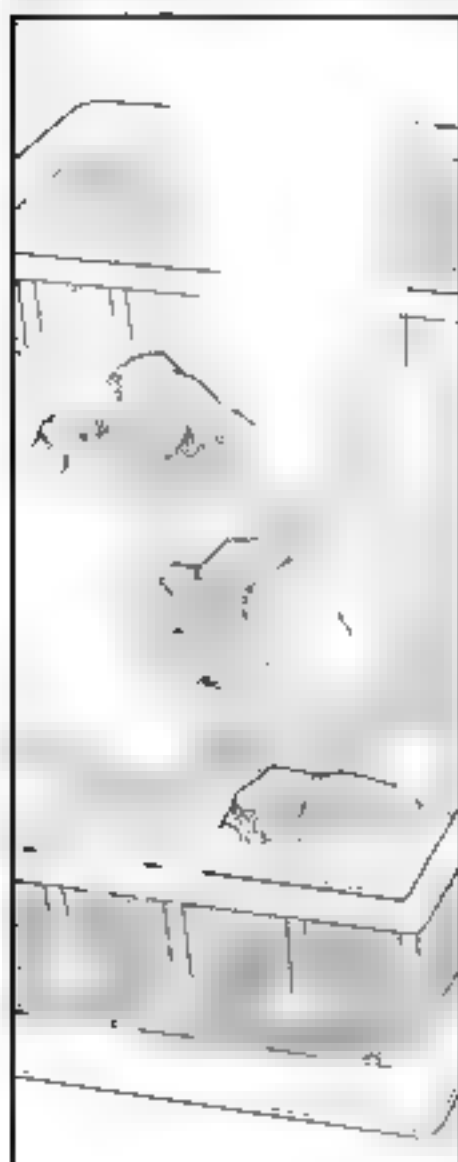


Roll  
ROLL



SCREECH

vrooom

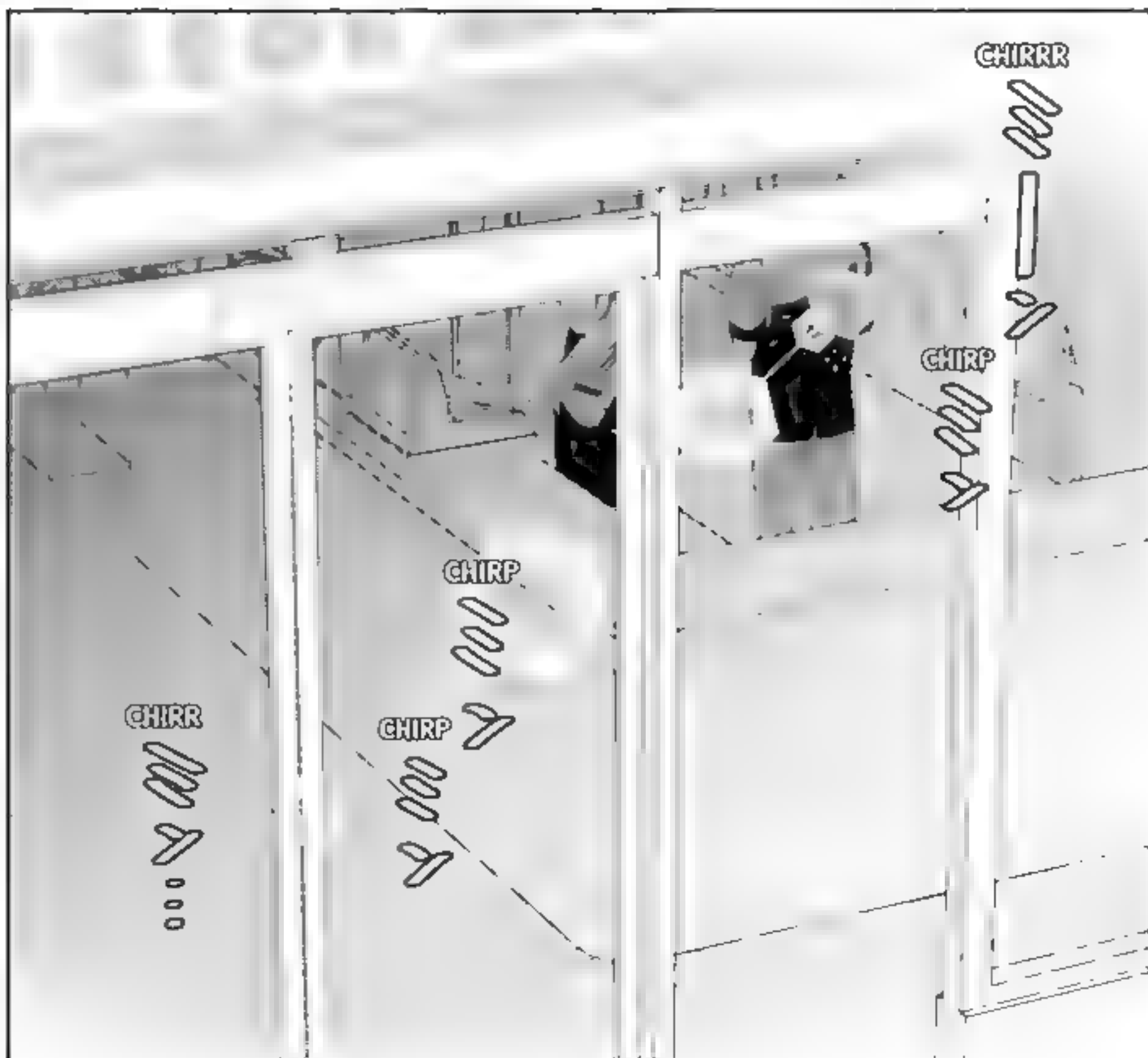


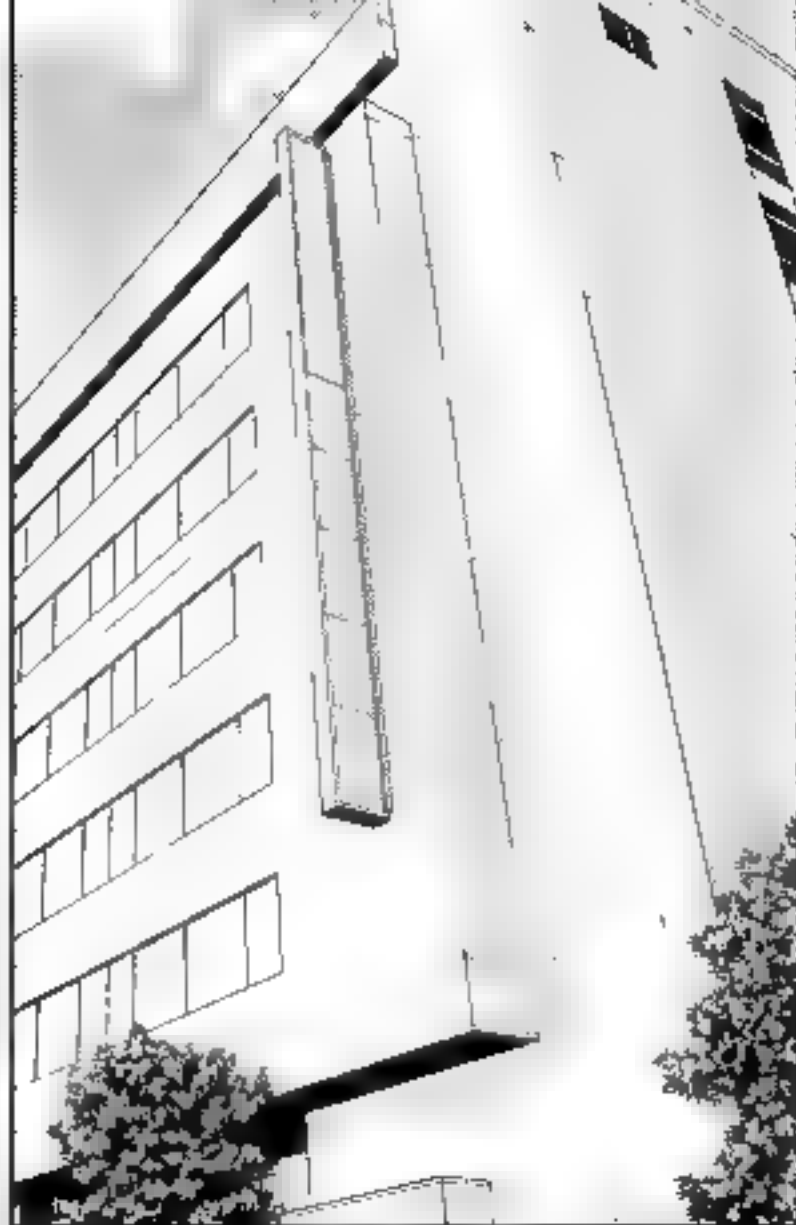
GROOOOAR

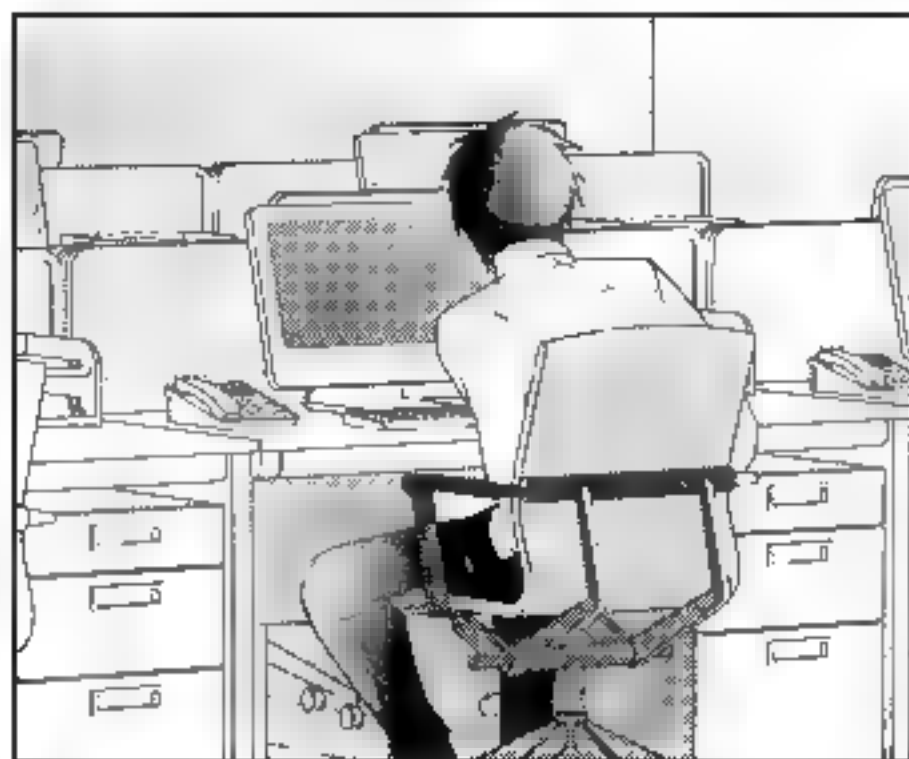
HE LEFT

HUH? OH,  
YOU'RE  
RIGHT.

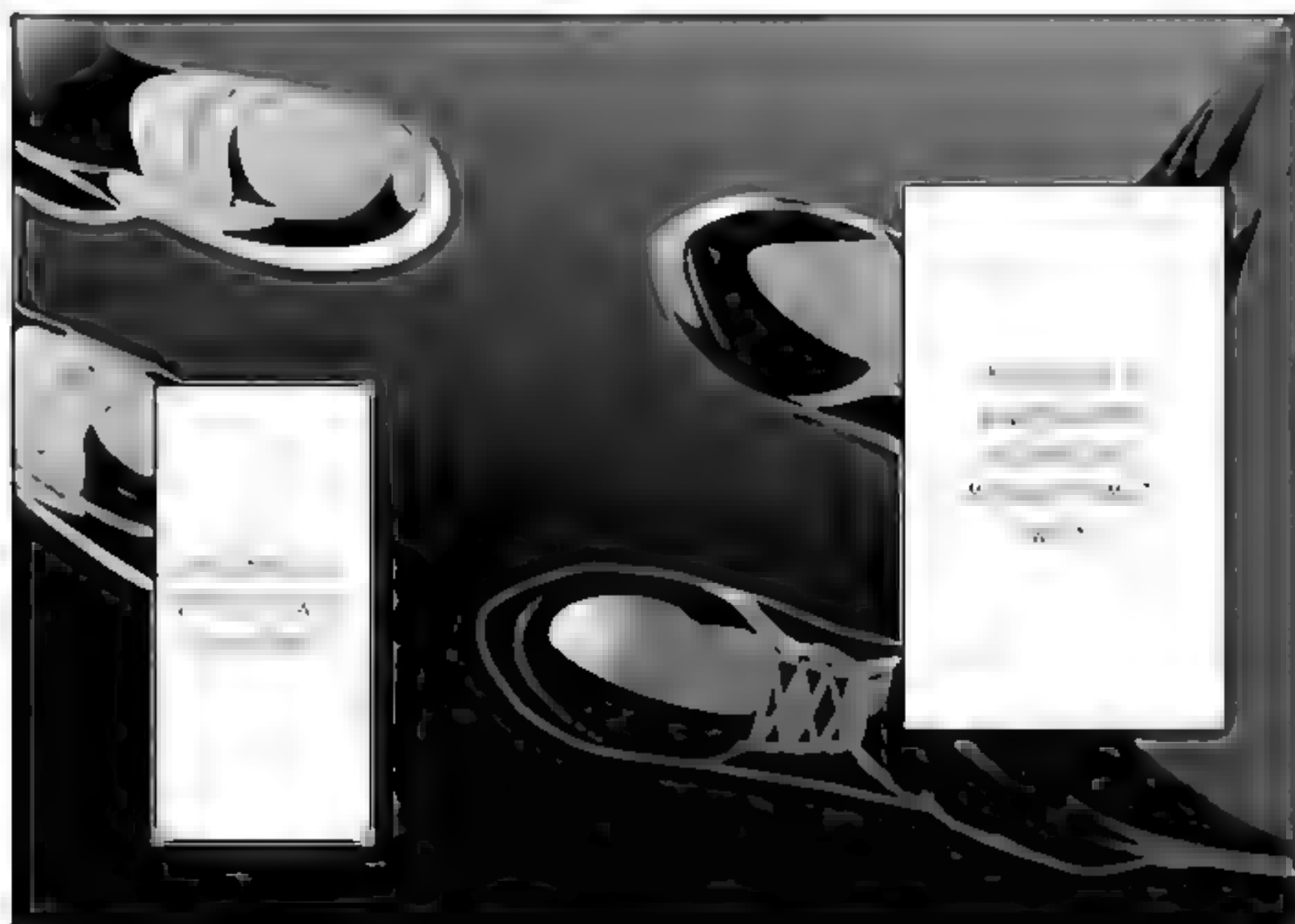














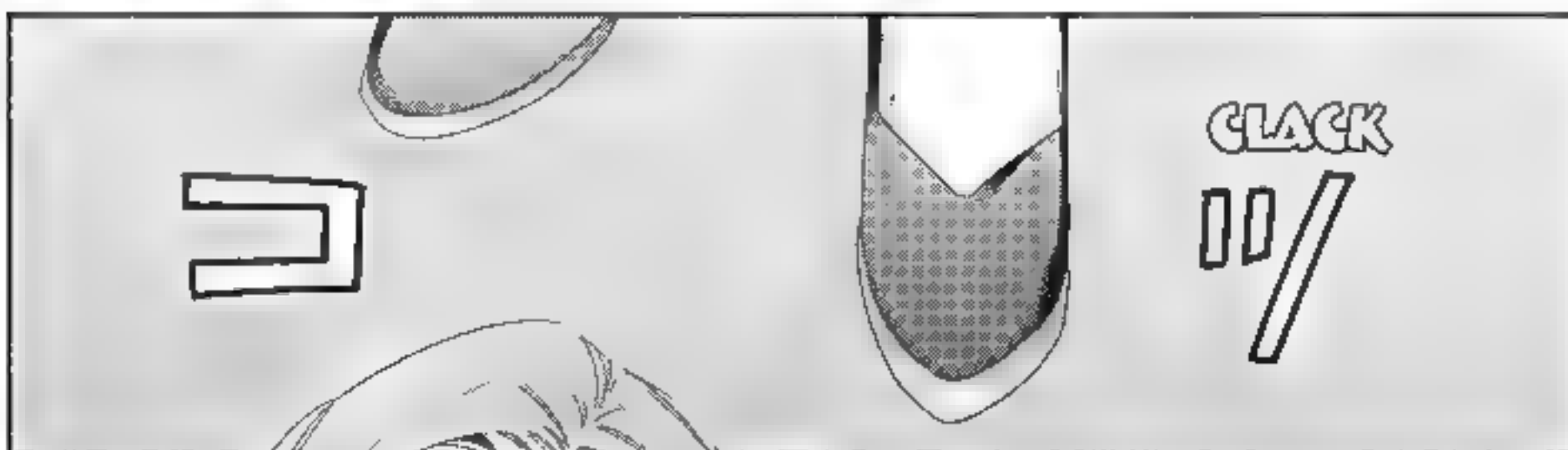






DAMN. I  
NEED TO... I  
NEED TO GET  
HIS NUMBER  
SOMEHOW,  
WHILE HE'S  
SO CLOSE!

UUUUURRRRANGGGH!

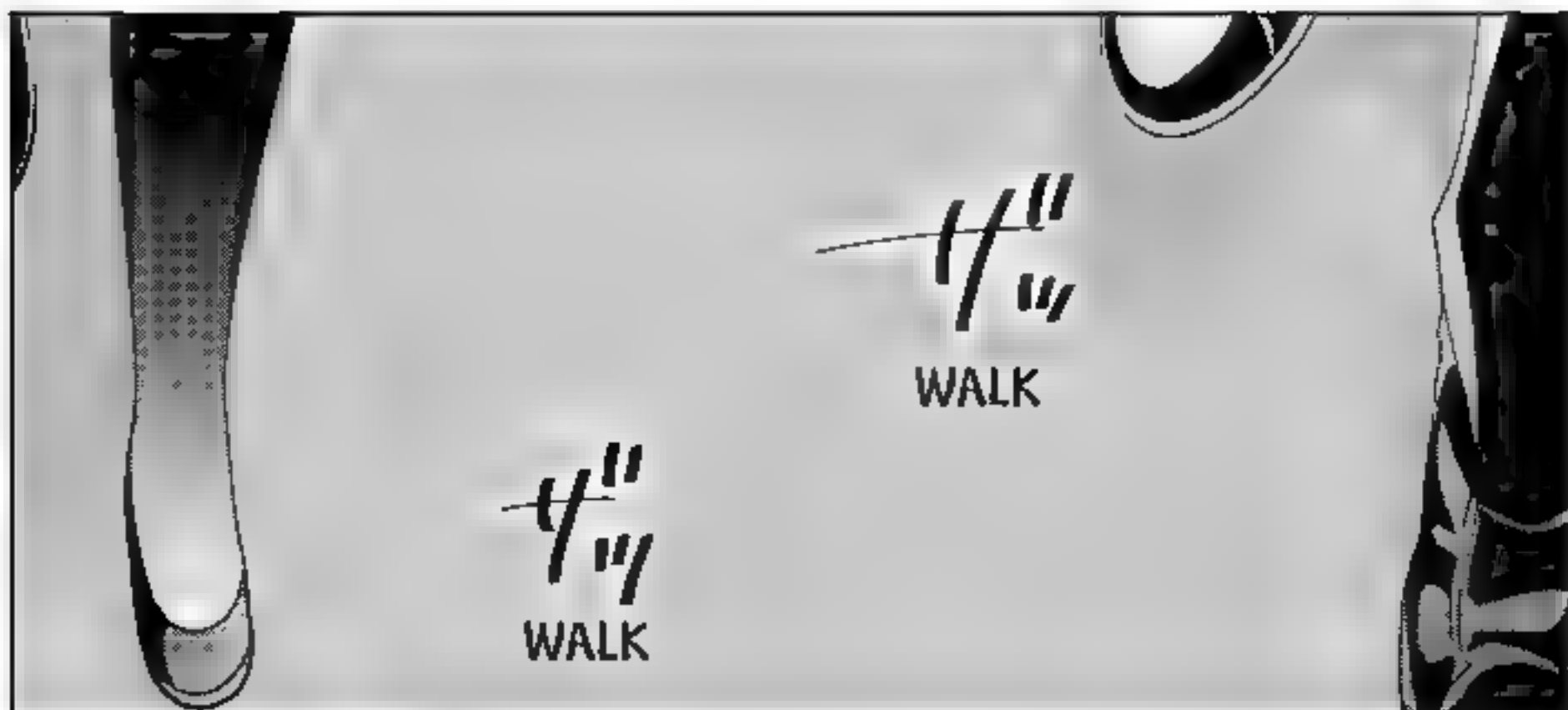


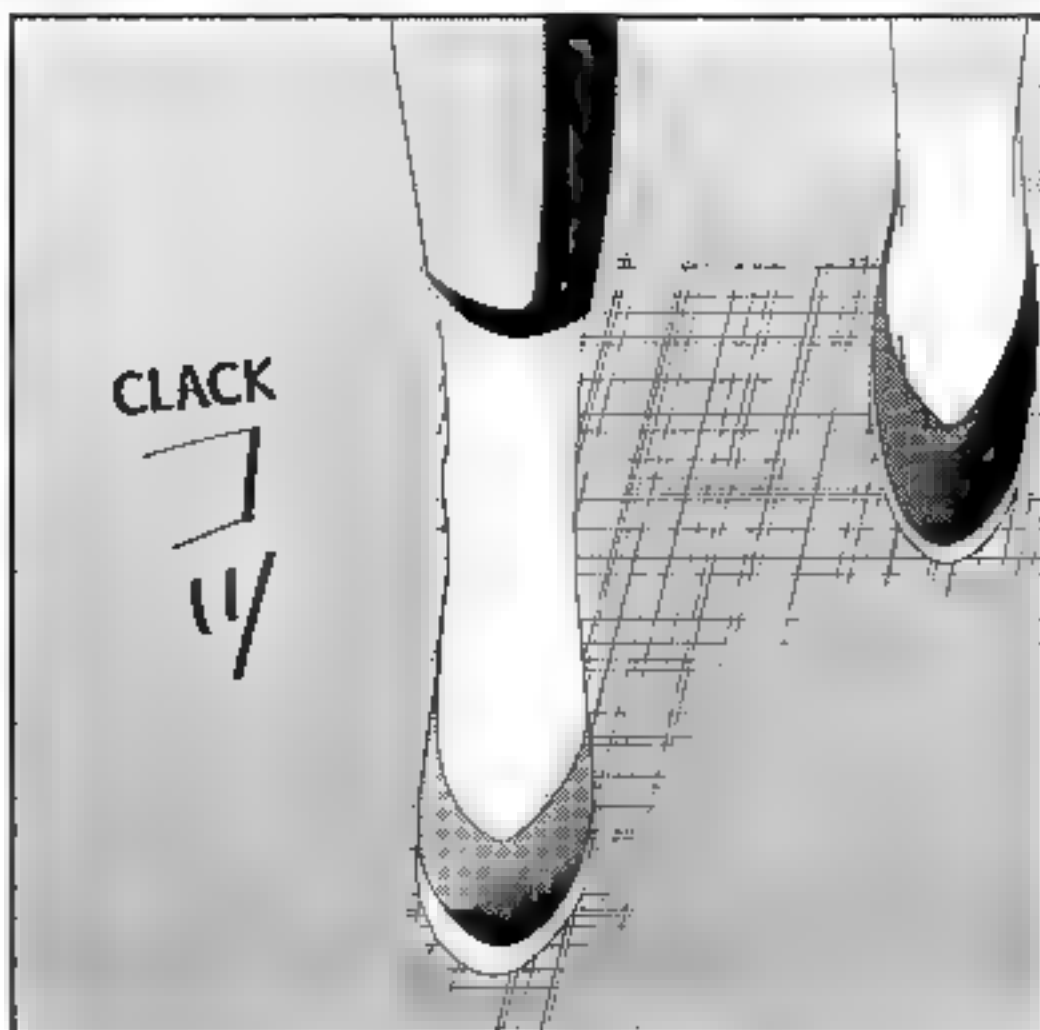
CLACK

||/



OKAY, EVERYONE,  
TIME FOR  
OUR MORNING  
MEETING











MY NAME'S AO  
KANDA. I JUST  
TRANSFERRED  
FROM THE SENDAI  
BRANCH.

I'VE NEVER EVEN  
BEEN HERE ON A  
BUSINESS TRIP  
BEFORE, SO I'D  
REALLY APPRECIATE  
ALL OF THE HELP I  
CAN GET.



HUH?

A!!  
DUDUM

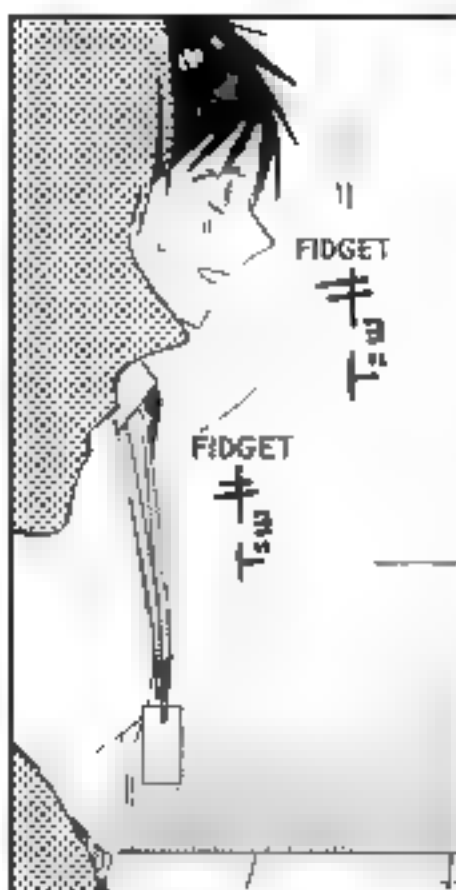


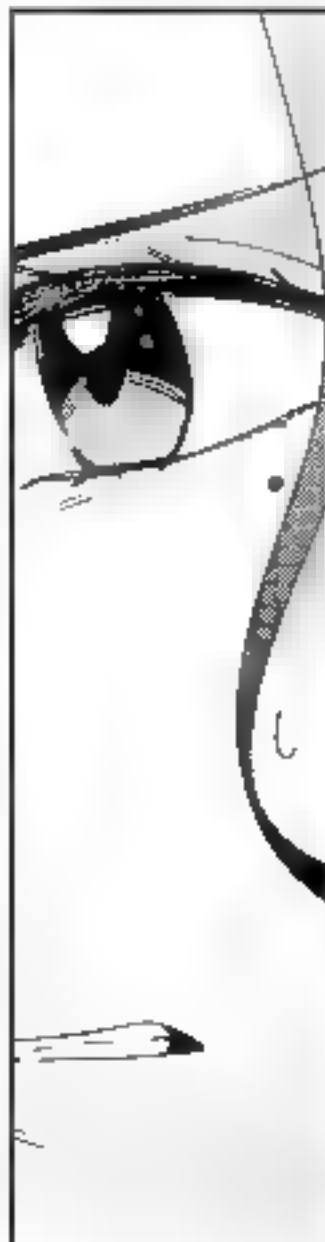
I'M LOOKING  
FORWARD  
TO WORKING  
TOGETHER!











SHE  
LOOKS  
CRAZY.

GOTO-SAN  
SEEMS  
TO HAVE  
FIGURED IT  
OUT TOO

BUT IT'S OBVIOUS  
THAT THEY WERE A  
LOT MORE THAN JUST  
CLASSMATES

I DON'T KNOW  
WHAT HISTORY  
YOSHIDA-SENPAI  
HAS WITH THAT  
WOMAN

GRP  
#1  
#4





PLEASE LET  
THERE NOT  
BE ANY MORE  
RIVALS.

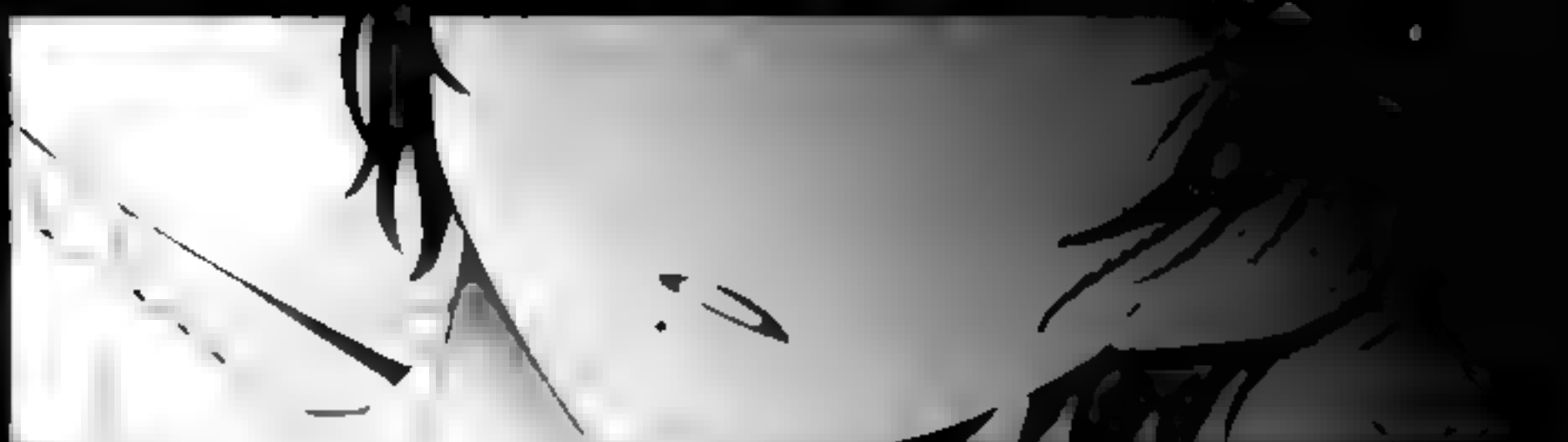


CHAPTER 17 END

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway











KEEP TELLING  
YOU, I'M ON THE  
PILL



YES, I DO!  
WHAT IF ...

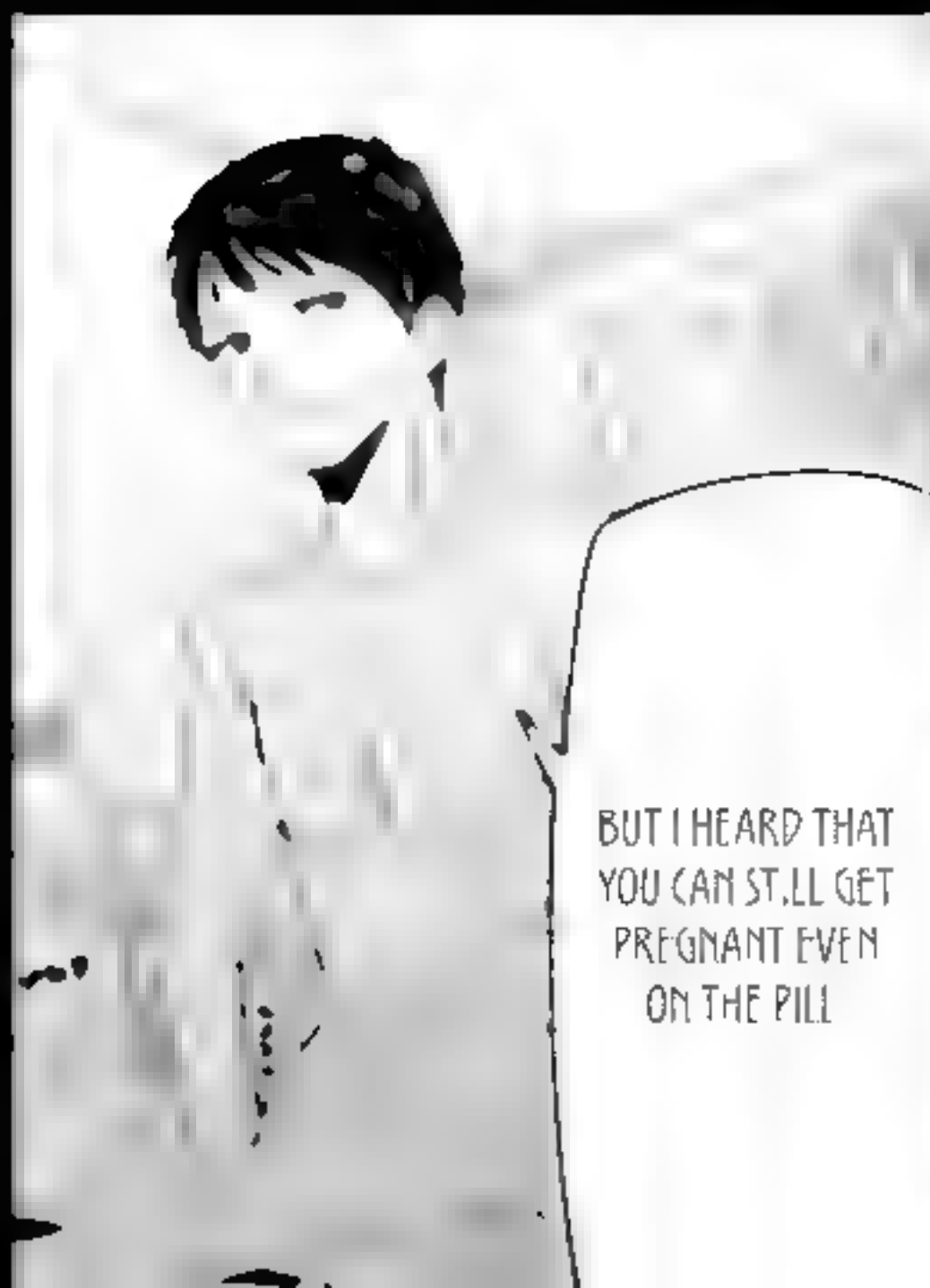
YES  
TO  
IT



YOU DON'T  
NEED TO WEAR  
A CONDOM, YOU  
KNOW



1 / 1  
P  
...  
SIGH



BUT I HEARD THAT  
YOU CAN STILL GET  
PREGNANT EVEN  
ON THE PILL



MY PERIOD IS  
REALLY ROUGH, SO  
I TAKE IT TO HAVE  
MORE REGULAR  
PERIODS.

THAT'S WHAT  
SHE TOLD ME.
















I'M NOT ASKING  
YOU TO THINK  
THAT SERIOUSLY  
ABOUT ME





WHEN SHE  
TOLD ME THAT.



I'LL NEVER  
FORGET THE  
EXPRESSION

I  
RECOGNIZED  
HER RIGHT  
AWAY

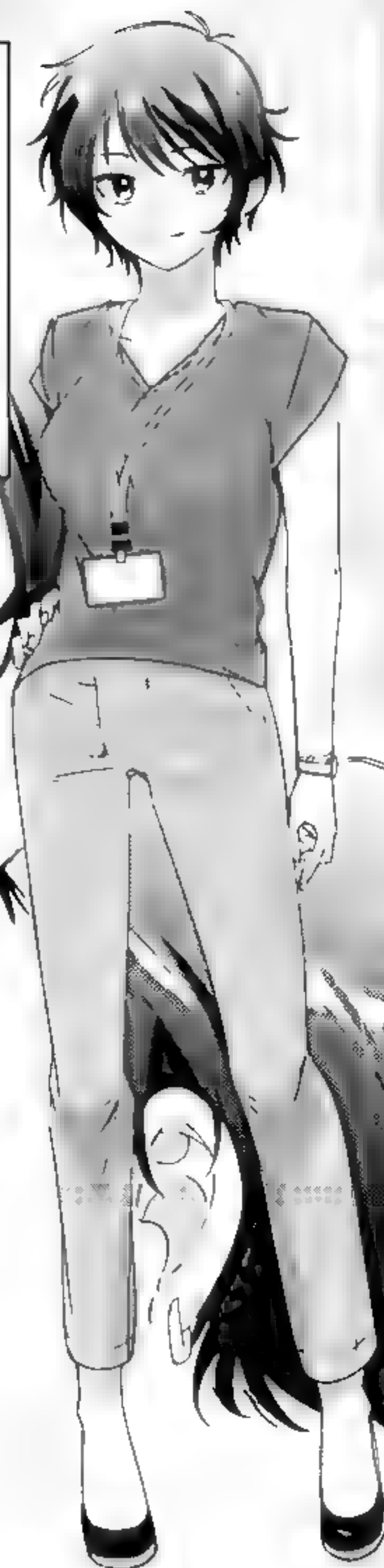
THE DIRECT,  
FOXLIKE EYES,  
THE PERFECT  
NOSE.

THE  
DISTINCTIVE  
BEAUTY SPOT  
UNDER HER  
CHARMING  
MOUTH

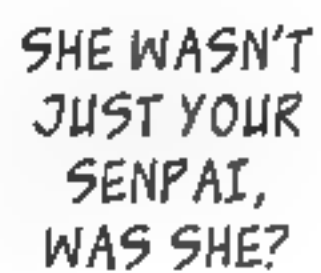
KANDA-  
SEMPAI  
HADN'T  
CHANGED A  
BIT

NOT FROM  
OUR HIGH  
SCHOOL DAYS,  
WHEN I FELL  
IN LOVE WITH  
HER

AND HER MOST  
CHARACTERISTIC  
FEATURE, THAT  
PITCH-BLACK  
FRIZZY HAIR











WE DATED  
BACK  
IN HIGH  
SCHOOL.



WELL, I JUST  
FIGURED THAT  
IT WAS MORE  
OF A ONE-SIDED  
CRUSH.



WHY WOULD  
I LIE ABOUT  
THAT AT THIS  
POINT?

ARE YOU  
SERIOUS?



COME ON, NOW  
YOU'RE JUST  
DISSING ME

WOW. SO YOU  
DATED HER, HUH?  
SHE'S REALLY  
GOOD-LOOKING.



YEAH, THAT'S  
PRETTY NORMAL  
WHEN IT COMES  
TO HIGH SCHOOL  
RELATIONSHIPS.



SO WAS IT  
A FIGHT  
THAT ENDED  
THINGS?

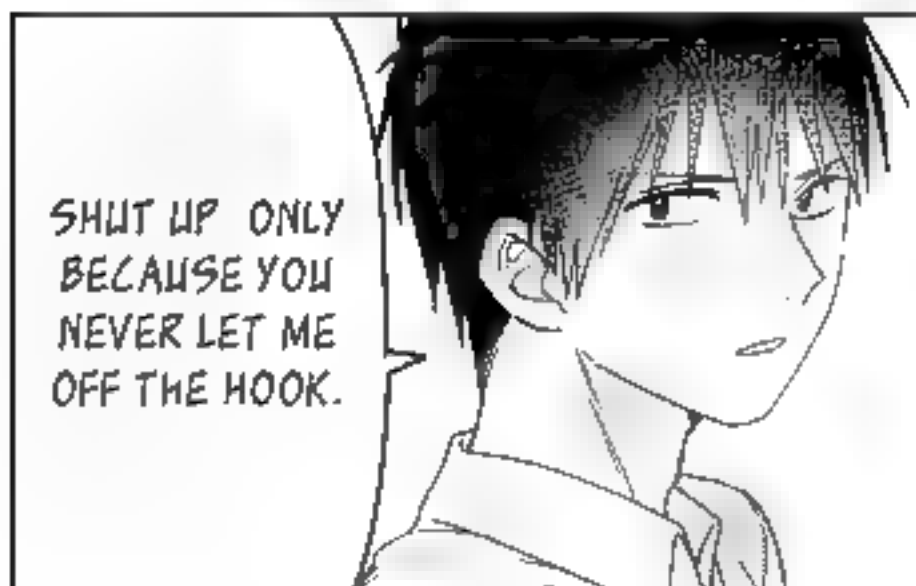
NO, I BET IT  
JUST ENDED  
NATURALLY.



IRK



YOU'RE  
REALLY  
ANXIOUS TO  
CHANGE THE  
SUBJECT,  
AREN'T YOU?

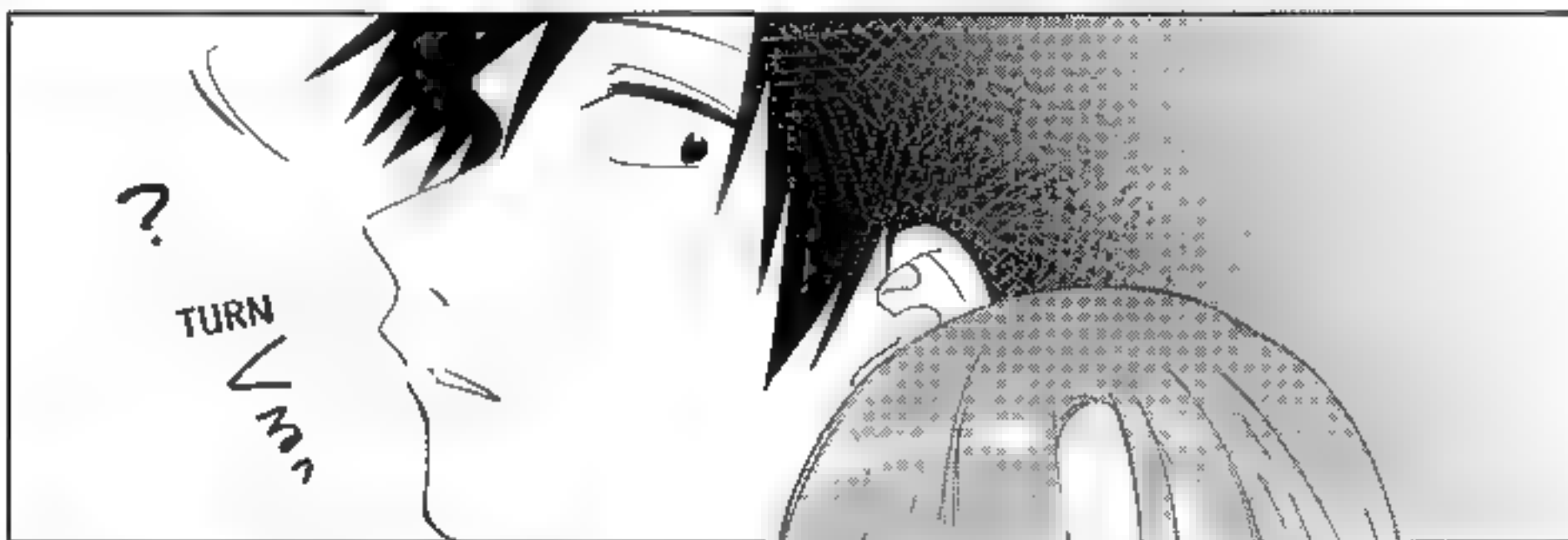


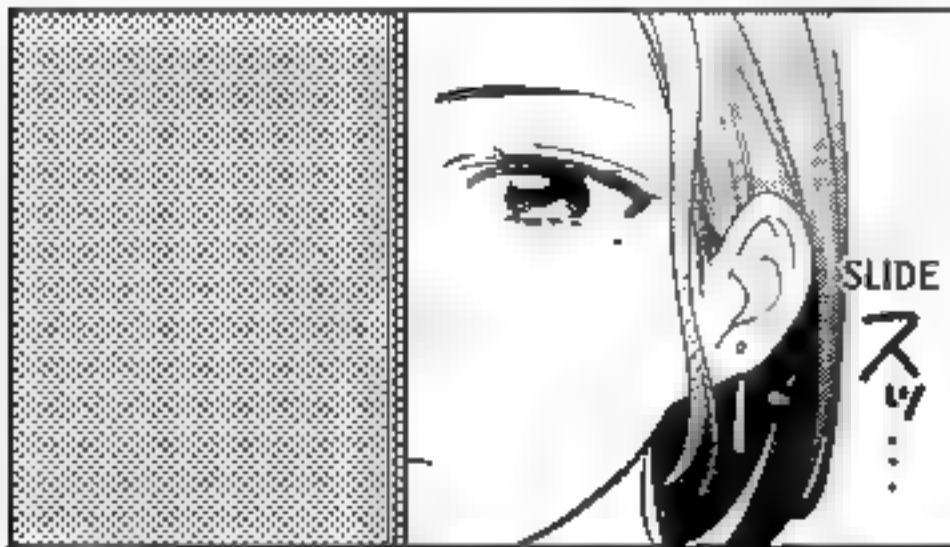
SHUT UP ONLY  
BECAUSE YOU  
NEVER LET ME  
OFF THE HOOK.



THAT WAS  
YEARS AND  
YEARS AGO  
WHAT HAPPENED  
WITH THE  
PROJECT I  
ASKED YOU TO  
TAKE CARE OF?

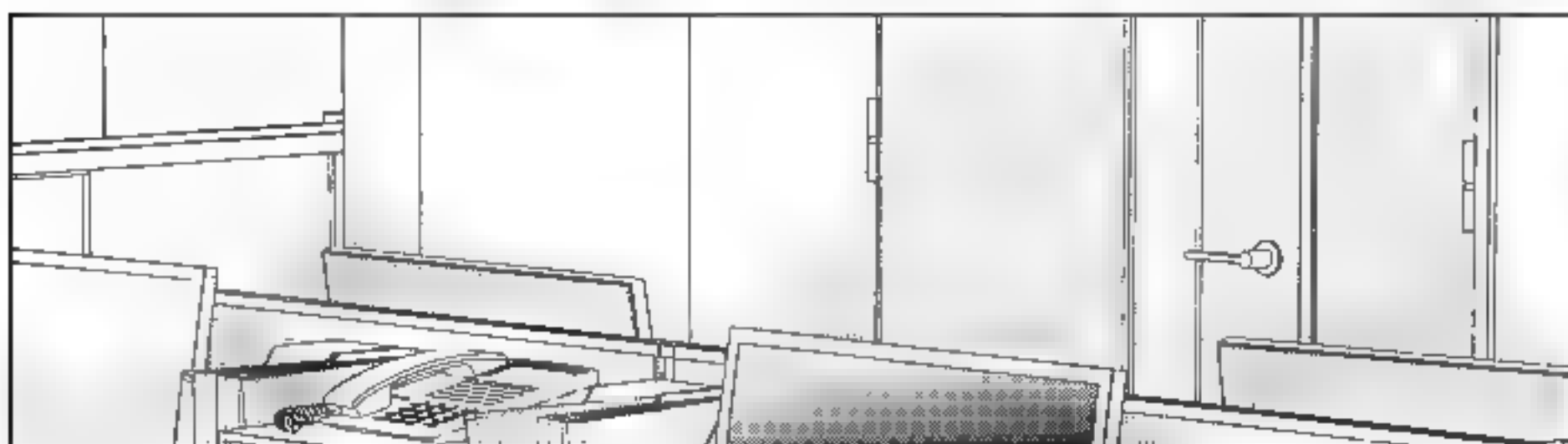
OH, I TOOK  
CARE OF IT,  
LIKE ALWAYS









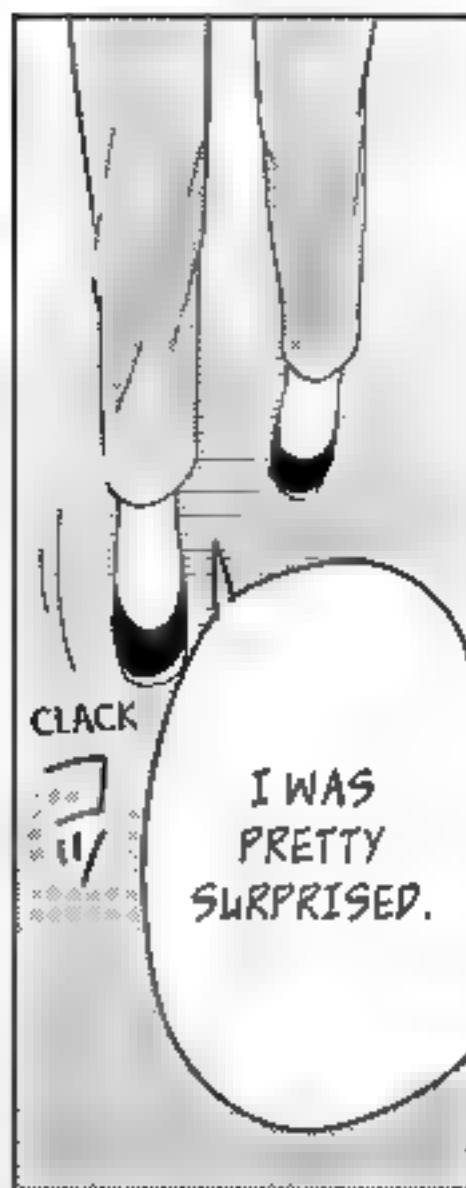


HEY.

コ  
ッ  
/ CLACK



WOULD'VE  
NEVER  
EXPECTED TO  
RUN INTO YOU  
AGAIN HERE



CLACK

I WAS  
PRETTY  
SURPRISED.



BOW

...!!



PRETTY  
CRAZY.

TALK ABOUT  
SURPRISED.

I HAD NO IDEA  
WE WERE EVEN  
WORKING AT THE  
SAME COMPANY.

















!?

HEY! DON'T  
SAY THAT  
SO LOUDLY,  
PLEASE!

WHO  
CARES?

EEK

WHAAA? THAT'S  
SO MEAN! YOU  
SAW THEM  
AND TOUCHED  
THEM AND  
EVERYTHING!

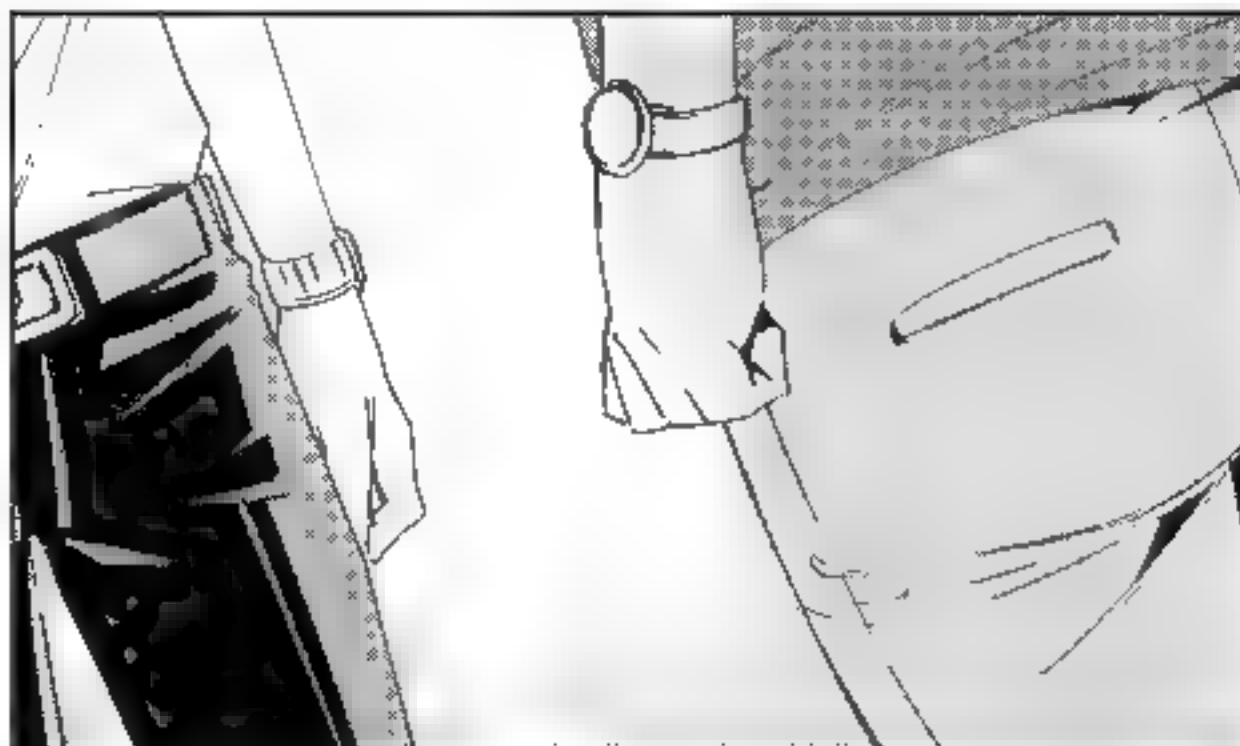
I DON'T  
REMEMBER  
HOW BIG  
THEY USED TO  
BE!

NO, I DON'T  
REALLY MIND

OH, I WON'T  
TELL ANYONE  
IF YOU WANT  
TO KEEP IT  
SECRET

I JUST  
FIGURED THAT  
YOU WOULDN'T  
WANT OTHERS  
TO KNOW

THAT YOU  
USED TO DATE  
SOMEBODY  
DULL LIKE ME.



AND THAT  
HASN'T  
CHANGED  
ABOUT YOU  
EITHER.

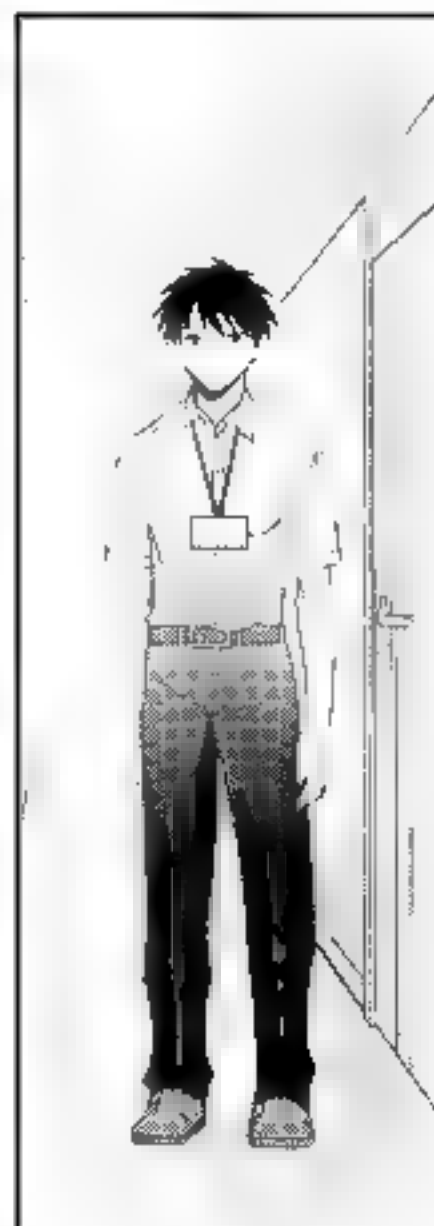


OH, SURE  
ANY TIME!

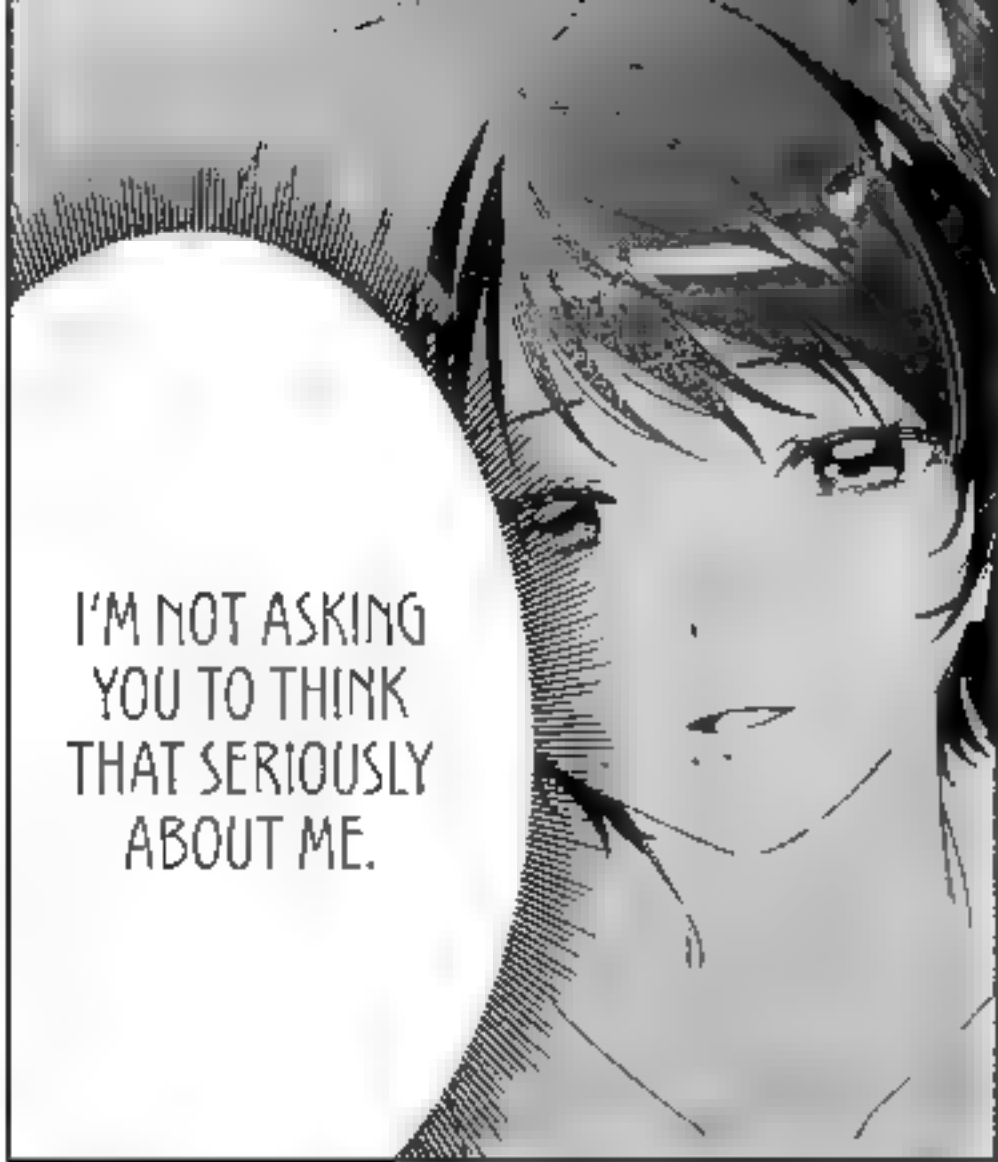


I'M GOING BACK  
TO WORK. I'LL  
COME AND ASK  
IF I HAVE ANY  
QUESTIONS.

HUH?







I'M NOT ASKING  
YOU TO THINK  
THAT SERIOUSLY  
ABOUT ME.



NOW THAT  
HASN'T  
CHANGED  
ABOUT YOU.



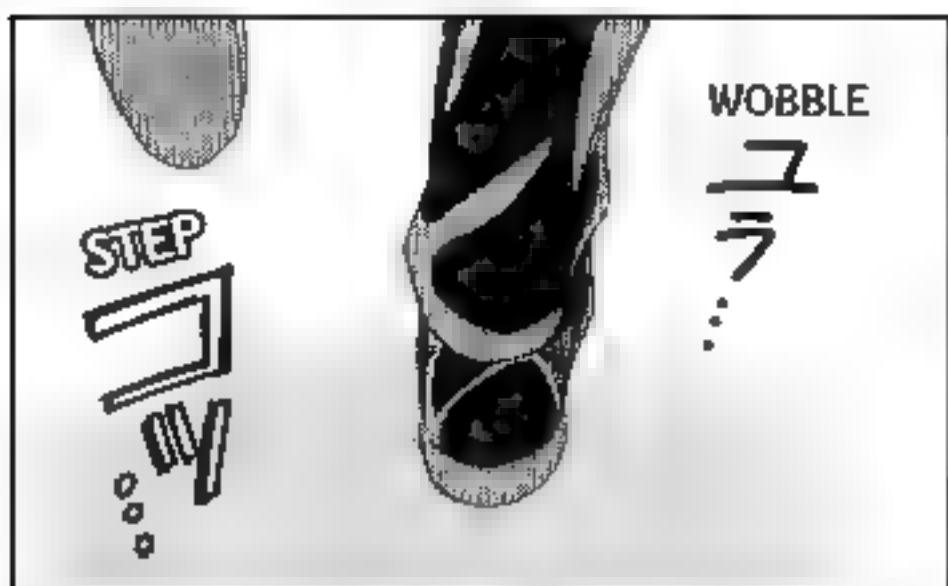
I SAW THAT EXPRESSION  
OF HERS ALL THE TIME  
WHEN WE DATED.



AND FELT  
TERRIBLE  
ABOUT  
MYSELF

I JUST DID  
SOMETHING  
WRONG.

WHENEVER  
I SAW IT, I  
THOUGHT



SEEMS LIKE THE  
WOMEN I FALL  
FOR NEVER SAY  
THE IMPORTANT  
STUFF OUT LOUD



THAT HASN'T  
CHANGED  
ABOUT YOU  
EITHER.

# HIGEHIRO

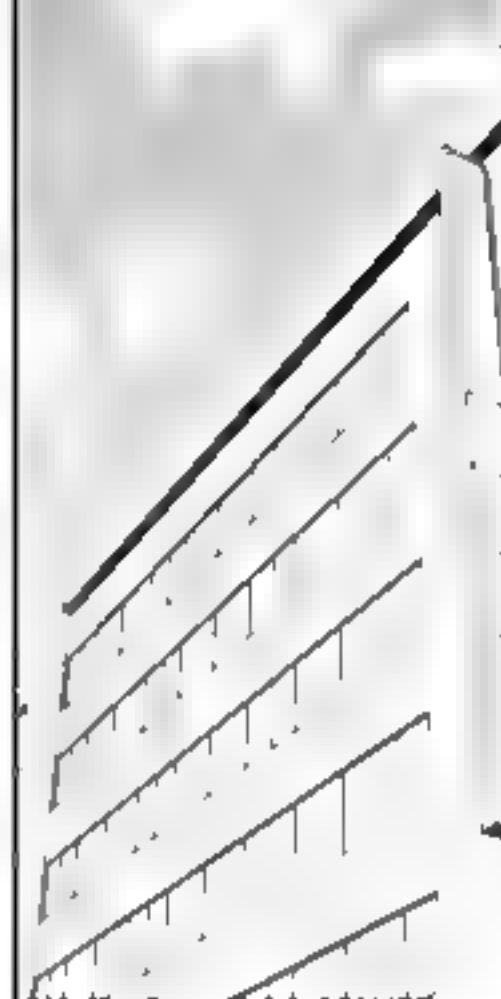
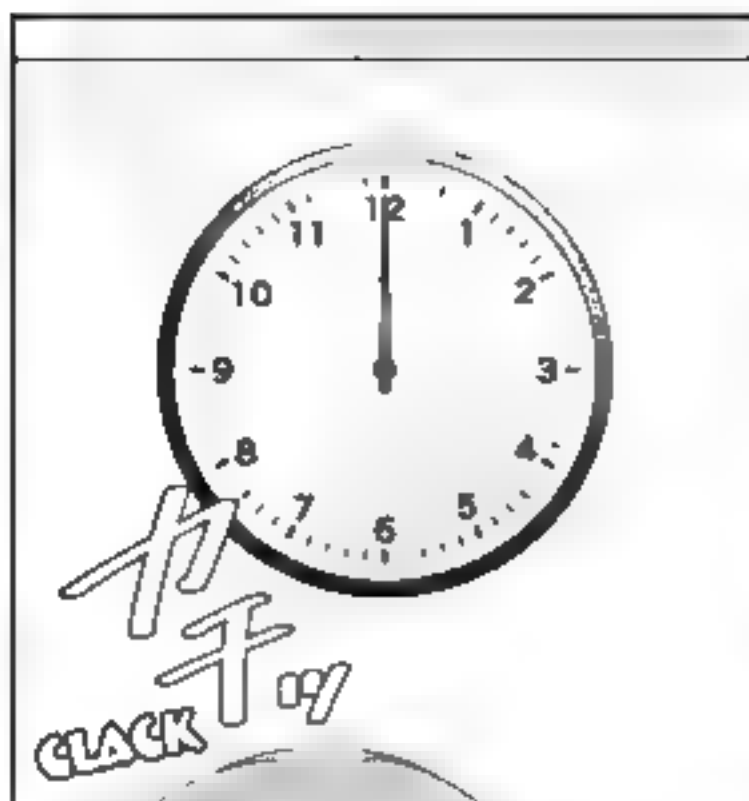
After Being Rejected,  
I Shaved and Took  
in a High School Runaway

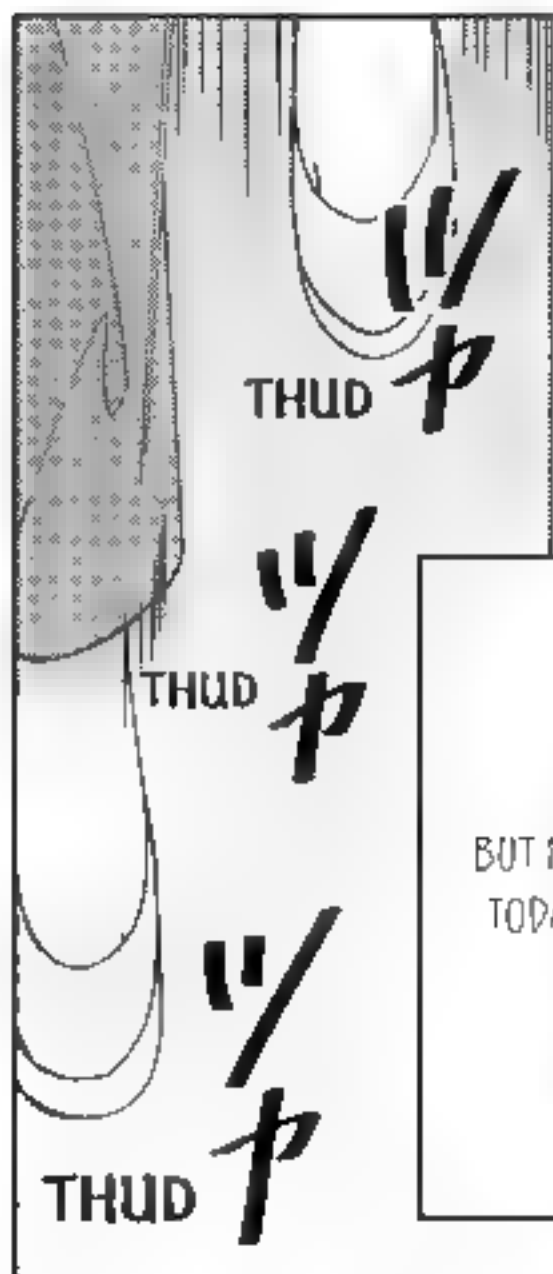
# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway









NORMALLY I'D  
GO OVER TO  
YOSHIDA-SENPAI'S  
DESK AND INVITE HIM  
TO LUNCH

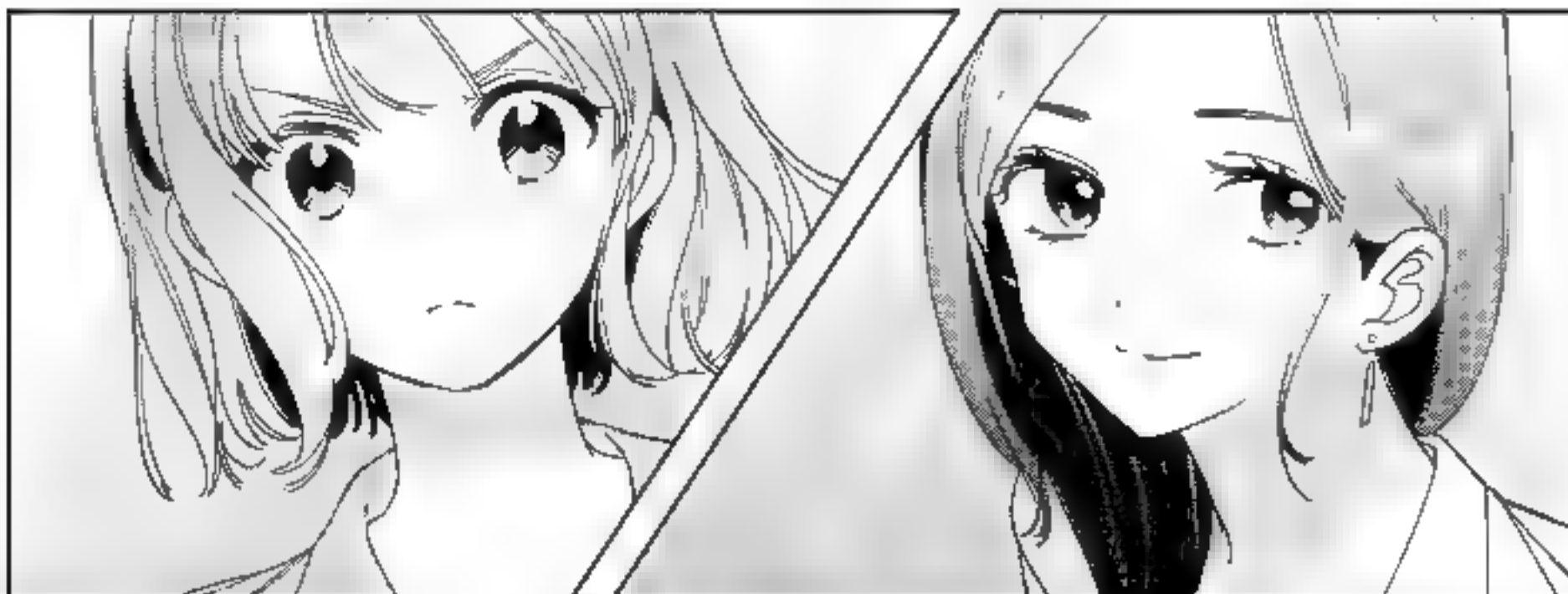
BUT NOT  
TODAY



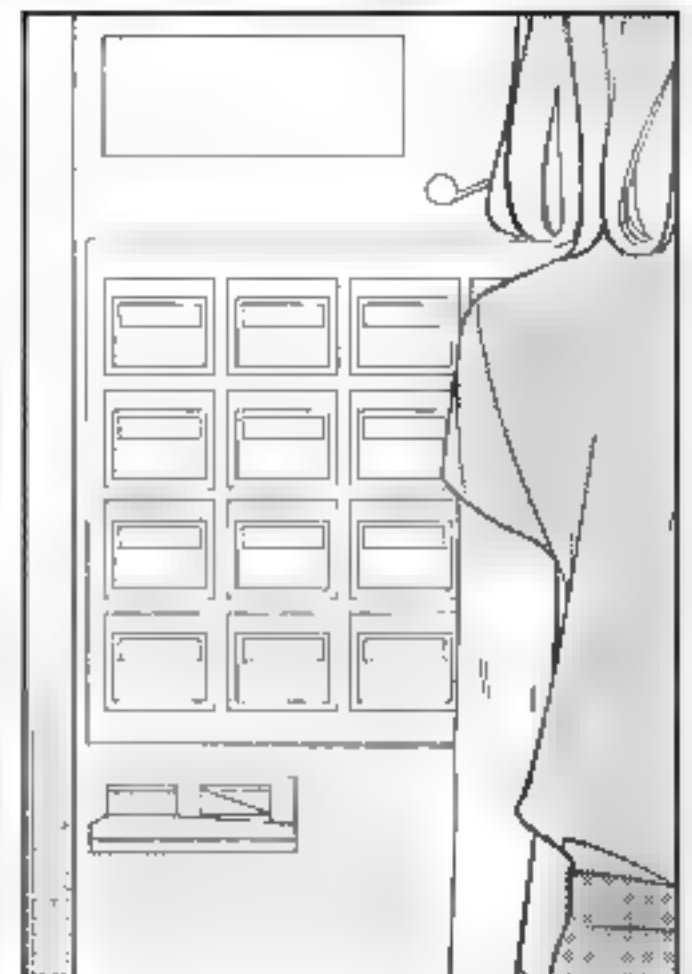
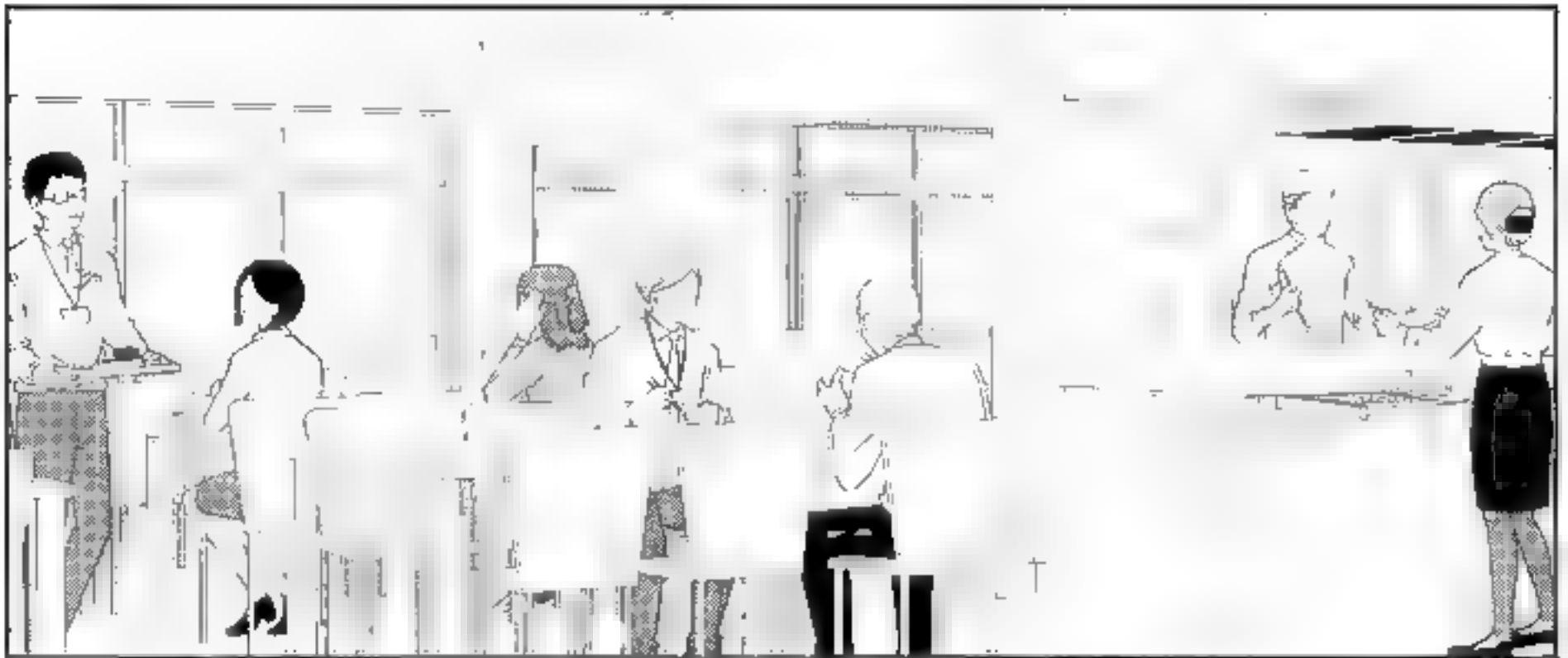
NORMALLY

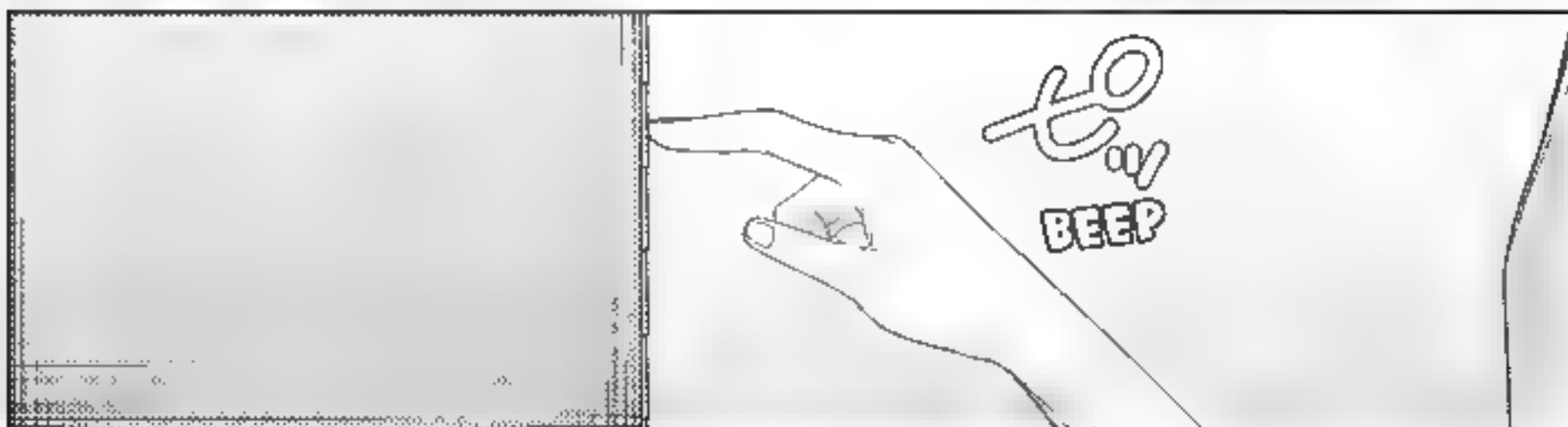
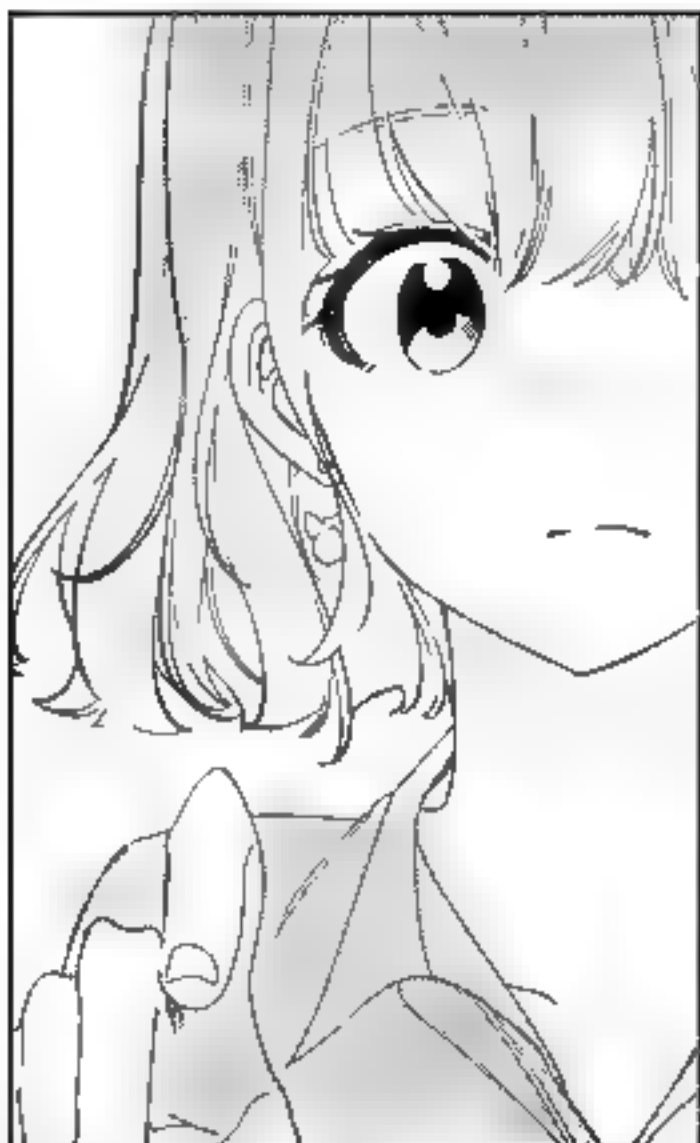


OH,  
MISHIMA?











I JUST WASN'T  
REALLY IN THE  
MOOD FOR  
SALMON.

AHAHA



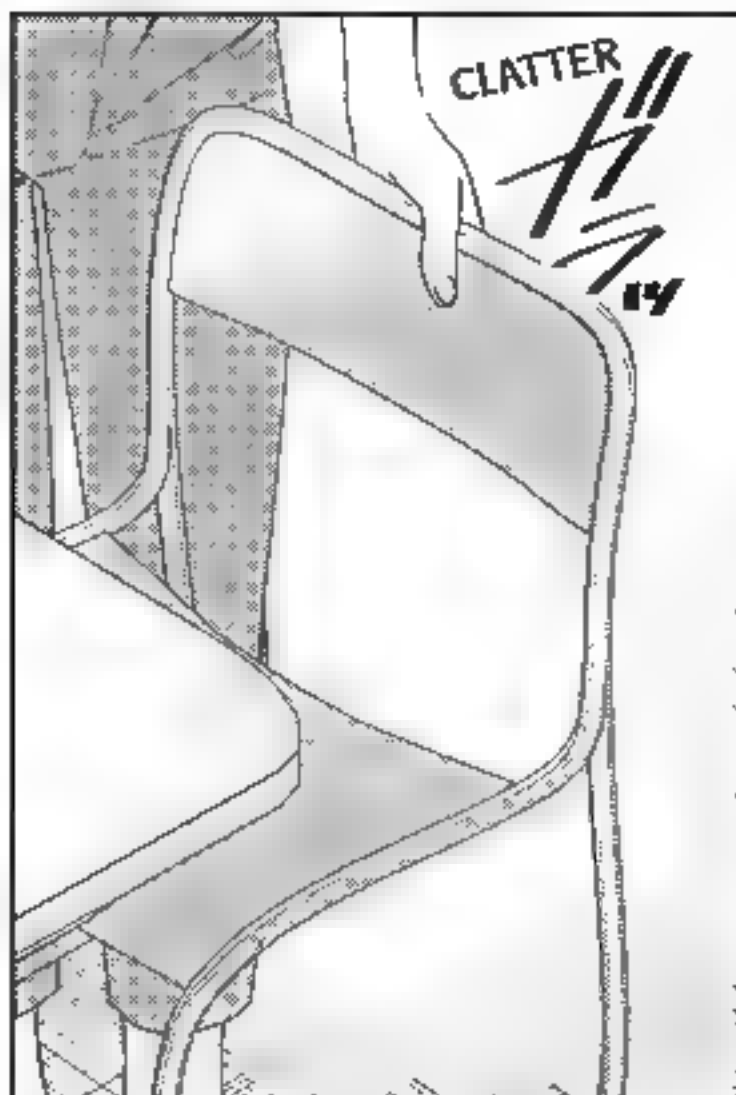
SO I'M  
KNOWN AS  
THE GRILLED  
SALMON  
GIRL, I GUESS

SNICKER 7/2

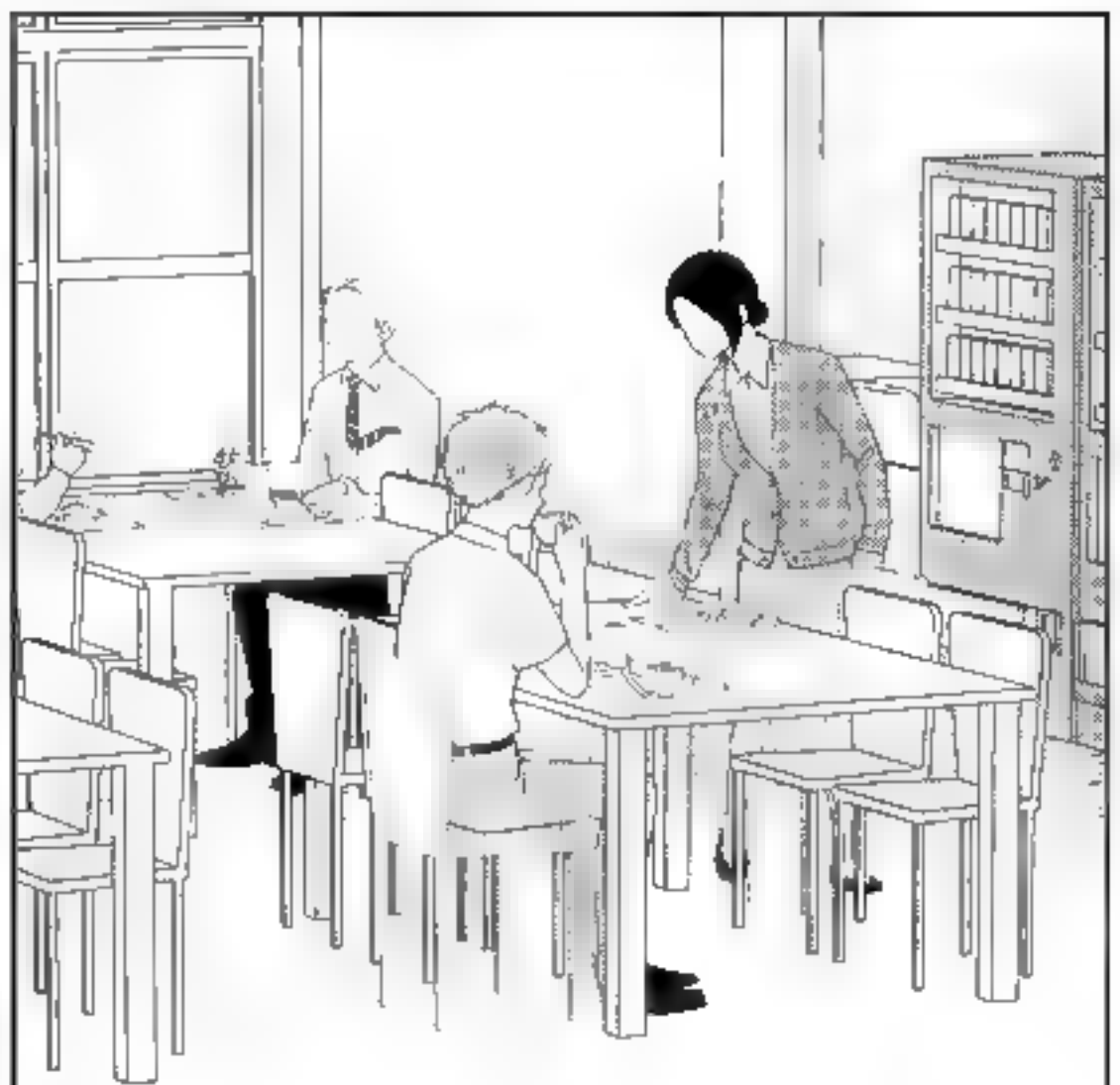
HERE'S  
YOUR ORDER  
NUMBER.

HEHE

I KNOW HOW  
YOU FEEL. SO  
ONE ORDER  
OF CHINESE  
NOODLES.



CLATTER









BUT IS  
THAT SALAD  
ENOUGH FOOD  
FOR YOU?



I ALWAYS  
WANTED TO  
ASK



HEHE  
33

DO YOU THINK  
IT'S ENOUGH?



WELL, I  
HAVE LARGE  
DINNERS.

IRK



NO, I MEAN,  
I WOULDN'T  
BE ASKING IF  
I DID.

HEEHEE  
SURE



I DON'T GET  
HER AT ALL

WHY DOES SHE  
TRY TO TALK IN  
CIRCLES LIKE  
THAT?

SHE COULD JUST  
SAY THAT IT'S NOT  
ENOUGH FOOD

OKAY,  
SURE



HEEHEE

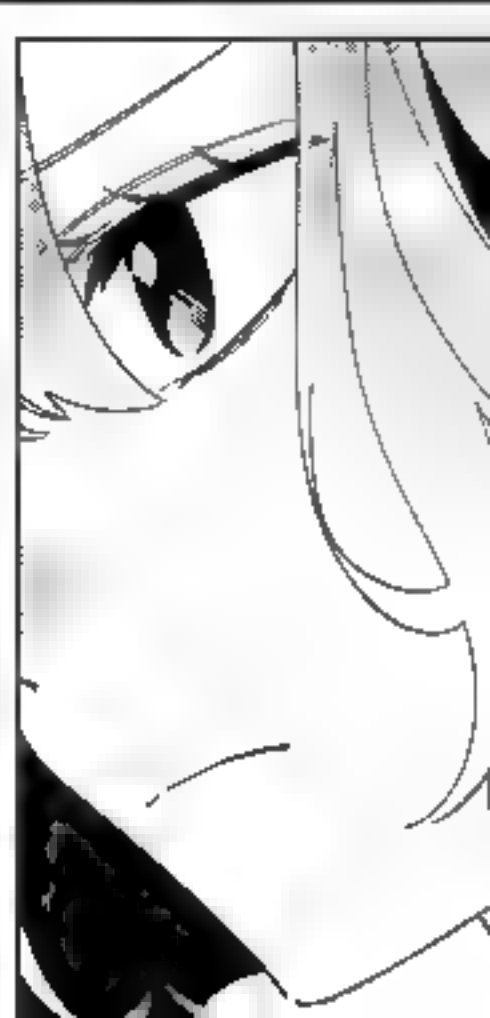
ABOUT THAT.  
YOU ALREADY  
KNOW, DON'T  
YOU?

SO? WHY DID  
YOU ASK ME  
TO LUNCH  
TODAY?



I'M TALKING  
ABOUT  
YOSHIDA-SENPAI

WELL, MORE  
SO THAN HIM,  
KANDA-SAN





IT CAUGHT  
ME OFF  
GUARD.

NOD  
コ  
ッ  
...



KANDA-SAN,  
RIGHT.



I WASN'T  
INVOLVED IN  
KANDA-SAN'S  
TRANSFER IN THE  
FIRST PLACE.

I JUST LOOKED  
OVER THE  
PAPERWORK AFTER  
IT HAD ALREADY  
BEEN ARRANGED.



DID YOU KNOW  
THAT YOSHIDA-  
SENPAI KNEW  
HER?

...NO, I HAD  
NO IDEA.



STILL, THIS IS  
A MAJORLY  
UNEXPECTED  
DEVELOPMENT



YEAH, THAT  
MAKES  
SENSE



AND NOW HIS  
SEMPAI FROM  
HIGH SCHOOL

THEN A TEENAGE  
GIRL SUDDENLY  
SHOWS UP

GOTO-SAN ALREADY  
HAD A HARD ENOUGH  
TIME GETTING  
YOSHIDA-SENPAI'S  
ATTENTION, EVEN  
THOUGH HE WAS  
ALREADY IN LOVE  
WITH HER





HE SEEMED MORE  
IN LOVE STARING AT  
HER THAN I'D EVER  
SEEN HIM LOOKING AT  
GOTO-SAN

THE WAY YOHIDA-  
SENPA WAS  
LOOKING AT HER  
CLEARLY MEANT  
SOMETHING



HUH

HEEHEE.



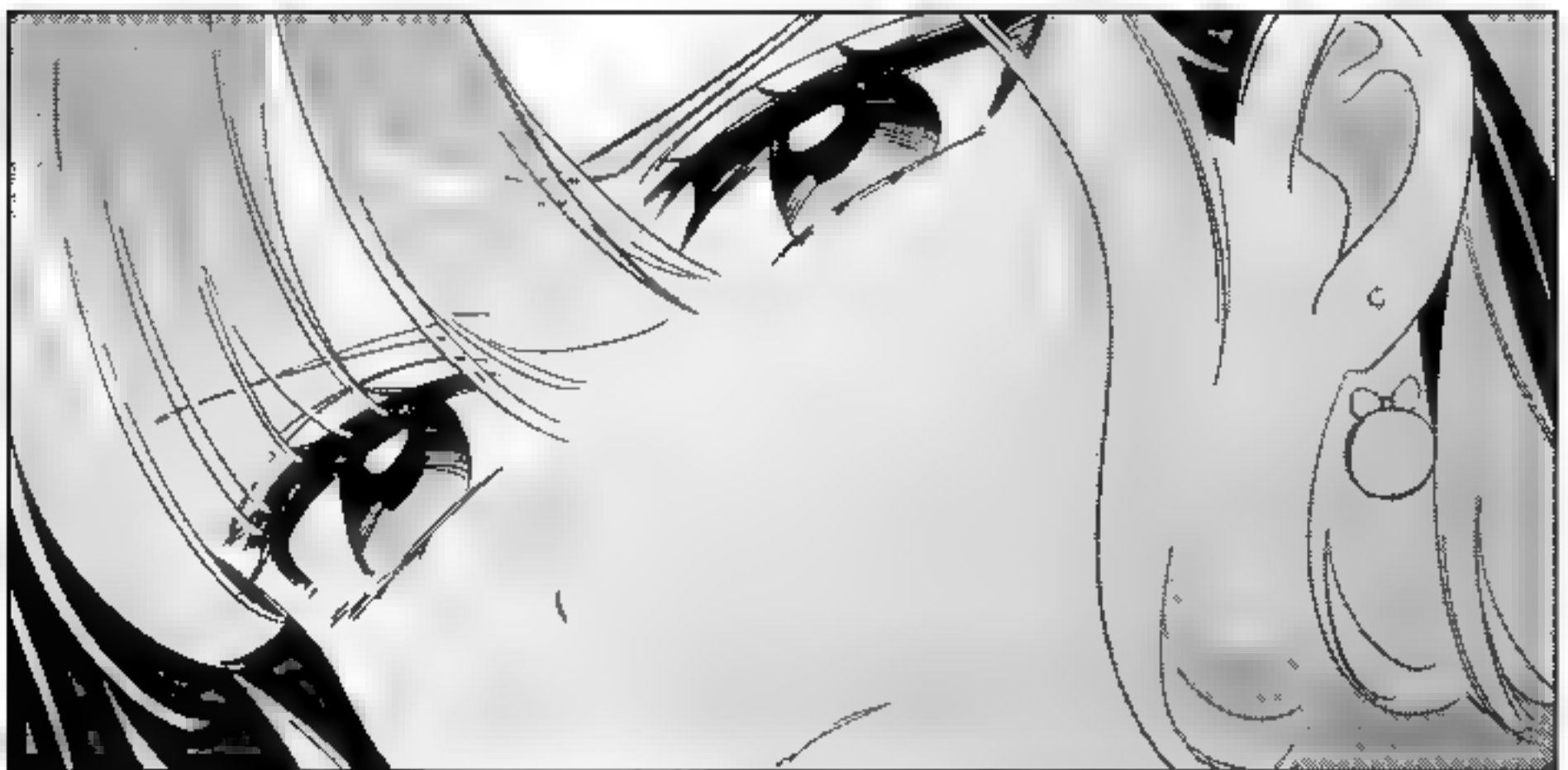
YOU DO.

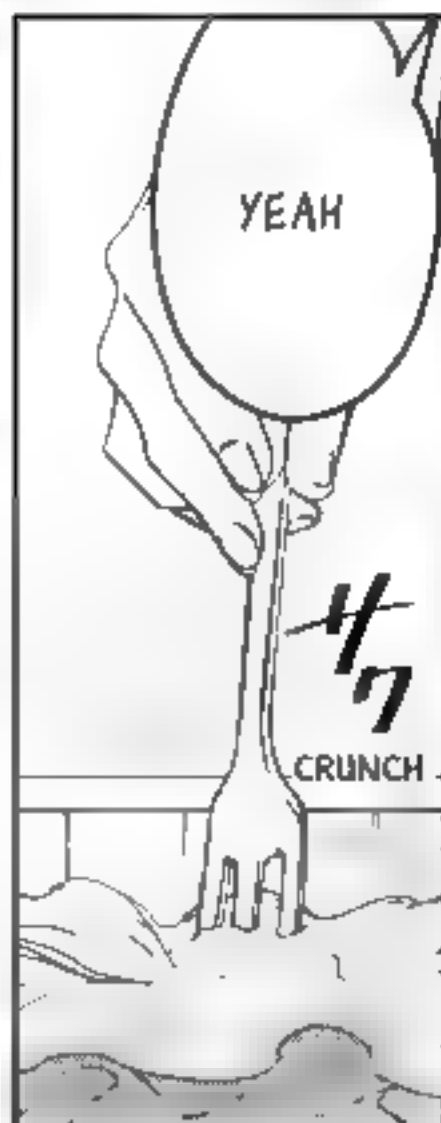
DO I?

YOU LOOK  
DEADLY  
SERIOUS

WHAT IS  
IT?









GOTO-SAN

I KNOW THAT  
YOSHIDA-KUN  
USED TO LOOK AT  
GOTO-SAN LIKE  
THAT SOME TIMES

BUT IT P S S E  
ME OFF TO  
HAVE TO SAY  
THAT TO HER

I'LL NEVER  
ADMIT THAT  
TO HER!

SLURRRRP

ちゅるるる

I'M GOING  
TO LET HIM  
MAKE HIS OWN  
DECISIONS.

WHAT ELSE IS  
THERE TO DO?  
YOSHIDA-KUN AND  
I AREN'T DATING  
OR ANYTHING

SO WHAT  
ARE YOU  
GOING TO  
DO?

ARE YOU  
JUST GOING  
TO LET IT BE?


WELL

WHAT  
IS IT?

HMM

BUT THEN  
THERE'S A REAL  
CHANCE THAT  
YOU MIGHT LOSE  
HIM, YOU KNOW.





I'LL JUST  
HAVE TO  
DEAL WITH  
THAT THEN,  
WON'T I?




НЦН...?






YOU CAN'T  
CONTROL  
OTHER PEOPLE'S  
FEELINGS, NO  
MATTER HOW  
HARD YOU TRY.



WOULD LAST  
FOR VERY  
LONG

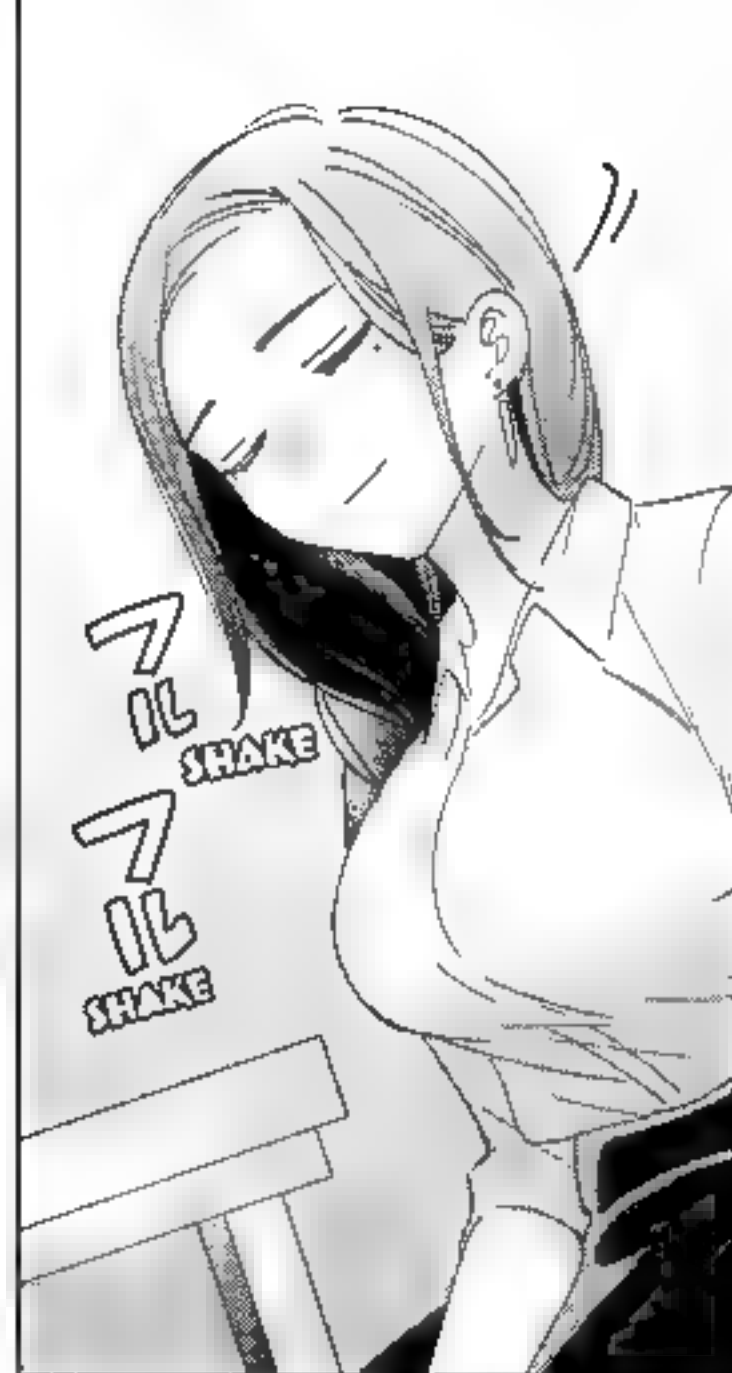
I DON'T THINK  
THAT BUTTING  
IN AND MAKING  
SOMETHING  
UNNATURAL  
HAPPEN

BUT  
THAT...



ARE...  
ARE

YOU SAYING  
THAT THERE'S  
NO POINT IN  
EVEN TRYING?



DO YOU MEAN  
THAT SOME-  
THING THAT YOU  
WORK HARD TO  
GET MAY JUST  
"NATURALLY"  
DRIFT AWAY  
FROM YOU IN  
THE END?

AND IF SO, THEN  
IT'S BETTER OFF  
TO JUST WAIT FOR  
THINGS TO TURN  
OUT HOWEVER  
THEY'RE MEANT TO  
BE!

ARE YOU  
SURE YOU'RE  
NOT JUST  
SCARED?







#1  
up

GRIP


I'D BE  
WAY MORE  
WORRIED

ABOUT  
LOSING  
SOMETHING  
THAT I  
WORKED HARD  
TO ACHIEVE

BECAUSE I  
DIDN'T DO  
ANYTHING TO  
KEEP IT!




FLINCH



WHO DECIDES  
WHAT'S  
"UNNATURAL"  
HERE, ANYWAY?



MISHIMA-SAN.

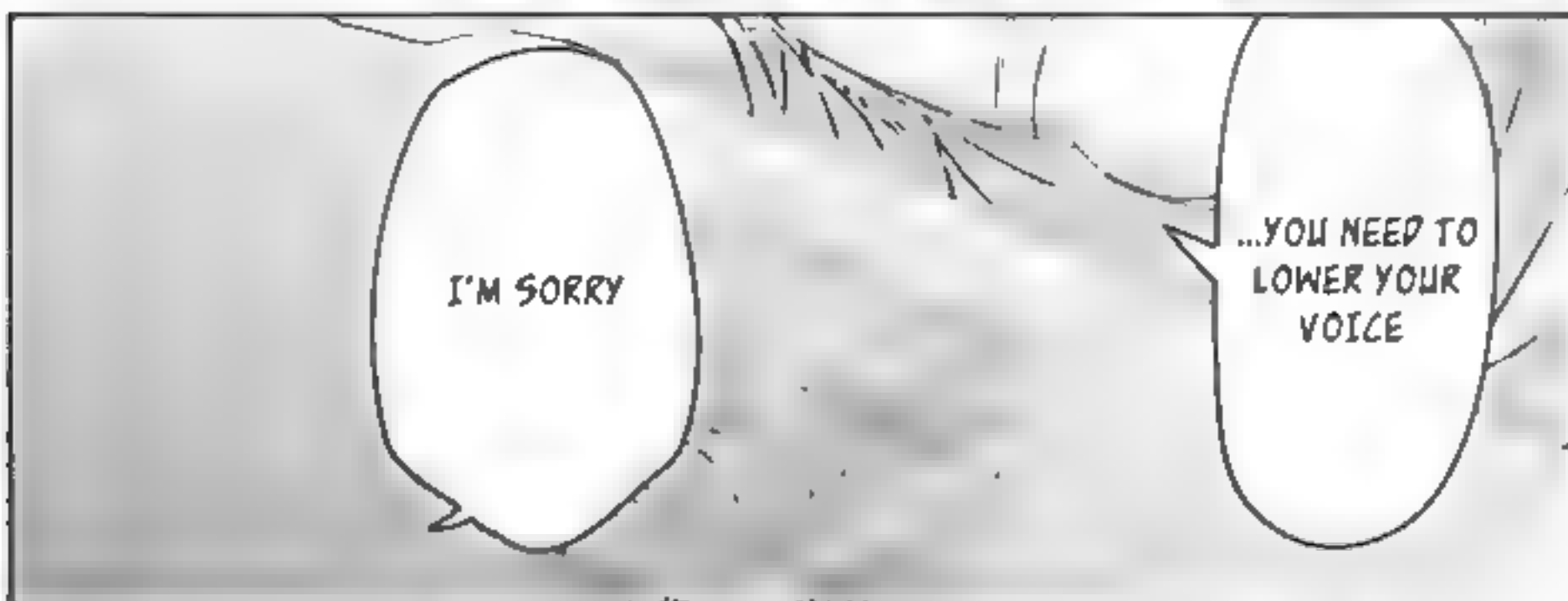


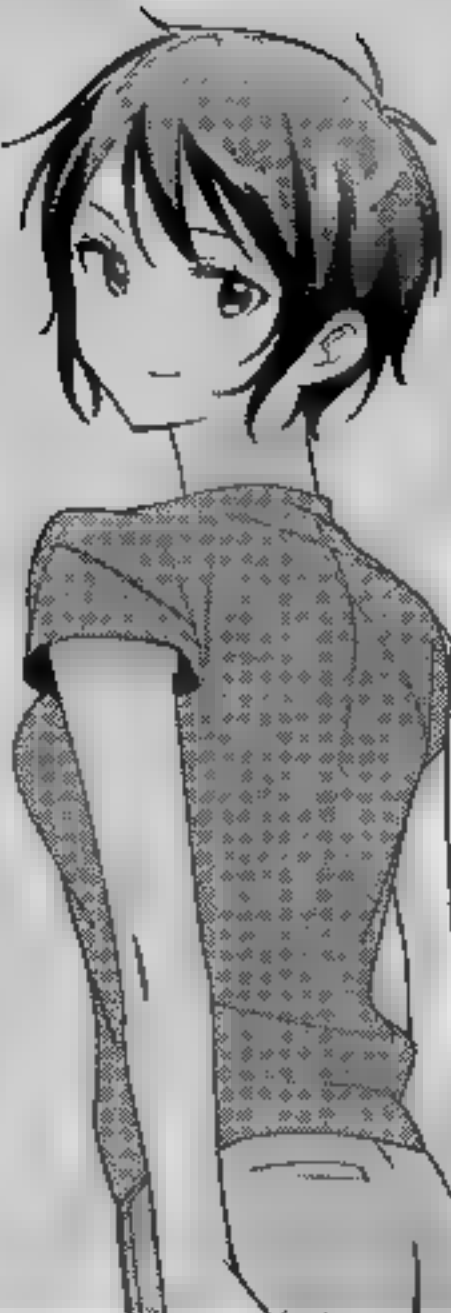
GOTO-SAN, YOU  
ALREADY HAVE  
SOMETHING THAT  
OTHER PEOPLE  
WANT SO BADLY

BUT RATHER THAN  
ACT ON IT, YOU  
THINK YOU'RE SO  
MUCH BETTER  
THAN EVERYBODY  
ELSE THAT YOU CAN  
JUST SIT BACK  
AND DO NOTHING!

ISN'T THAT  
JUST  
ARROGANCE?









I WON'T KNOW  
WHAT TO DO  
UNTIL ALL THAT  
BECOMES CLEAR.

I DON'T KNOW  
WHAT HER  
RELATIONSHIP  
IS WITH  
YOSHIDA-KUN,  
OR WHAT SHE'S  
THINKING.


PERSONALLY,  
I THINK THE  
ONLY THING  
TO DO ABOUT  
KANDA-SAN IS  
WATCH AND SEE  
WHAT HAPPENS.




AND IF THINGS  
START TO SEEM  
SUSPICIOUS, I  
CAN BUTT IN THEN.



Y-YEAH,  
THAT'S A  
GOOD POINT.



I FEEL LIKE  
ANYTHING I  
DO NOW WOULD  
BE POINTLESS  
BECAUSE I HAVE  
FEELINGS FOR HIM

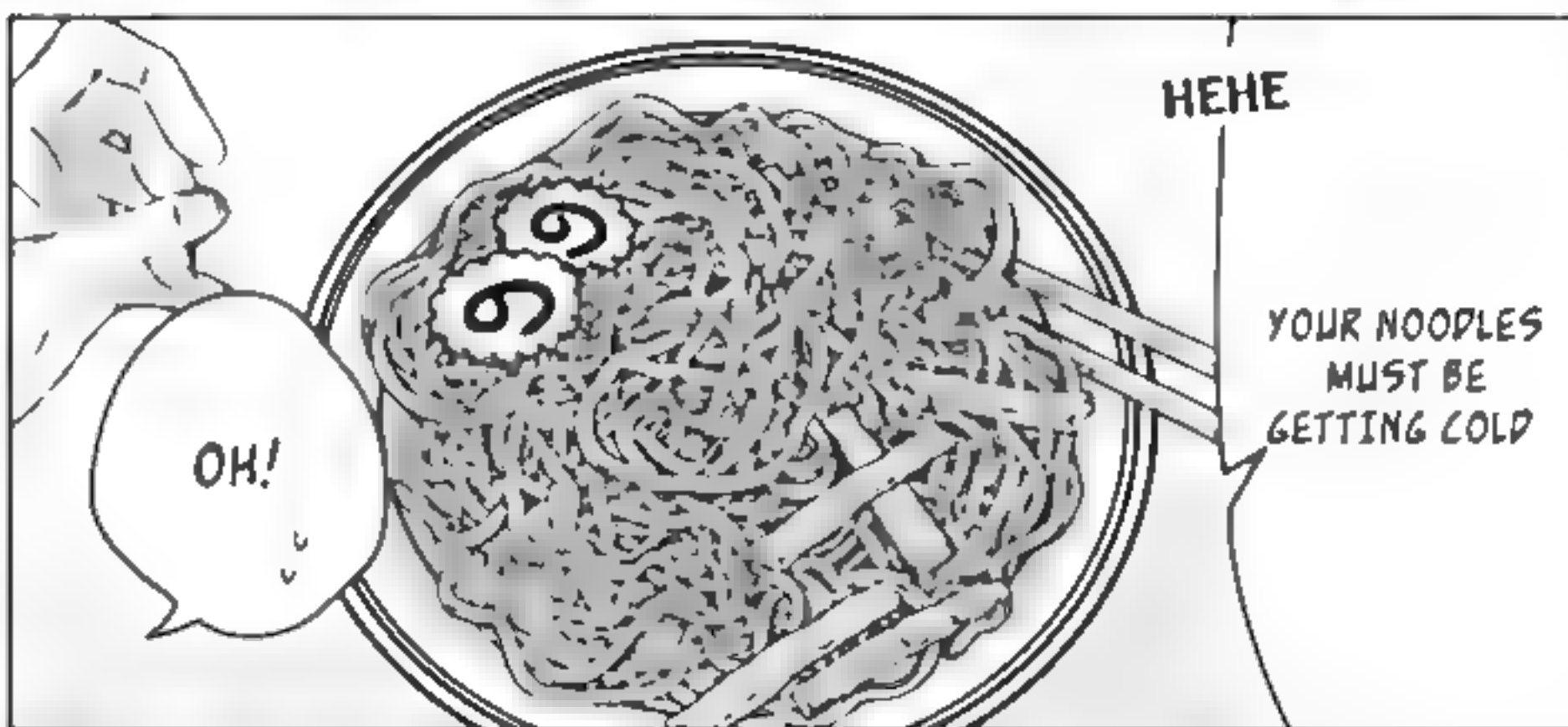


BUT YOU HAVE  
FEELINGS FOR  
YOSHIDA-KUN,  
DON'T YOU?

EXACTLY.

I SUPPOSE  
IT'S NOT YOUR  
PROBLEM, YET.







CHAPTER 29 END

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

CHAPTER 10

THE EM AND AN INVITATION

THE EM AND AN INVITATION











YEAH,  
MAJORLY

OH. WAS I  
THAT OUT OF  
IT?

I JUST FIGURE  
SOMETHING  
MUST'VE  
HAPPENED

YOU'VE BEEN  
COMPLETELY  
SPACED OUT EVER  
SINCE YOU GOT  
HOME



SCRITCH

SCRITCH



WHAT'S UP  
WITH HIM?



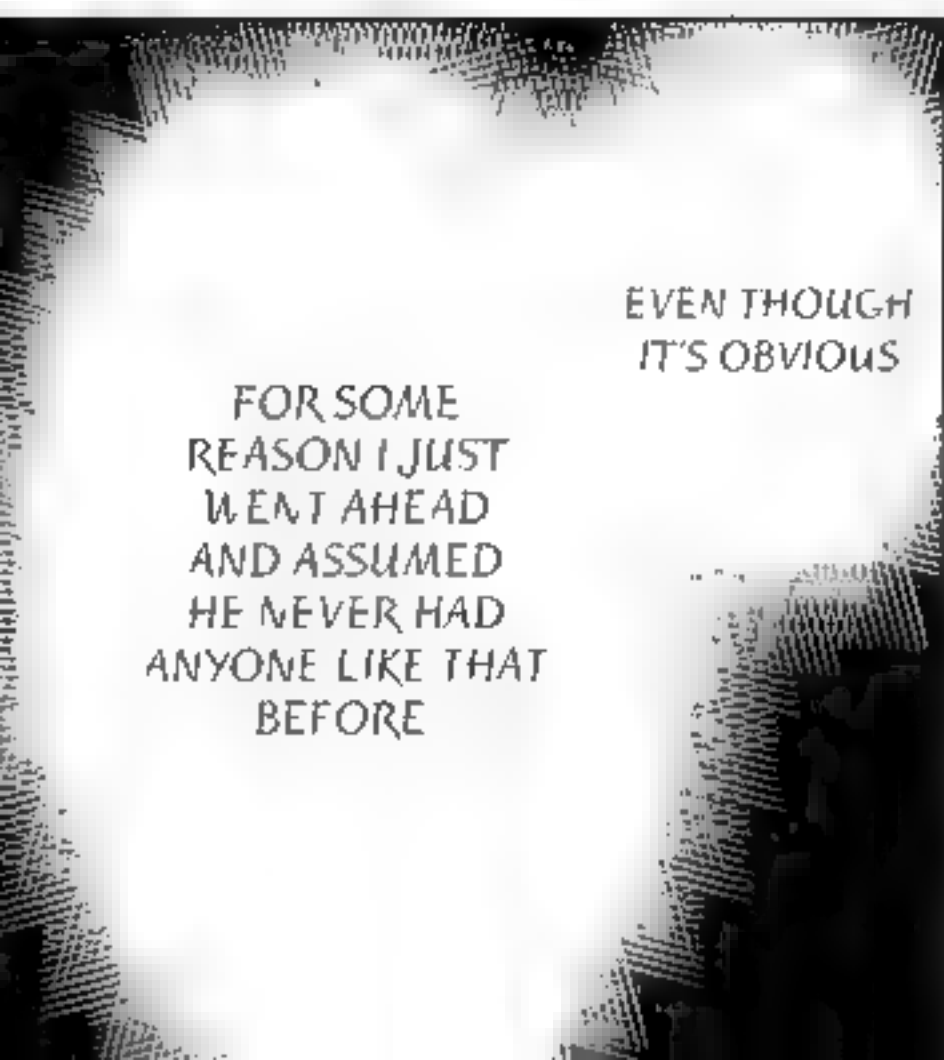
WHY ARE YOU  
BEING SO  
EVASIVE ABOUT  
IT?

IT'S NOT LIKE  
IT WAS SOME  
HUGE DEAL OR  
ANYTHING LIKE  
THAT.

WELL, I  
SUPPOSE  
SOMETHING  
DID HAPPEN













IT DOESN'T  
MATTER. BUT  
DID SHE?



D-DID  
YUZUHA-SAN  
SAY  
ANYTHING?

MISHIMA?  
WHAT DOES  
MISHIMA HAVE  
TO DO WITH  
THIS?



SHE WAS HAVING  
THIS REALLY INTENSE  
DISCUSSION WITH  
GOTO-SAN AT LUNCH.



NO, NOT  
REALLY...

OH, YOU  
KNOW



I DON'T THINK IT  
HAD ANYTHING TO DO  
WITH KANDA-SENPAI  
THOUGH. MISHIMA'S  
NOT THE TYPE OF  
PERSON TO PAY MUCH  
MIND TO TRANSFERS.



...I SEE.



ABOUT  
WHAT?

I DIDN'T HEAR  
THE DETAILS. BUT  
SHE WAS REALLY  
GOING AT IT,  
GIVING GOTO-SAN  
A HARD TIME ABOUT  
SOMETHING



BLECH

U  
S...  
ooo

YEAH,  
YEAH.



NOTHING!

WHAT'S  
WRONG?

ABOUT  
YOSHIDA-SAN'S  
"EX-GIRLFRIEND."

I CAN ONLY GUESS  
BUT YOSHIDA-SAN WAS  
PROBABLY TALKING  
TO KOTO-SAN ABOUT  
KANDA-SAN.

SO THIS  
KANDA-SAN

I GUESS SO.

I'M JUST  
CURIOUS

WHY  
ARE YOU  
ASKING  
THAT?

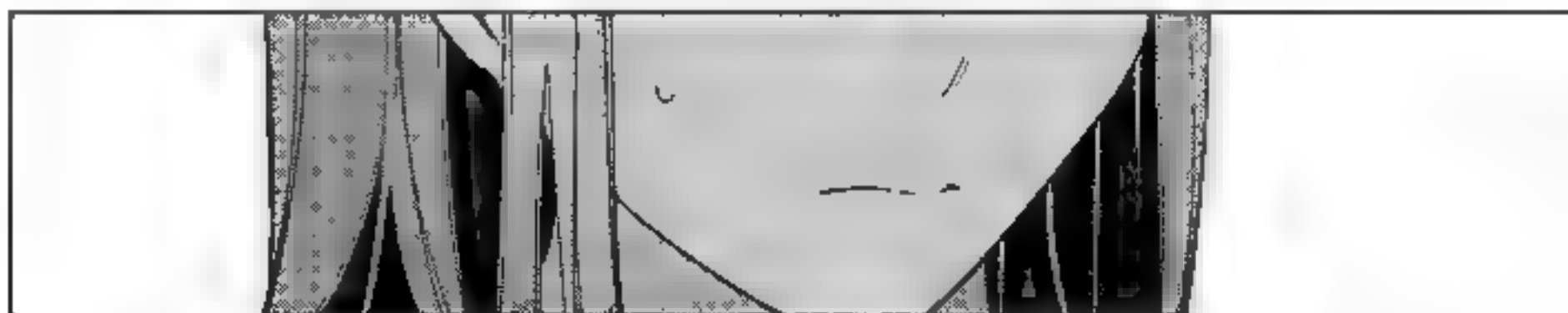
IS SHE... P...  
PRETTY?







CUT IT OUT,  
SAYU.

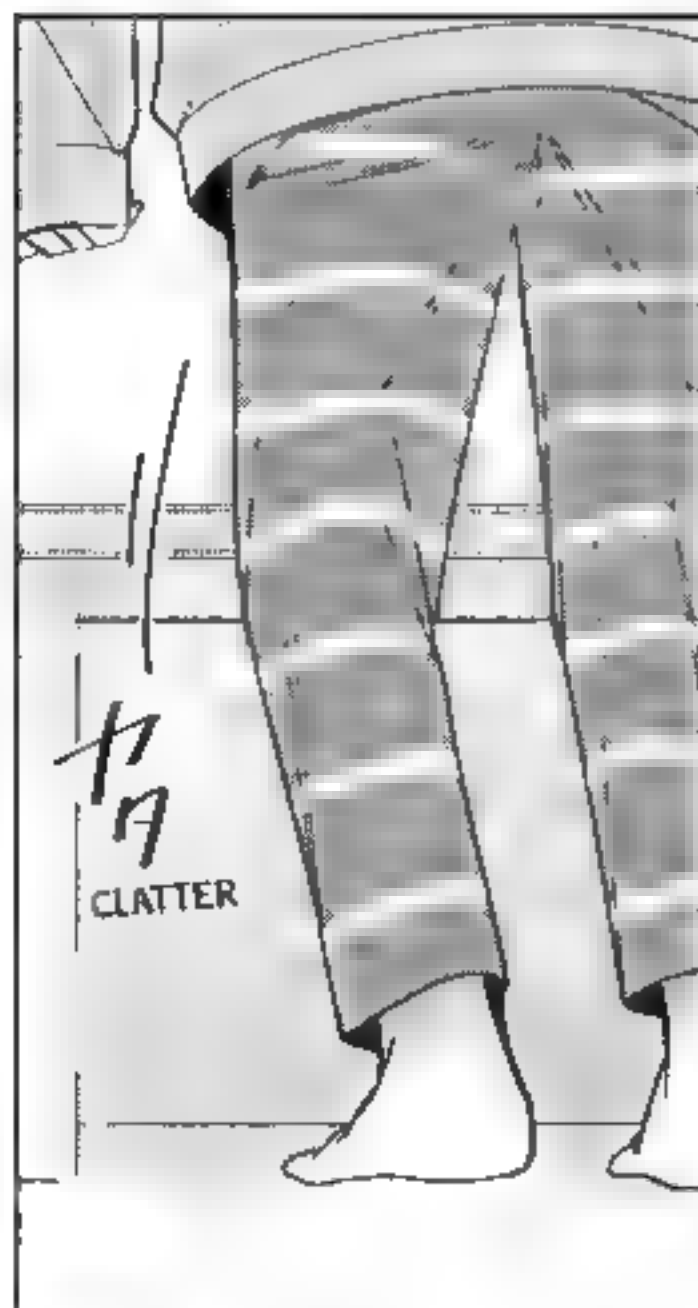


OH, RIGHT. SO  
SORRY!



WHY DO I HAVE  
TO GET TEASED  
BY A LITTLE  
GIRL?

WHY ARE YOU  
ACTING ALL  
BASHFUL? I  
WAS JUST  
TEASING YOU





I WANT...

DROOP

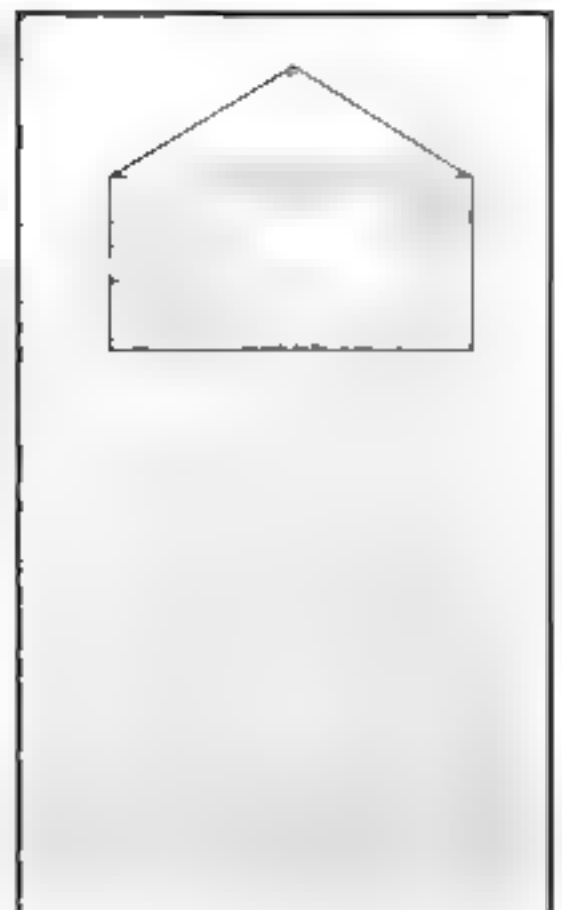
しお  
y





I JUST WANT  
YOU TO  
CALL ME THE  
GORGEOUS  
TYPE TOO.



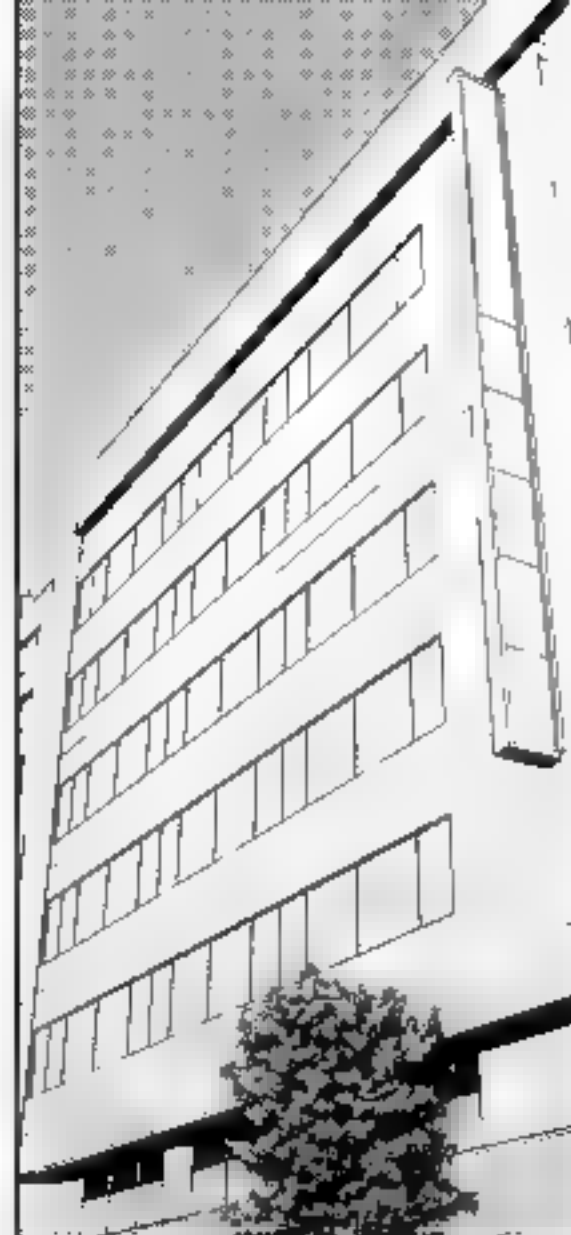
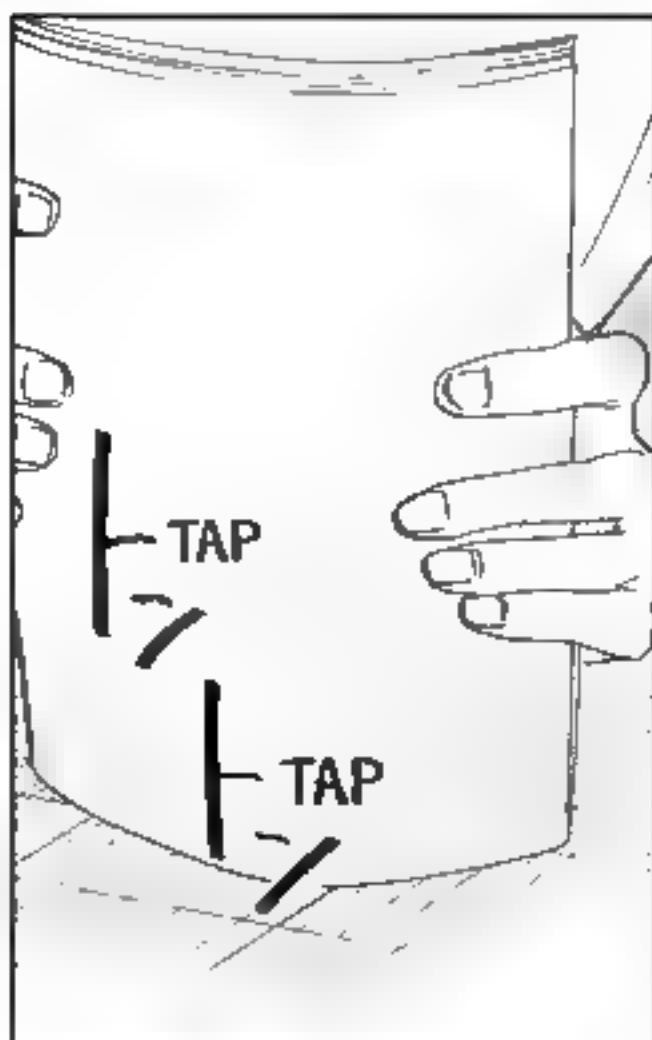




THE  
UNIVERSITY OF  
MICHIGAN

LEARN  
UNDERSTAND

THE  
UNIVERSITY OF  
MICHIGAN









DON'T BE SO  
SURPRISED.



YEAH,  
THAT'S ALL.

WELL, WE  
JUST DIDN'T  
NOTICE YOU.

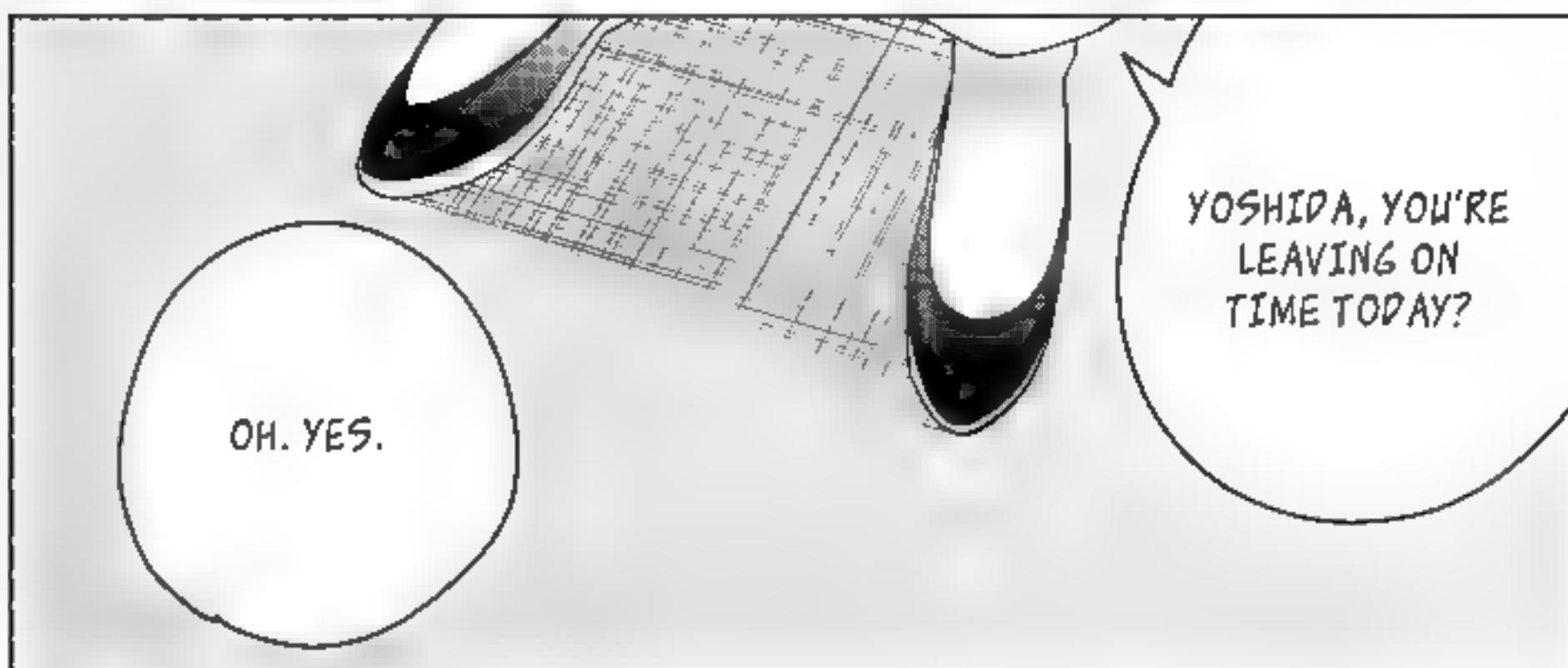


SWIP  
to  
by



YOU SIT  
FAR AWAY  
'CUZ  
YOU'RE  
ON A  
DIFFERENT  
TEAM.

SO WHAT'S  
THE BIG DEAL,  
COMING OVER  
TO MY DESK?



OH. YES.

YOSHIDA, YOU'RE  
LEAVING ON  
TIME TODAY?



OH... DINNER?



I WAS ABOUT TO  
LEAVE MYSELF! SO  
WHY DON'T WE GET  
SOME DINNER?

SMILE



SURPRISE

WHA?!

WHISPER

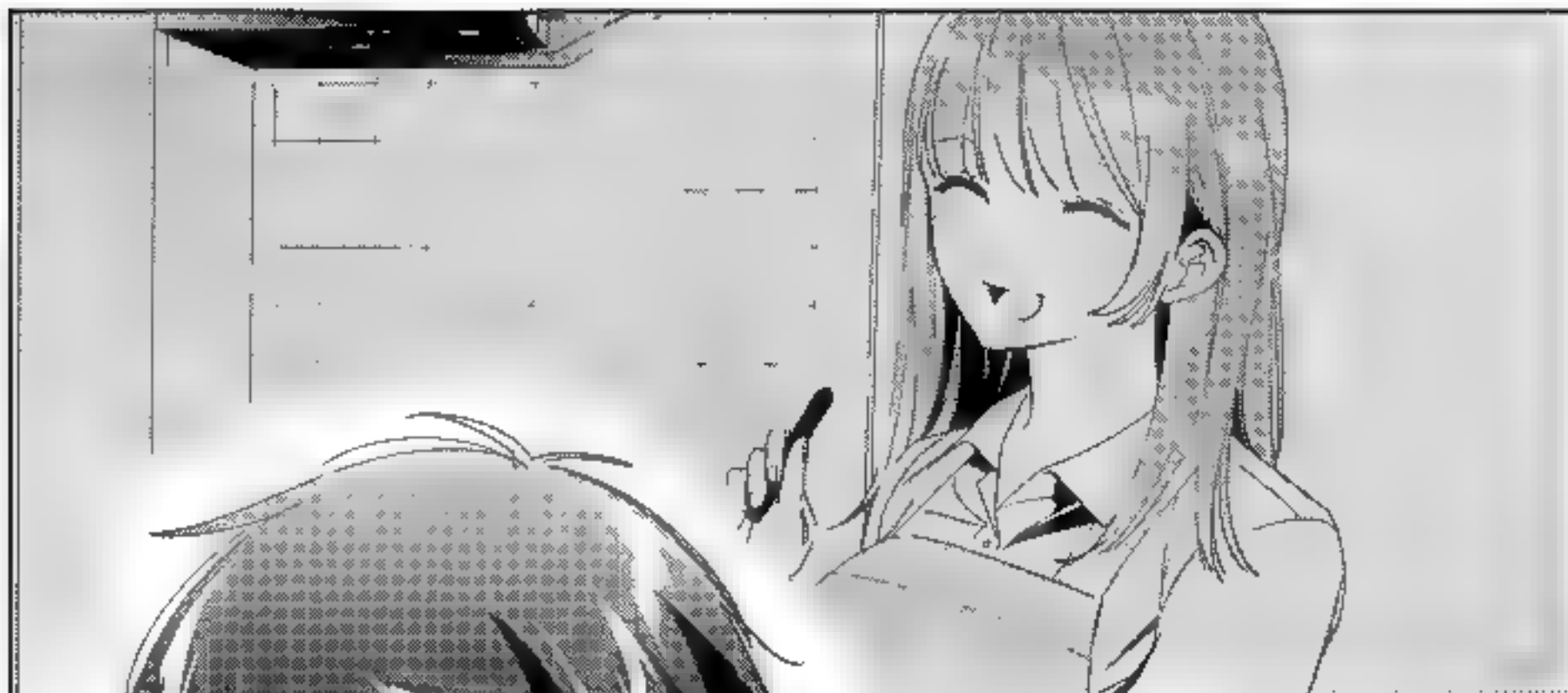
WHAT  
ABOUT  
YOU?

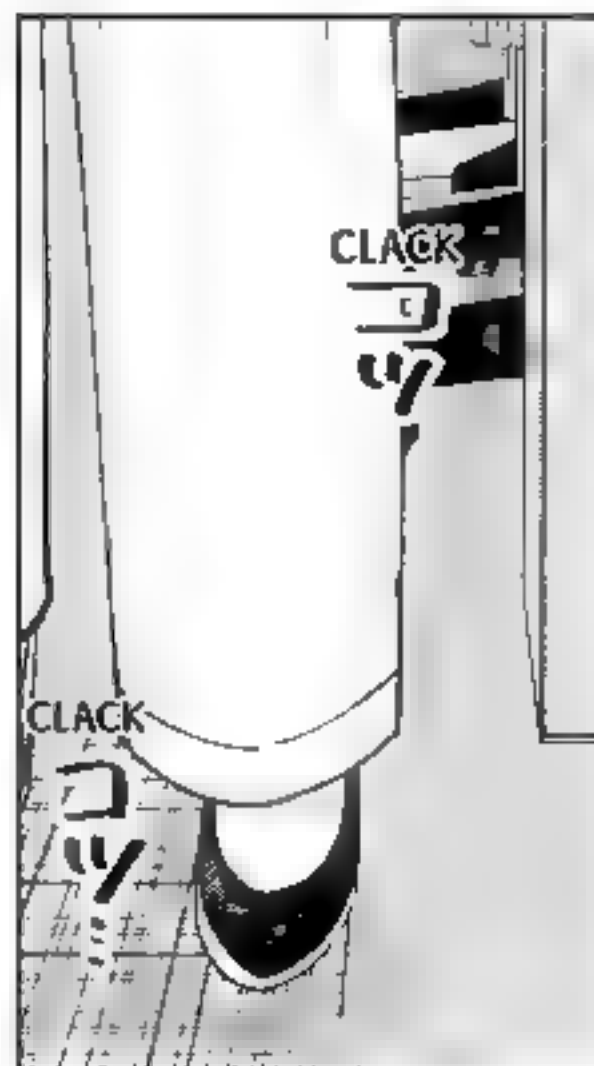


ARE YOU  
SERIOUSLY  
INVITING ME?

OH NO, MY  
WIFE IS  
MAKING  
DINNER.



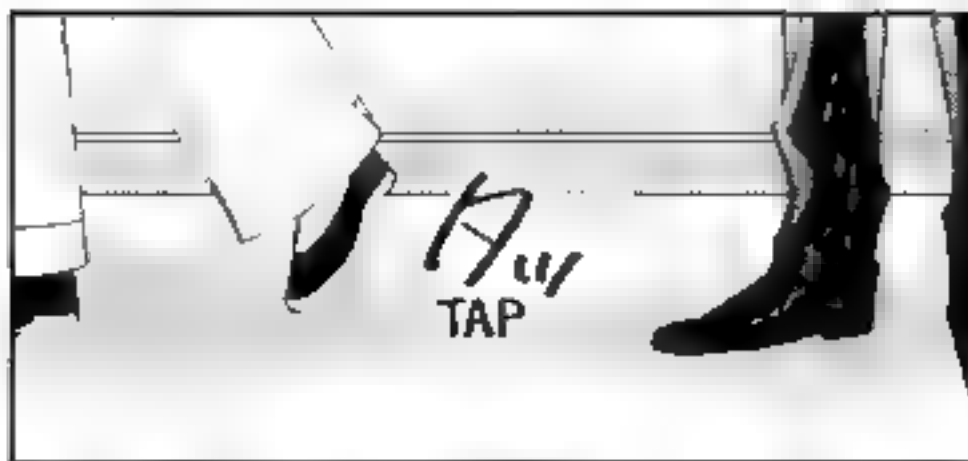
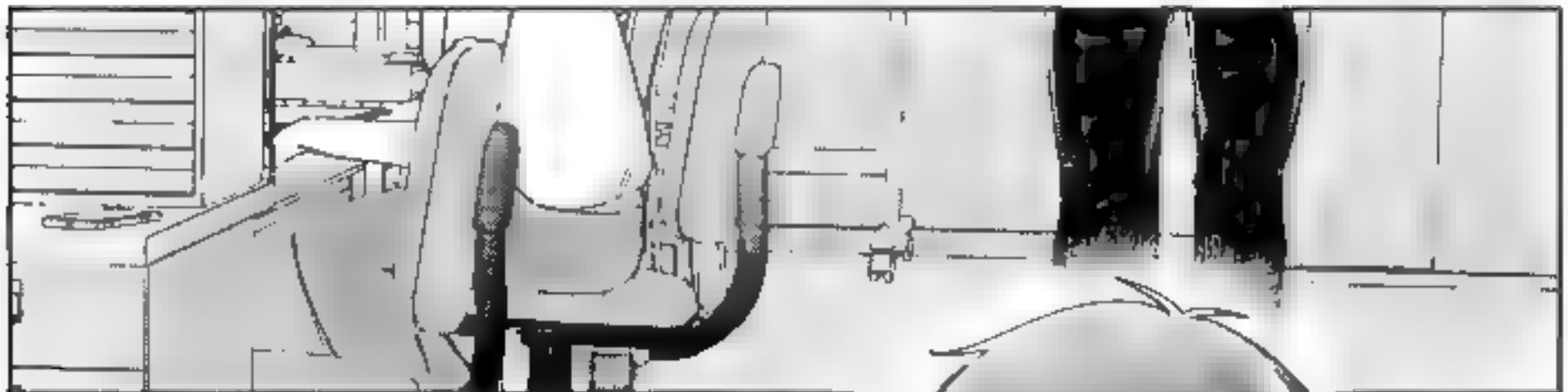




SORRY. I HAVE TO GO OUT FOR DINNER  
TODAY, SO YOU DON'T NEED TO COOK.  
GO AHEAD AND EAT WHATEVER.













HUH?

SO... HAVE  
YOU HAD ANY  
ROMANCE  
SINCE ME?

YEAH, I  
GUESS SO



SMILE

I'M ASKING IF  
YOU'VE HAD A  
GIRLFRIEND SINCE  
WE STOPPED  
SEEING EACH  
OTHER.

WHO CARES!  
I'M JUST  
CURIOUS.

URRGH

WHY ARE YOU  
ASKING THAT?







IT'S  
GOTO-SAN.



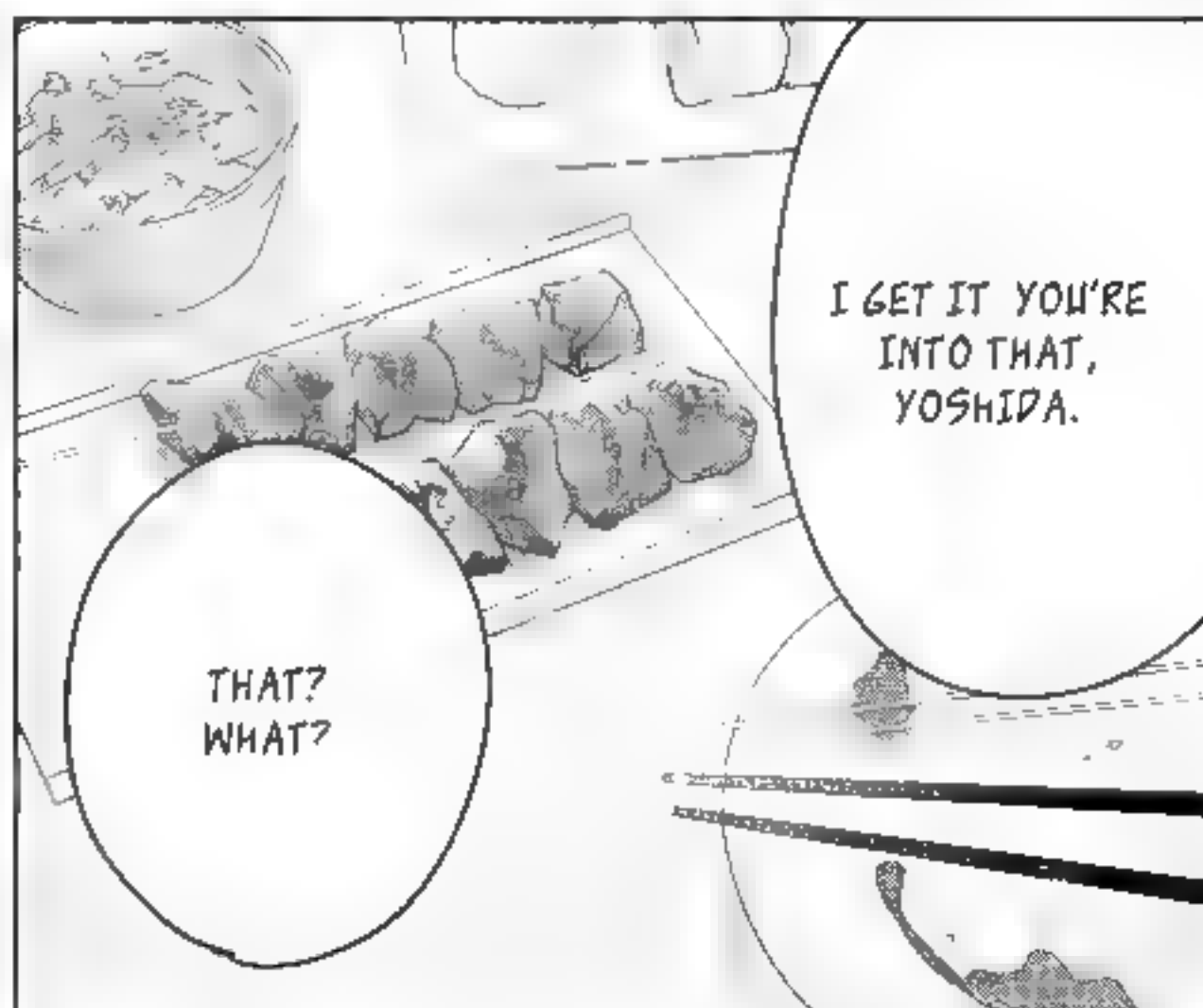
OH,  
GOTO-SAN.



RATTLE

カラン

HM, WHAT'S  
THE RIGHT WAY  
TO PUT IT.



THAT?  
WHAT?

I GET IT YOU'RE  
INTO THAT,  
YOSHIDA.



SHE'S BEAUTIFUL,  
BUT SHE'S REALLY  
GOT HER GUARD  
UP.

SOMEONE  
THAT'S GOING  
TO MAKE YOU  
LOSE YOUR  
NERVE.



ANYWAY, SO  
GOTO-SAN,  
HUH?

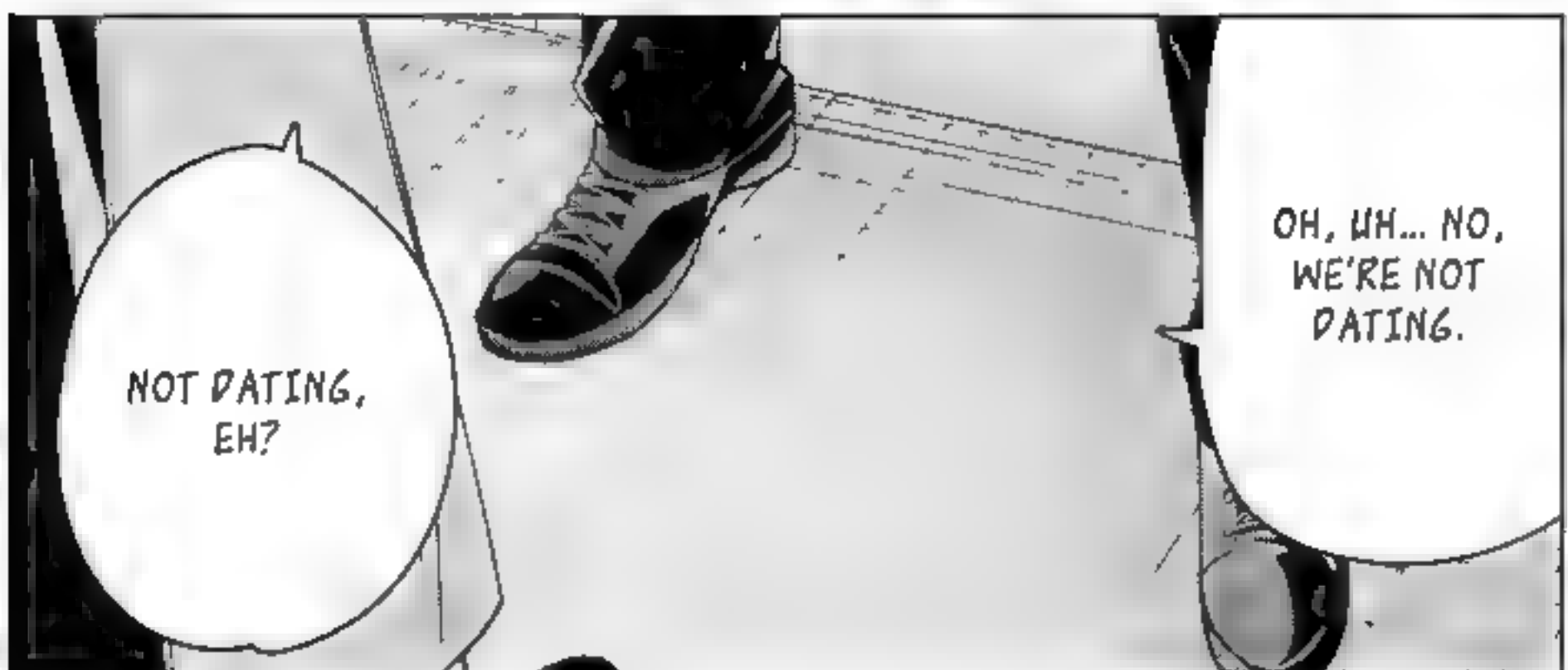
SO YOU  
GUYS ARE  
DATING?

TMP  
fz



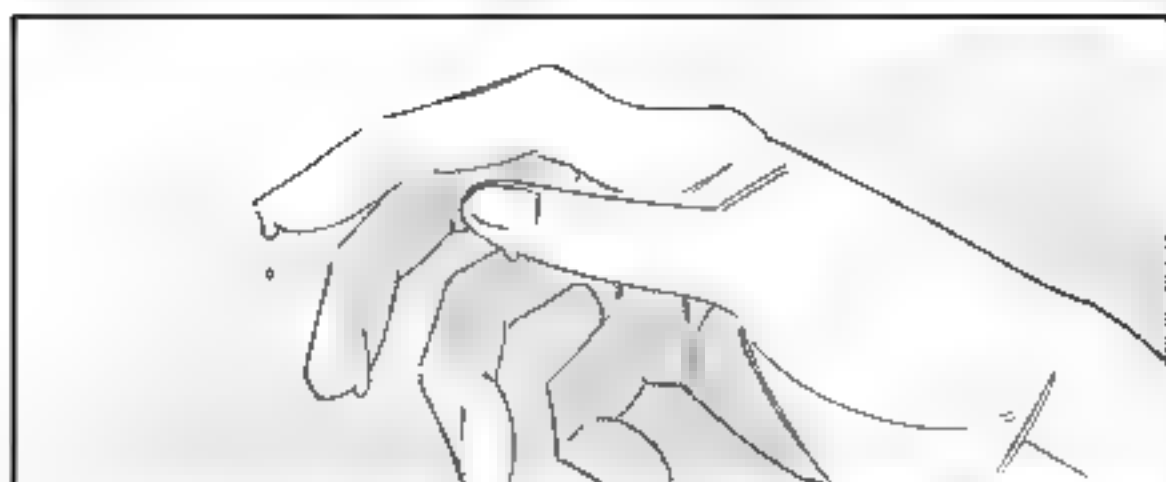
EH, IT'S  
PROBABLY HARD  
FOR A GUY TO  
UNDERSTAND.

LOSE MY  
NERVE?



NOT DATING,  
EH?

OH, UH... NO,  
WE'RE NOT  
DATING.



WELL THEN,  
YOSHIDA.



THAT'S THE  
STUFF.

SHIVER





**GRIN**

**WE GO TO  
A HOTEL?**

**TO BE CONTINUED IN VOLUME 7...**



# ILLUSTRATION ARCHIVE FOR THE HIGEHIRO ANIME

DURING THE BROADCASTING OF THE ANIME IN JAPAN,  
WE POSTED NEW DAILY DRAWINGS ON TWITTER. CHECK  
THEM OUT HERE









TO EVERYONE WHO WATCHED THE  
ANIME OVER THE THREE MONTHS  
THAT IT AIRED, AND TO THE STAFF  
WHO WORKED ON BRINGING  
HIGEHIRO TO LIFE FOR A LOT  
LONGER THAN THAT, THANK YOU  
FROM THE BOTTOM OF MY HEART!

GREAT WORK TO SHIMESABA-SAN,  
BOOTA-SAN, THE EDITORS AT  
SNEAKER BUNKO, AND ALL OF THE  
ANIME STAFF!



## AFTERWORD

THANK YOU SO MUCH FOR BUYING VOLUME 6 OF HIGEHIRO: I SHAVED & TOOK IN A HIGH SCHOOL RUNAWAY!

THIS VOLUME WAS ALL ABOUT HOW YOSHIDA'S EX-GIRLFRIEND KANDA-SENPAI SHOWED UP AND THE ENSUING RIPPLE EFFECTS. I HAD A LOT OF FUN DRAWING KANDA-SENPAI'S ALMOND EYES AND HER ALL-OVER-THE-PLACE EXPRESSIONS!

THE ANIME DIDN'T HAVE ENOUGH TIME TO INTRODUCE KANDA-SENPAI, SO I HOPE YOU GET TO FULLY ENJOY HER IN THE MANGA.

NEXT TIME, A CERTAIN **SOMETHING** COMES DOWN FROM HOKKAIDO, BRINGING A CERTAIN **SOMETHING** OUT OF SAYU. I HOPE THAT YOU ENJOY VOLUME 7 WHEN IT COMES OUT. SEE YOU NEXT TIME!



IMARU ADACHI



## THANKS

THE ORIGINAL AUTHOR, SHIMESABA-SAN, BOOOTA-SAN, THE EDITORS AT SNEAKER BUNKO, MY MANAGING EDITOR, THE EDITORS AT MONTHLY SHONEN ACE

MY ASSISTANTS KURAJI-SAN, RINA MIYABE-SAN  
EVERYONE WHO HELPED MAKE THIS COMIC A REALITY, AND ALL THE  
FANS WHO SUPPORT ME

AND YOU!



Higehiro: After Being Rejected, I Shaved and Took in a High School Runaway Vol. 6  
(HIGE O SORU. SOSHITE JOSHIKOSEI O HIRO. Vol.6)

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